

THE AUSTIN CHRONICLE



Not White? Not Bright.

Gifted & Talented Programs Are Turning
the Lights Out on Non-White Students

BY AUTUMN ARNETT • P.18

DISCOUNT ELECTRONICS

1011 W. Anderson Lane • 512-637-5727
9711 Manchaca • 512-458-8612
1001 S. IH35 Round Rock • 512-637-7051

Voted "One of America's
Fastest Growing Private
Companies" 7 years in
a Row - Inc. Magazine



Voted "Best Computer
Store" Year after Year
- Austin Chronicle



70% OFF LAPTOPS + PCS EVERY DAY!



Dell E6410 i5 SSD
14" Laptop

\$185



Lenovo M92P SFF
i7 Computer

\$140



Dell LCD Monitors

\$27



Dell Optiplex 7040
MT i7 PC

\$599



Same price online or in stores. In store pick up or next day (UPS Ground) delivery available.
You won't find these deals on Amazon or Ebay. Discount Electronics only sells direct.

discountelectronics.com

4.7 ★★★★★ 94% Positive (955 reviews)



IN-STORE OFFER 11/29 ONLY

BLACK FRIDAY DEALS!

50% OFF!

KRATOM HOUSE BLENDS: BOOST, RELAX & JOY
(BLENDS ONLY. ALL SIZES. LIMIT OF 5 KILOS PER PERSON.)

MSRP
\$20



Free CBD!

FIRST 100 CUSTOMERS TO MENTION THIS AD
RECEIVE A **PRE-RELEASE** TOPICAL ROLL-ON!
(EACH RETAIL LOCATION WILL HAVE 100 BOTTLES TO GIVE OUT.)

50% OFF!

ALL E-JUICE, OVER 100 FLAVORS (5 BOTTLE LIMIT PER PERSON.)
(STATE LAW - MUST BE 21 OR OLDER TO PURCHASE.)



Call us today!
512.551.0420

DOWNTOWN
1601 S. 1st St.
Austin, TX 78704

SOUTH FIRST
4200 S. 1st St.
Austin, TX 78745

WESTGATE
4525 West Gate Blvd.
Austin, TX 78745

WE'RE OPEN!
MON-SAT: 9AM-10PM
SUN: 11AM-7PM

We Carry CBD: **HONEY - INFUSED SKIN CARE - PET PRODUCTS - OILS - & MORE!**

CHRON EVENTS

Everywhere
you want to be
in Austin.

MUSIC • MOVIES • FOOD • ART
COMEDY • THEATRE • QUEER EVENTS
PARTIES • CONTESTS • CIVIC EVENTS
SPORTS & FITNESS • SXSW

austinchronicle.com/events

f t @chronevents

THE AUSTIN CHRONICLE

PUBLISHER Nick Barbaro
ASSOCIATE PUBLISHER Cassidy Frazier
EDITORIAL

EDITOR Kimberley Jones
NEWS EDITOR Mike Clark-Madison
ASSOCIATE NEWS & COMMUNITY EDITOR Sarah Marloff
ARTS Robert Faïres
FOOD Jessi Cape
SCREENS Richard Whittaker
MUSIC Raoul Hernandez
WEB James Renovitch

CHRON EVENTS
SPECIAL SCREENINGS & COMMUNITY LISTINGS
Beth Sullivan
ARTS LISTINGS & FOOD EVENTS
Wayne Alan Brenner
CLUB LISTINGS Greg Stitt

STAFF WRITERS
Kevin Curtin, Michael King, Austin Sanders
CONTRIBUTING WRITERS

FILM Marjorie Baumgarten
FAR FLUNG CORRESPONDENCE Emily Beyda
DAY TRIPS Gerald E. McLeod
FASTER THAN SOUND Rachel Rascoe
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION
ART DIRECTOR Jason Stout
PRODUCTION MANAGER Zeke Barbaro
WEB DIRECTOR Brian Barry
DIRECTOR OF DIGITAL STRATEGY Michael Bartnett
GRAPHIC DESIGNERS Jeff Gammill, Sam Summerlin
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum,
David Brendan Hall

PROOFREADERS Jasmine Lane, Kat McNeivins,
James Scott, Greg Stitt
INTERNS Addie Costello, Saskia Henn,
Rolando Hernandez, Charlie Mangan,
Kayla Meier, Alyssa Quiles, Nick Yeager

ADVERTISING & MARKETING

ADVERTISING DIRECTOR Cassidy Frazier
SENIOR ACCOUNT EXECUTIVES Jerald Corder,
Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES David Kleppe,
Marisa Mirabal, Gloria Williamson
CLASSIFIEDS/LEGAL NOTICES Bobby Leath
OPERATIONS COORDINATOR Trace Thurman
EVENTS & PROMOTIONS MANAGER Karena Rogers
CLIENT & PUBLIC RELATIONS Emily Burns
MULTIMEDIA Tamar Price
MARKETING INTERN Nica Lasater
LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick
STREET TEAM Cassie Arredondo, Kelsey Baker,
Hunter Bartlett, Andrea Dane, Ashley
Greenstein, Katie Rose Gurkin, Elias Huerta,
Morgan Menendez, Savannah Opre, Anahí Perez,
Alfredo Rios, Coca Trevino, Ally Warren
NATIONAL ADVERTISING Voice Media Group
(888/278-9866, www.vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin
OFFICE MANAGER/SUBSCRIPTIONS Carrie Young
CREDIT MANAGER cindy soo
ACCOUNTING ASSISTANT Chelsea Taylor
INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
PAWLESS DARKNESS Hank
WHAT'S UPPSALA Smiley

CIRCULATION
Perry Drake, Tom Fairchild, Ruben Flores,
Andrew Gerfers, Brandon Gonzales, Trey Gutierrez,
Brad Jander, Suzette Johnson, Brooks Lumpkin,
Eric McKinney, Grant Melcher, James Meshbane,
Norm Reed, Jonina Sims, Bill Smottrilla,
Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS
Autumn A. Arnett, Ron Berry, Brant Bingamon,
Rob Breznsky, Trey Gutierrez, Ryan Hennessee,
Sam Hurt, Alisha McDarris, Gary Miller,
Lance Myers, Alejandra Ramirez, Jessica Roth,
Marc Savlov, Tim Stegall, Michael Toland,
Tom Tomorrow, Derek Udensi, Rick Weaver

The Austin Chronicle (ISSN: 1074-0740) is
published by The Austin Chronicle Corporation
weekly 52 times per year at 4000 N. I-35, Austin,
TX 78751.

512/454-5766 ©2013 Austin Chronicle Corp.
All rights reserved.

Subscriptions: One year: \$110 2nd class.
Half-year: \$60 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to
The Austin Chronicle, PO Box 4189,
Austin, TX 78765.

Unsolicited submissions (including but not
limited to articles, artwork, photographs,
and résumés) are not returned.

CONTENTS

NOVEMBER 22, 2019
VOLUME 39, NUMBER 12



18 COVER STORY:
Fair and
Bright

COVER BY
JASON STOUT/
GETTY IMAGES

5 FEEDBACK

8 NEWS

8 POINT AUSTIN
BY MICHAEL KING

10 PUBLIC NOTICE
BY NICK BARBARO

11 Naked City; Rodney
Reed Gets a New
Hearing; D.A. Moore; Council
Considers Upzoning; more

18 FAIR AND BRIGHT Making sure gifted kids of color
aren't left behind BY AUTUMN A. ARNETT



26 ARTS & CULTURE

26 IN BETWEEN WORLDS Fusebox's Ron Berry picks
his top five stops for EAST 2019 BY RON BERRY

27 THE MOST EAST Five recommendations for maximum
tourage for the 2019 East Austin Studio Tour
BY WAYNE ALAN BRENNER



40 FOOD

40 WHERE TO BUY YOUR THANKSGIVING BIRD Seven ways to
put a turkey (or non-turkey) on the table BY JESSIKA ROTH

41 A PERFECT HOLIDAY RECIPE Toni Tipton-Martin's much-
anticipated second cookbook, *Jubilee* BY JESSI CAPE

42 NO NEED FOR MEAT Preorder your vegan Thanksgiving feast
BY ALISHA MCDARRIS

44 KEEP YOUR EYES ON THE PIES Preorder Austin's best locally
baked Thanksgiving pies BY JESSIKA ROTH

46 SCREENS

46 HOLLYWOOD'S LANDLORD How ATX Studios has
quietly become valuable real estate for TV in Austin
BY RICHARD WHITTAKER

CHRON EVENTS



10 CIVICS 101

24 CALENDAR

28 ARTS EVENTS *The Future of Ismael, Fall for Dance, and*
"Sarah Fox: Bruisers"

31 COMMUNITY BY SARAH MARLOFF

36 COMMUNITY EVENTS
DAY TRIPS BY GERALD E. MCLEOD

38 SOCCER WATCH BY NICK BARBARO
THANKSGIVING EVENTS

45 FOOD EVENTS

47 MOVIE LISTINGS *A Beautiful Day in the Neighborhood,*
Frozen II, The Good Liar, Honey Boy, Waves

52 SPECIAL SCREENINGS

54 SHOWTIMES

62 RECOMMENDED THIS WEEK Watain revisits decade
high point *Lawless Darkness*; plus *Cattle Decapitation*,
Pigface, *Peelander-Z*, *Fabulous Thunderbirds*, *Shelley*
King album release, *Sydney Wright + Superfónicos* single
release, *Abhi the Nomad*, *HXXS*, *Mikal Cronin*, and more

64 ROADSHOWS + LIVE MUSIC

AUSTINCHRONICLE.COM/EVENTS

56 MUSIC

56 FASTER THAN SOUND BY RACHEL RASCOE

58 ED WARD'S HISTORY OF ROCK & ROLL First-generation
rock critic and Austinite releases the second volume of his his-
torical rewrite BY TIM STEGALL

60 TEXAS PLATTERS *The Deer*, *Graham Reynolds' Marfa*,
Mean Jolene, and more

BACK

72 THE LUV DOC
COMIX
MR. SMARTY PANTS

73 CLASSIFIEDS

78 CROSSWORD
FREE WILL ASTROLOGY

THANKS, BUT NO THANKS

The Austin Chronicle office will be closed on Thursday
and Friday, Nov. 28-29, in observance of Thanksgiving.

THIS MODERN WORLD

by TOM TOMORROW

OUR TOP STORY--IMPEACHMENT! WHAT'S THE DEAL, ANYWAY?

DEMOCRATS HAVE EVIDENCE WHICH CLEARLY SHOWS THAT THE PRESIDENT IS GUILTY! BUT REPUBLICANS SAY HE IS NOT!



WHO'S RIGHT? WHO'S WRONG? WHO CAN EVER KNOW?

SHOULD WE TRUST THE RESPECTED CAREER DIPLOMATS WHO TESTIFIED UNDER OATH--OR THE PRESIDENT WHO HAS TOLD MORE THAN 13,000 DOCUMENTED LIES SINCE TAKING OFFICE?



TO CLARIFY THINGS, WE TURN NOW TO OUR FREQUENT GUEST COMMENTATORS--THE MODERATE CENTRIST AND THE FAR-RIGHT NUTJOB!

THEY'RE LIKE TWO SIDES OF THE SAME COIN!



ER, WELL--HE TRIED TO EXTORT A FOREIGN COUNTRY TO SMEAR A POLITICAL RIVAL! IT'S RIGHT THERE IN THE CALL SUMMARY!

CROWDSTRIKE! HUNTER BIDEN! HILLARY'S EMAILS! YARGLE BARGLE BLARGH!



HOW CAN AMERICANS POSSIBLY SORT OUT THIS COMPLICATED TANGLE OF CONFLICTING NARRATIVES?

MORE IMPORTANTLY--WHO'S UP? WHO'S DOWN? WHO'S WINNING AND WHO'S LOSING?



--WILL INCONTROVERTIBLE PROOF OF THE PRESIDENT'S CORRUPTION AND VENALITY BE BAD NEWS... FOR DEMOCRATS?

WE'LL LOOK AT BOTH SIDES OF THE ISSUE-- AFTER THESE MESSAGES!



by Tom Tomorrow

FEEDBACK LETTERS & COMMENTS

A HELLUVA DRUG

Dear Editor,

It was a truly antiseptic experience reading Mike Clark-Madison's ruminations about police racism in last week's issue ["Austin at Large: Surprise, Surprise, Surprise," News, Nov. 15]. Neoliberalism truly is a helluva drug.

If he were truly interested in showing some remorse, he would renounce and properly apologize for the displacement of thousands of African American families from East Austin engendered by the policies he and his New Urbanist buddies have been pursuing at our expense for the better part of two decades.

Since New Urbanism cut its initial teeth on public housing demolition, here's a concrete atonement suggestion: He can support the campaign to protect and preserve Austin's historic Rosewood Courts public housing project. There are few historic properties in the United States

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

Letters online: austinchronicle.com/feedback

Mailing address: The Austin Chronicle,
PO Box 4189, Austin, TX 78765

more suited to the combination of Black heritage conservation, genuine affordability, and true sustainability than this East Austin icon.

While we're at it, how about supporting the People's Plan?

Criticizing the police is easy. Show me where you stand on questions of real estate justice. Or else bring me the laughing gas.

Fred McGhee

OOPS! Last week's "Public Notice" column referred to "architects Chris and Gina Allen." However, while the two "run a little mom and pop architecture practice," Gina Allen is not an architect, but a real estate/development expert. Our apologies for the mistake.

In Music column "Faster Than Sound" last week, the note about Waterloo Records having a new owner meant to state instead that Austin's flagship music emporium gained a different landlord rather than having changed proprietors. The Chronicle regrets the error.

UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)

THANKSGIVING MADE

easy.



SPEC'S

WINES · SPIRITS · FINER FOODS

CHEERS TO SAVINGS!®

PRICES GOOD AT ALL
AUSTIN-AREA LOCATIONS!
SPECSONLINE.COM



Prices include 5% cash savings and are good through 11/23/19 in-store only. Prices subject to change. All wines are 750ml and all spirits are 1.75L & 80° unless noted. *Save with your FREE Spec's Key.

DECOY
Pinot Noir
\$16.97

PERFECT
FOR TURKEY
DAY!!!



WINE

LA CREMA Monterey Chardonnay	\$11.97
SANTA MARGHERITA Pinot Grigio	\$16.97
HESS SELECT Cabernet	\$11.97
G.H. MUMM Cordon Rouge Brut Champagne	\$36.97

SPIRIT

WOODFORD RESERVE Bourbon 90.4° 750ml	\$26.97
SAILOR JERRY Spiced Rum 92°	\$19.99
THE BOTANIST Gin 92° 750ml	\$36.99
TITO'S Handmade Vodka	\$25.99

NO LIMITS ON QUANTITIES • PRICES GOOD THIS WEEK ONLY



LARK & OWL BOOKSELLERS

Community
Conversation
Books

Lark & Owl Booksellers offers a wide variety of books, unique gifts, coffee & cocktails. Open 7 days a week.
205 W. 6th Street, Suite 101 | Georgetown, TX 78626
512-688-5582 | www.larkandowlbooksellers.com



TRUE HEMP SCIENCE

Restore The Mind Body Balance

Locally-crafted full spectrum CBD. Special offer in store only:
785mg 30ml Peppermint CBD Oil - \$49.99 (Regular price \$64.99)
Open 11am-7pm Tues-Sun | 505 W. Mary, Austin TX 78704
512-337-3033 | www.truehempscience.com



TRIBE COMICS & GAMES

South Austin's Comic and Game Store

Game Nights every weekday 3005 South Lamar #d113
starting at 7pm. Open till Austin, Texas 78704
11pm every weeknight. 512-693-4300
New Comic Wednesday. www.tribecag.com



GUAYABERA SHIRTS

For all occasions in linen & cotton.

Fine Cotton & Linen Guayabera shirts * Men's sizes S-4XL
Boy's sizes from 1T-12 * PANAMA HATS! in all sizes.
512.358.1542 | **20% off online with this ad. Use: AC2019**
937 Reinli, Ste. 15, 78705 | theguayabershirtstore.com



BERDOLL PECAN CANDY & GIFT CO.

Family owned for 40 years - Pecan Pies, Chocolate Covered Pecans, Honey Glazed Pecans, Pecan Halves, Fudge
2626 State Highway 71 West, Cedar Creek, TX 78612
Open 7 Days a week | 800-518-3870 | www.berdoll.com



TWIN LIQUORS

Aperol Spritz Combo Pack \$29.99

Shake 1 1/2 oz Aperol with ice, and pour over ice; top with 3 oz Natale Verga Prosecco and a splash of club soda; garnish with orange wheel. Includes: Aperol (750ml), Natale Verga Prosecco (750ml). Order at twinliquors.com.



RAGS CONSIGNMENTS

It doesn't have to be new to be perfect.

Rags consigns and sells women's mall and boutique brand clothing, handbags, footwear and accessories. Open MON-SAT 10am-7pm + SUN 10am-5pm. Call or Text 737-212-0442.
2424 S Lamar Blvd Austin, TX 78704 | ragsconsignments.com



FREESTYLE LANGUAGE CENTER

Connecting People Through Language!

Reach your language learning goals in Spanish, French, or Italian with our engaged community of adult learners!
801 Rio Grande St., 78701 | freestylelanguagecenter.com



DRUMZ A World Percussion Paradise

We offer both drumming classes and professional quality percussion instruments from around the world, including beautiful, exotic, finely carved West African djembes (\$285-\$895).
Tue-Fri 12n-6pm
Sat 12n-5pm
3700 1/2 Kerbey Lane
512-453-9090
www.drumzaustin.com



UPTOWN CHEAPSKATE

Austin's Best Resale

Come see why *Chronicle* readers voted us Best of Austin AGAIN! Stocking stuffers and gift cards available. College Station now open to buy - Grand Opening January 2020!
512-462-4646 | uptowncheapskateaustin.com



MOSAIC WEIGHTED BLANKETS

Comfy, Colorful, and Consciously Made in Austin, TX
Our Weighted Blankets are designed to reduce stress, anxiety, improve sleep, and they feel as good as they look.
(512) 514-5529 | mosaicweightedblankets.com



AUSTIN BEAD GALLERY

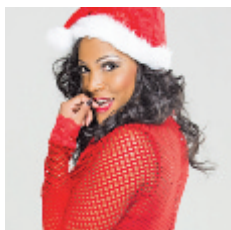
Your home for artistry in beading

Austin's Newest Bead Store, featuring: Beads, Findings, Cabochons, Finished Jewelry, Classes, Trunk Shows & Events
8440 Burnet Road, Suite 100A | Austin, TX 78757
(512) 454-0001 | www.AustinBeadGallery.com



THE 17TH ANNUAL AUSTIN CHRONICLE

GIFT PAGES

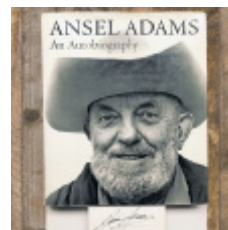


CINDIE'S

Number one in fantasy & fun!

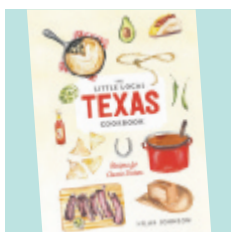
Lingerie, Jewelry, Shoes
& More! Oh, what fun!
Locations on South Lamar
and in North Austin.

Present this ad for 20% off!
Discounts not combinable.
Offer expires 12/10/2019
www.cindies.com



SOUTH CONGRESS BOOKS

Used, collectible, and unique books, in gift-quality condition;
vintage posters; original artwork; select LPs and objects.
Come for the unexpected and leave with your list complete.
1608 S. Congress | 512-916-8882 | southcongressbooks.com



BOOK WOMAN

A Little Taste of Texas

Bringing the essential flavors of Texas to your table - from
traditional BBQ to breakfast tacos - *The Little Local Texas
Cookbook* is the perfect gift for Texans and expats alike.
5501 N. Lamar | 512.472.2785 | ebookwoman.com



LAMMES CANDIES

Hassle-Free Holiday Shopping

Send us your gift list and let us take care of the rest!
Five convenient Austin-area retail locations
Order online or call-in: (800) 252-1885
Visit www.lammes.com for the nearest location



OAT WILLIE'S

Austin's Vaping & Smoking Headquarters

Pipes, Papers, Clothing, Jewelry, Gifts, Books, Candles,
Incense, Toys & Much More! 617 W. 29th, 512-482-0630
1931 E. Oltorf, 512-448-3313 | 9505 Burnet, 512-836-6287
5201 Cameron, 512-374-0389 | Follow us @oatwillies



NATURE'S TREASURES

Customer Appreciation Sale, Nov. 23 & 24

Come pick your gift box from our Treasure Chest to receive
20-50% off your purchases all weekend long. 35-75% off
select decorator pieces. Sun-Thurs 10a-7p | Fri-Sat 10a-8p
Closed Thanksgiving Day | NTRocks.com



GIRL GUITAR

Gift cards and more for the up and coming rocker in
your life! Girl Guitar is for women 21+ and combines music,
wine, and good old fashioned fun for an unforgettable
experience. All levels welcome! www.girlguitaraustin.com



EL INTERIOR

An Austin Original

Featuring one-of-a-kind clothing, accessories and folk art
made by hand with love. Shop traditional Mexican dresses,
huipiles, men's shirts, jewelry, holiday gifts and more!
1009 W Lynn St. Austin, TX 78703 | www.elinterior.com



PRO-TAPE

Image + sound since 1986
Now offering unmatched quality
for transferring old film, video
and audio tapes to disc or digital.
There is no better gift than
preserving memories. See our
Groupon & Living Social offers!
6901 N. Lamar, Ste. #108
Austin, TX 78752
(512) 443-3911
Mon-Fri- 9am-6pm
www.pro-tape.com



CAFE MONET ART STUDIO

\$2 off a minimum purchase of \$20

Create, Drink,
and Be Merry!

The Triangle 512.906.2200
Westgate 512.892.3200
cafemonet.org

NEWS



QUOTE of the WEEK

“Everyone was in the loop. It was no secret.”

— Ambassador Gordon Sondland, ruining the president’s day right as Trump readied himself for an Austin visit. The wealthy yet inexperienced diplomat’s testimony made POTUS’ impeachment (though not his conviction and removal from office) a near-certainty.

HEADLINES

HIS BRAND IS CHAOS! Immediately after being **directly accused of bribery** by impeachment witnesses on Capitol Hill, **President Trump** took to the skies to head our way – making good on his promised **tour of Apple’s manufacturing plant in Austin** (not China!) with CEO **Tim Cook**, Javanka, Steve Mnuchin, and other extras. As the *Chronicle* goes to press, we’re monitoring the highways and Twittiverse for **explosions, dumpster fires**, and **people being thrown under the bus**.

INSUFFICIENT BIGOTRY “I’m headed to Bill Miller’s tonight,” tweeted Gov. **Greg Abbott**, denouncing **Chick-fil-A** after the chain announced they’ll **no longer donate** to organizations with a history of discriminating against the **LGBTQ community** (see p.31). Abbott likes his food sprinkled with bigotry: Bill Miller Bar-B-Q owner **Balous Miller is a Trump donor**. In response, the **Texas House LGBTQ Caucus** reminded Abbott that “discrimination hurts Texans and Texas.”

ABOUT THOSE RAISES Austinites observed “**Latina Equal Pay Day**” on Nov. 20. Typically, Latinas earn **54 cents for every dollar** earned by white men, so the statistical day represents when a Latina earning a median salary has finally earned the same income that a white man reached by the end of 2018. “The Latina pay gap is not an abstract concept,” said Mayor Pro Tem **Delia Garza**. “Families in Southeast Austin are living it every single day.”

MEDIA MERGER In the completion of a deal that may change the journalism landscape nationally and locally, **New Media Investment Group** (owners of **GateHouse Media**) and **Gannett Co.** closed on their merger Tuesday to form what is now the largest print newspaper chain – some **260 newspapers**, including the **Austin American-Statesman**. New “Gannett” management claimed it would strengthen local journalism while expanding digital services, but promised **cuts of \$300 million** or more caused the **NewsGuild-Communications Workers of America** to warn of damage to “the communities those media organizations serve.”

SPEAKING OF MEDIA MOVES The **Texas Tribune** announced Tuesday that Editor-in-Chief **Emily Ramshaw** and Chief Audience Officer **Amanda Zamora** will depart the magazine at year’s end to **launch a national nonprofit news organization**. In a tweet, Ramshaw said the new venture will work to give “women – **all women** – the facts, tools and information they need to be equal participants in democracy and civic life.”



Mayor Pro Tem Delia Garza dribbled soccer balls with Austin FC President Andy Loughnane at Saturday’s ribbon-cutting for the new Dove Springs soccer court at the neighborhood rec center. The state-of-the-art project began last fall thanks to a partnership with Austin Parks and Recreation Department, Soccer Assist, the U.S. Soccer Foundation, and community financial contributions.

JOHN ANDERSON

One, Two, So Many Amigos

AGENT ORANGE STOPS IN AUSTIN, TRAILING CORRUPTION IN HIS WAKE

As I write (midday Wednesday), U.S. Ambassador to the European Union Gordon Sondland is in the midst of publicly spilling his guts to the House Intelligence Committee pursuing the presidential impeachment inquiry. Hotel tycoon Sondland acquired his ambassadorship via the time-honored method of direct purchase, at a reported price of \$1 million in inaugural celebration funds. So far today, he has implicated a dozen or more officials in the prolonged Trump administration effort to

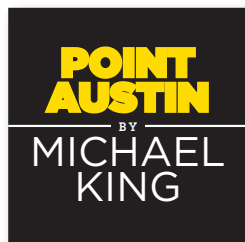
extort Ukrainian officials into providing (real or manufactured) political dirt on Trump’s Democratic rivals, notably potential 2020 challenger Joe Biden.

The insiders privy to the extortion scheme cited by Sondland include (among others) Trump attorney Rudy Giuliani, Ambassador Kurt Volker, acting Chief of Staff Mick Mulvaney, Secretary of State Mike Pompeo, national security advisor John Bolton, Vice President Mike Pence ... the list of people involved in Sondland’s

“continuum of insidiousness” is long enough that for all of them to fit under the bus, it will definitely require one of those double-length accordion models. The list inevitably includes the biggest whale of them all, Donald Trump, so sophisticated a criminal genius that he told Sondland that to not say “quid pro quo” while soliciting a bribe is sufficient insulation against self-incrimination.

Unlike his boss, Sondland appears to be smart enough to understand the legal implications of international blackmail (and of lying about it to Congress). While he’s playing

CONTINUED ON P.10



ONLINE // TRUMP IN AUSTIN | THE LATEST FROM CITY HALL | MORE ON THE CAMPAIGN TRAIL | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)

FACTS ARE STUBBORN THINGS.

Opponents of **District Attorney Margaret Moore** are grossly distorting the facts to mislead voters and advance a hidden political agenda.

Most recently this has included political attacks based on a **12-YEAR-OLD CASE** that never involved Margaret Moore, and dangerous distortions of facts about recent adult sexual assault cases.

These **FALSE ATTACKS** not only ignore realities of the law and the duty of the D.A. to seek justice, but also have the unconscionable effect of discouraging victims of sexual assault from coming forward, suggesting their stories won't be taken seriously by law enforcement or the D.A. Nothing could be less true — or more damaging to the unbiased pursuit of **JUSTICE**.

* Data as of 11/21/19

THE STUBBORN FACTS

Under Margaret Moore's reforms, the District Attorney's Office has placed the highest priority on prosecuting crimes against women, including domestic violence and sexual assault.

- Soon after taking office, Margaret Moore launched a new Adult Sexual Assault Unit and a new Family Violence Unit inside the D.A.'s office to devote **MORE** prosecutorial resources to these cases.
- Under District Attorney Margaret Moore, **MORE** adult sexual assault cases have been accepted for prosecution, **MORE** indictments have been returned, **MORE** jury trials have been held, and **MORE** cases have proceeded to pleas or findings of guilt than during the two-year period preceeding her term.*
- Under Margaret Moore, the District Attorney's Office has obtained pleas or findings of guilt in over 110 adult sexual assault cases, including a recent 50-year sentence for a defendant convicted by a jury.*

DON'T BUY THEIR BULL. KEEP MARGARET MOORE WORKING TO PROTECT OUR COMMUNITY.

Pol. adv. paid for by Margaret Moore Campaign; Bruce Todd, Treasurer. Learn more at MargaretForDA.com.

POINT AUSTIN CONTINUED FROM P.8

dumb in certain respects (e.g., claiming not to realize until later the direct connection to Biden), he's doing what he can to extricate himself from a conspiracy he didn't initiate. From subsequent committee questions, it's clear that his strategy hasn't entirely worked – but he has certainly eviscerated Trump defenders' claims of “No quid pro quo!” or Trump himself having clean hands.

TELEVISED CORRUPTION

Also prominent on the list of co-conspirators is Secretary of Energy Rick Perry, our own former governor-for-life. Sondland, Volker, and Perry were the trio of freelance operatives known as the “Three Amigos,” after the 1986 film farce starring Steve Martin, Chevy Chase, and Martin Short – easily a more likely (and likable) team of co-conspirators than the ones Trump chose as his Ukraine enforcers (even as they chafed at deferring to consigliere Giuliani). Perry, who has refused to testify, issued a self-serving DOE press release claiming ignorance of any demand by Trump for investigations of the Bidens et al. Claiming ignorance is a Perry specialty, and in his case – let's face it – it can be persuasive.

Gov. Goodhair, having already announced his resignation at year's end, had nearly escaped the impeachment raid just as the cops were closing in, but Sondland, unwilling to take the fall for the entire corrupt cabal, has forcibly yanked him back into the maneuverings. Since Giuliani (like his Kate McKinnon caricature) was all over TV bragging about the Ukraine assignment from his “client,” it's laughable to hear these guys pretend that they only realized Trump's intentions after the fact. As Sondland reportedly said, “Trump doesn't give a shit about Ukraine. ... He wants those investigations.”

EXPERTS ON ICKY

Beyond the explicitly political machinations, Perry brought to Ukraine, and to U.S. energy policy, some Texas bidness-as-usual: That is, promoting the interests of oil-and-gas cronies (and political donors, much the same thing) as extensions of official policy. The Associated Press reports that two other Perry “amigos” – Michael Bleyzer and Alex Cranberg, partners in a “Ukrainian Energy” joint venture – were awarded a potentially lucrative 50-year exploration contract in the wake of Perry's various discussions with Ukrainian officials (including recommending Houston-based Bleyzer as an energy advisor).

Perry's spokespeople have insisted there was nothing untoward about the deal, but a George Washington University expert on corruption told the AP that, while likely not illegal, “It's just icky.”

Speaking of major ickiness, the Big Orange Capo of all this thuggish self-dealing is in Austin as the *Chronicle* goes to press, with Jill-of-All-Profiteering-Trades Ivanka and Apple CEO Tim Cook, touring the company's North Austin manufacturing facilities. The imperial motorcade will undoubtedly be greeted by both sycophants and protesters, but for most of us, it will be like international politics in Ukraine: a bunch of big shots twisting each other's arms and working on side-deals, while the Russians beleaguer the eastern front and the people on the ground wait for some supportive gesture from the Leaders of the Free World. In case you haven't noticed, the emperor has no clothes. ■

A Map of 21st Century Racism

It was an ugly Monday evening at the **Austin ISD school board**. After sitting through hours of speakers who were unanimously and often vehemently opposed to the **school closures** in the plan before them, and being asked by local elected officials from every level of government to put off a decision, trustees instead voted as they clearly had decided to do in advance – to move ahead with the four school closures in question, even over the impassioned objection of their own Chief Equity Officer Dr. **Stephanie Hawley**.

It appeared that the administration was not intending for Dr. Hawley to appear at all, even though equity is supposed to be the cornerstone of the school changes plan, but at Trustee Arati Singh's insistence, Superintendent **Paul Cruz** called Hawley so Singh could ask her about “the equity of the closures.”

After thanking the board and the district for their commitment to anti-racism, Hawley started in on her answer: “The map that you have of the closures is a map of what 21st century racism looks like. ... Our process for selecting schools was flawed. It was inequitable. I can't find any documentation of how those selections were made.” She talked for quite a while more (see p.14 for more, or the full text with this story online) and concluded: “My hope – and you asked me; these are my impressions – my hope is that we will demonstrate the humility to take a step back. Because we know that this is forever work that you're voting on tonight. **East Austin will never be the same. It'll never be the same.**”

At that, Hawley was led away, amid sustained applause, with no follow-up questions allowed.

Hawley was not heard from again, nor did her impassioned testimony make any impact whatsoever: The final vote to go ahead with the closures was 6-3, with each of the trustees who voted for it reading a **prepared statement** before the final vote, as if to prove that their minds had been made up going in and were not about to be changed. And to add further insult to injury, trustees voted 5-4 not to commit to keeping the properties or reserving them for nonprofit uses, but specifically to keep open the option for commercial sale in two years' time.

As more than one speaker reminded the board Monday evening, the last time trustees took an action like this – in the 2013 **IDEA** debacle – in opposition to everything they were hearing from the community, they were voted out of office at the next election, the then-superintendent departed shortly thereafter, and the district suffered a rare bond election defeat

in its next ask of the voters. This time around, trustees **Jayme Mathias**, **Amber Elenz**, and **Cindy Anderson** will be up for reelection next fall and may or may not suffer for their Monday votes. The bigger worry is that the next school bond election, which will be needed to pull off a lot of the initiatives in the School Changes plan, is now tainted by its association with these deeply unpopular and undemocratic school closures. Trustees may have gained the support of the **Chamber of Commerce** – which has twisted arms for years to win some school closure scalps to hang on their wall – but they may have lost everyone else.

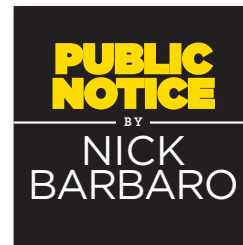
ON THE DEVELOPMENT CODE FRONT

City Council's first work session on the new **Land Development Code** draft this past Monday, Nov. 18, yielded few surprises – though Mayor Steve Adler's spitballing of “triplexes everywhere” certainly signaled that Council might still be open to major amendments to the plan, at a point in the process when most of the recent discussion has been about relatively minor tweaks. See more about that on p.12.

Meanwhile, we're in kind of a public holding pattern through the Thanksgiving week. Staff is hustling to complete its **supplemental report** on Nov. 25, which will include fixes, and text and map revisions to respond to some of the early feedback from Council and elsewhere. Then Council dives back in with work sessions Dec. 3-4 and a public hearing on Pearl Harbor Day before a likely first-reading vote on Monday, Dec. 9. In the meantime, council members agreed to air their proposed changes on the Council message board, where Adler and CM **Alison Alter** started the discussion with a post laying out several specific proposals “that could be included in the supplemental report, or as council policy direction at 1st reading.”

And the **protest movement** continues: Also on Monday, the Austin law firm of **Gray & Becker** sent a memo to Council reiterating its position that property owners being rezoned have **protest rights**. City legal has thus far disagreed, but if protests are indeed allowed, they would have to be filed, paradoxically, before City Council's first vote; for info, see www.fileyourprotest.com, where over 2,000 residents have already filed protests with an online form. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 11/21

CAMPO OPEN HOUSE Learn about the Regional Transit Study and Transportation Plan. 5pm. Central Library, 710 W. Cesar Chavez. Free. www.campotexas.org.

LISTENING SESSION: CAMERON & DESSAU ROADS Help ATD understand the safety and mobility needs on this corridor (51st to Parmer). 6-7pm. Gus Garcia Rec Center, 1201 E. Rundberg. Survey online thru Dec. 22: data.austintexas.gov/stories/s/cameron-road/ua6u-av29.

RACIAL BIAS & POLICING Screening and panel discussion of *Traffic Stop* on Breiaon King's arrest, in response to alleged racism in the top ranks of APD. 6:30pm. Greater Mt. Zion Church, 4301 Tannehill. Free with RSVP. www.fb.com/bravecommunities.

COMMUNITY CHECK-IN With Community Advocacy & Healing Project. 6:30pm. Carver Library, 1161 Angelina. www.communityadvocacyhealing.org.

MARKING HISTORY/ MAKING ART Panel moderated by Jeanne Claire van Ryzin. 6:30pm. Oakwood Cemetery, 1601 Navasota.

NASH HERNANDEZ BUILDING AT FESTIVAL BEACH Share input on the rehabilitation project. 6:30pm. Martin Middle School, 1601 Haskell. www.austintexas.gov/hollyshoresmasterplan.

FRIDAY 11/22

CREATIVE ENTREPRENEUR TALK Luncheon for local creatives on how to bring business into your practice. 11:30am. Greater Austin Asian Chamber of Commerce, 8001 Centre Park. Free w/ RSVP. www.austinasianchamber.org.

SUNDAY 11/24

VOLUNTEER DAY: COAT & MENSTRUATION PRODUCT DRIVE Help AJC and Flo Code distribute donations! Email if you're interested. Noon. Austin Justice Coalition, 1603 E. 17th, Bldg. D #1. ishialynette@austinjustice.org.

MONDAY 11/25

MOBILE LOAVES & FISHES THANKSGIVING MEAL For those experiencing homelessness. 5:30pm. First Baptist Church of Austin, 901 Trinity. www.mlf.org.

COMMUNITY CHECK-IN (See Thursday.) 6:30pm. Carver Library.

TUESDAY 11/26

THE INNOCENCE INITIATIVE: CARE TEAM MEETING Help this five-org collab raise awareness of how black girls are treated in the U.S. 5:30pm. PeopleFund, 2921 E. 17th, Bldg. D #1. www.communityadvocacyhealing.org.

NAKED CITY

Garza to Depart; D2 Race to Start

Mayor Pro Tem **Delia Garza** announced she will not seek reelection to her District 2 City Council seat in 2020, further fueling rumors that she'll soon announce a run for **Travis County Attorney** to replace the retiring **David Escamilla**. In a statement, Garza said she's announcing her departure from Council a year before the November election to give other candidates time to jump into the race; she told the *Chronicle* she's "still exploring" a C.A. run and would make a decision "in the coming weeks." The clock is ticking, with former judge **Mike Denton**, Escamilla's Assistant C.A. **Laurie Eiserloh**, and attorney **Dominic Selvera** already campaigning for the office. Garza is hampered by the state's "resign-to-run" law, under which she must wait until at least Dec. 6 to announce her campaign, lest she automatically vacate her council seat and prompt a special election. Filing for the County Attorney's race ends Dec. 9.

Technically, filing to run to replace Garza doesn't happen until next summer, but **David Chincanchan**, chief of staff to D3 CM **Pio Renteria**, has already turned in paperwork to kick off his campaign. Chincanchan is a young progressive with a deep history in Southeast Austin, is well-connected in local Democratic circles, and is highly respected at City Hall for his political skills (most notably in the successful **2016 Mobility Bond** campaign) and his knack for policy detail. He told us he was interested in moving forward policies Garza has championed – with more housing and transit options in the district at the top of that list – but also in increasing economic opportunity through career training for young people and helping to grow small businesses through community lending. "I am of this community," Chincanchan told us, "and I've worked for this community, so it would be a huge privilege to serve them on City Council."

Another potential candidate, **Vanessa Fuentes**, told us this week she is still in "exploratory mode" but expects to make a decision soon. She works as an advocacy strategist for the **American Heart Association**, and has worked with Garza on improving access to healthy foods in the district. She was appointed to the city's Tourism Commission by Garza, serves on the board of the **Greater Austin Hispanic Chamber of Commerce**, and recently helped pass a \$284 million bond package in **Del Valle ISD**. — *Austin Sanders*

Pressley Vexes Another Election

In May, voters in the **Dallas County Community College District** approved a \$1.1 billion bond proposal with more than 71% of the vote. Nevertheless, the district has not been able to issue the bonds or proceed with construction due to pending litigation – an **election contest** lawsuit against the DCCCD, filed by former GOP sheriff candidate **Kirk Launius**, who told *D Magazine* of his "grave concerns" about the county's voting system. Who raised these concerns to Launius? Why, **Laura Pressley**, the City Council candidate who contested her 2014 defeat by **Greg Casar** (35% to 65%) all the way to the **Texas Supreme Court**. In her résumé – among the 4,500 pages of exhibits to the Launius lawsuit – Pressley claims she "prevailed" at the TSC, although in fact the court declared her contest "moot" (upon Casar's reelection in 2016) but reversed financial sanctions imposed upon her on the grounds that her lawsuit was not "frivolous" on its face. As legal observers warned at the time, the ruling – which came after

the intervention of Texas Attorney General **Ken "Still Under Indictment" Paxton** – freed Pressley to start a cottage industry promoting the notion of widespread irregularities in Texas elections.

Pressley, cited as an elections system "expert" in the Launius complaint, claims to have found "massive" irregularities in the Dallas County vote, sufficient to invalidate the entire election. The voluminous complaints range from alleged "mathematical discrepancies" in the computer-reported votes to a Launius claim of misplacing his folding stool while watching the count. The petition also cites former Texas Secretary of State **David Whitley's** debunked list of allegedly "illegal" voters as potentially affecting the Dallas totals. Attorneys for DCCCD board Chair **Diana Flores** filed a general denial of the Launius claims; the lawsuit is now in the discovery stage, with a nonjury trial scheduled for February. If it gets that far, the district, home to seven college campuses, will have to hang fire on its voter-approved plans for expansion. — *Michael King*

WEDNESDAY 11/27

TURKEY TAILGATE Help Operation Turkey prepare for Thanksgiving. 6am-10pm. Third Base, 13301 U.S. 183, Bldg E. www.operationturkey.com.

THANKSGIVING 11/28

OPERATION TURKEY Register online to help cook, package, and deliver food and clothing to those in need. See website to request a meal. 8am-noon. www.operationturkey.com.

MORE WAYS TO GIVE BACK; COMMUNITY THANKSGIVING MEALS See Community listings, p.38.

ONGOING

VOLUNTEERS NEEDED: 2020 POINT IN TIME COUNT ECHO is looking for 800 volunteers for its annual count of people experiencing homelessness in Austin and Travis County on Jan. 25. Register online by Jan. 24. www.austinecho.org/pit.

STAFF THE MOVEMENT A training course for Texas Dems on how to run for office or effectively run a campaign. Application deadline: Dec. 2, 8am. www.txdemocrats.org.

HEALTH INSURANCE OPEN ENROLLMENT Foundation Communities can help get you enrolled. Free. www.insurecentraltexas.org.

South: Mon.-Thu., 9am-7pm; Fri.-Sat., 9am-1pm. 2600 W. Stassney Ln.
North: Mon.-Thu., 9am-7pm; Fri.-Sat., 9am-4pm. 5900 Airport Blvd.

HOLIDAY
Wine Sale

NOV 18-DEC 31

MIX, MATCH, ^{AND} SAVE

20% OFF
6 OR MORE BOTTLES*

TWIN LIQUORS
FINE WINE & SPIRITS

ORDER ONLINE FOR PICK UP OR DELIVERY
AT SELECT LOCATIONS • TWINLIQUORS.COM

*Holiday Wine Sale runs 11/18/19-12/31/19. Discount off regular priced 750ml bottles of Wine. Some exclusions apply. Please drink responsibly.

Build 1, Get 2 Free?

COUNCIL SHOWS SURPRISING INTEREST IN UPZONING



CHRONICLE ART STAFF

City Council met Monday, Nov. 18, to discuss the **Land Development Code** revision and offer recommendations to staff as it works on its second supplemental report on the code, to be released Monday, Nov. 25.

The most startling recommendation came from Mayor **Steve Adler**: What if we allowed triplexes throughout the city, by right? After suggesting that three housing units be allowed on every residential lot, Adler acknowledged the late-in-the-game curveball would be unexpected – and maybe undoable. “I don’t know how crazy an idea that would be,” he told staff, “because I haven’t looked at it at all, but I just throw that out there because I hadn’t heard anybody suggest that simplicity.”

Simple, yes, but it’s also the kind of blanket upzoning that city leaders have shied away from as a way to ease fears among some council members and the neighborhoods they represent. The LDC rewrite will allow more housing, Adler and others have said previously, but not in a way that dramatically alters “neighborhood character.” But even more surprising than Adler’s suggestion of R3 zoning everywhere was the interest in the idea expressed by CMs **Kathie Tovo** and **Leslie Pool**, two of the leading voices – generally in opposition to

Adler – urging caution in how the new code achieves housing density.

“I’m interested in thinking about that kind of approach,” Tovo said, because it would encourage “invisible density,” especially in areas currently proposed to be zoned to allow a minimum of six units per lot (RM1) by right. With R3 zoning, property owners could retain an existing house-like structure at the front of a lot and build two additional housing units behind it, preserving the look of the neighborhood while growing its housing capacity.

But some CMs seem concerned that the offer of R3 everywhere might be used in a compromise to reduce upzoning in **Transition Areas** – sections of the zoning map that serve as house-scale buffers between high-density corridor development and established mid- to low-density neighborhoods. Mayor Pro Tem **Delia Garza** indicated she supported Adler’s suggestion, but not if it meant downzoning along corridors in the **Transit Priority Network**.

She reminded her colleagues that one of the city’s major goals over the next 20 years (as outlined in the **Austin Strategic Mobility Plan**) is to achieve a 50-50 split between commuters driving alone and those using other modes, and “the whole purpose of ...

COUNTY REVIVES PROPOSAL FOR PALM/EXPO LAND SWAP

Now that Austin and Travis County voters have expressed their wishes, it’s time for leaders of the two jurisdictions to return to their discussions of the **Neal W. Kocurek Memorial Austin Convention Center**, the neighboring **Palm School**, the **Travis County Expo Center**, and the city and county’s respective levies of **hotel occupancy tax**. On Monday, Nov. 18, County Judge **Sarah Eckhardt**, in a letter to City Manager **Spencer Cronk**, relayed the Commissioners Court’s latest offer: In return for Palm School, the county would like the land upon which the Expo Center sits (currently leased from the city) and, beginning in 2022, access to the 2% HOT the city has collected since 2002 to pay for the previous expansion of the Convention Center. This offer, she writes, expires Dec. 16.

Those terms are somewhat more favorable to the city than Eckhardt’s last offer, made by letter to Mayor **Steve Adler** in July, in which she asked for those two things plus the city-owned **HealthSouth** property at 13th & Red River (next to the former **Brackenridge Hospital** campus). After talks with Cronk last week “showed promise,” the judge writes, “we can forge agreements benefiting downtown Austin as well as ... far east Austin and Travis County.” Eckhardt has now identified HealthSouth as “another resource of interest” that could be offered in lieu of the Expo ground lease in exchange for the Palm property. (The city has been looking at HealthSouth as a housing site; local mental health providers have looked to it as a potential hub of Downtown services, especially now that Brackenridge is being demolished.)

As you know because you read the *Chronicle*, the city had hoped to pay nothing for Palm, the historic elementary school

serving the Mexican American Eastside from 1892 until its closure in 1976. The building and grounds at what is now I-35 and Cesar Chavez ended up in the county’s hands, housing its Health and Human Services offices as the Convention Center, and then Rainey Street and the booming Eastside, shot up all around it. That left Eckhardt and the county unwilling to simply give away a real estate asset they’d had valued at \$53 million, even with plans in place – now codified as restrictive covenants – to preserve and restore the historic building for a public purpose, as has been advocated by community leaders who want the city to take control of the property.

Many find it hard to believe Palm would really fetch \$53 million in a market transaction with those covenants in place, and Eckhardt in her letter “strongly supports” Cronk getting his own appraisals of the property’s value with and without the restrictions. Also back in July, developer **Doug Manchester**, who built the adjoining **Fairmont**, briefly – for less than 24 hours – made an unsolicited proposal to the county to preserve the school while building around and over it, but backed off after Palm’s champions made their displeasure known.

Meanwhile, somewhere in between “more than \$50 million” and “nothing” is the value of the land underneath the Expo Center, which adjoins the Eastern Crescent’s **Walter E. Long Park** and its namesake lake. The county owns the Expo buildings; its largest tenant, **Rodeo Austin**, bankrolled the county’s successful **Proposition A** campaign to designate the Expo Center as a venue for HOT funding. Outside the city limits, Travis County can collect its 2-cent HOT on room rentals now, but within Austin’s confines the combined city and state HOT is already at the state-allowed 19% maximum. The



JANA BIRCHUM

question before Cronk, Adler, and the City Council is whether to relinquish the 2 cents earmarked for the 2002 expansion bonds, which are almost paid off, or keep it to help fund the next Convention Center expansion. The failure of citizen initiative **Prop B** earlier this month means plans for a rebuilt center are still a go, but the finances of that project are very much not set in stone; Eckhardt presents the county’s latest offer as a way for the city to take “decisive action” on the “voter-approved” Expo project.

– Mike Clark-Madison

this kind of intensity along corridors is to put people closer to transit. ... I don't want staff to waste time going to see what R3 everywhere would do, because that is not what we were trying to do, ever."

On the Council message board, where CMs have begun sharing ideas they want colleagues and staff to consider ahead of the scheduled Dec. 9 first-reading vote on the LDC rewrite, CM **Natasha Harper-Madison** echoed Garza, adding that the ASMP 50-50 mode-split goal is not just to reduce traffic headaches but also to fight climate change. The new code should incentivize infill development as a way of putting people closer to jobs, retail, and other services, because "Austin's outdated, car-centric land development code, coupled with our rapid growth, has exacerbated sprawl, forcing many residents to take on long commutes," she wrote Tuesday, Nov. 19. She added that climate research suggests infill development "can reduce greenhouse gas pollution more effectively than any other option, including electric cars."

LAST WEEK AT COUNCIL ...

City Council unanimously approved \$8 million for the purchase and renovation of the **Rodeway Inn** at Oltorf and I-35 to serve as a temporary bridge and permanent supportive housing for those now homeless and unsheltered. The motel has 87 rooms, a few of which will be used as office space for caseworkers on-site; the **Ending Community Homelessness Coalition**, which will help operate the facility, expects to help hundreds of people move into and out of the site and to independent stable housing. ECHO Executive Director **Matt Mollica** has experience running similar facilities for Denver's homelessness agency, which offers an appealing approach to housing the unhoused: Hotels can be brought online quickly and at a lower cost than buildings that need to be converted from other uses and are priced to reflect those uses, let alone building housing from the ground up. One example: the proposed **South Austin Housing Center** on Ben White Boulevard, an office building that Council had voted in June to buy for \$8 million, excluding any conversion or renovation costs, a plan that's now been superseded by the Rodeway Inn.

Council also directed staff to evaluate funding mechanisms for two new stations on the **Capital MetroRail Red Line**, both near the Domain – one at the **Broadmoor** development emerging at the former IBM campus, and another at **McKalla Place**, future home of the **Austin FC** stadium. While Council broadly supported an expansion of rail service, several CMs urged against focusing on just one portion of the city's overall mobility network. "I don't want to think about the Red Line in isolation," CM Greg Casar said, "just like I don't want to think about the Orange or Blue line in isolation," referring to the high-capacity transit routes through city central being examined by the city and Cap Metro's **Project Connect** planning effort.

Also, **Rainey Street** will have a new fund used to promote its history as a Mexican American cultural district. The fund will collect development fees, alley vacating proceeds, and revenues from right-of-way closures within the district for projects that "enhance placemaking, promote cultural vibrancy, and celebrate the Mexican American identity, heritage, and history of the Rainey Street Historic District," according to the approved resolution. The fund will be capped at collecting no more than \$200,000 annually, as some CMs didn't want to shortchange similar projects elsewhere in the city. The fund is an effort to make good on Council direction from back in 2013; due to a staff misunderstanding, the special district created back then lapsed after only one year. – *Austin Sanders*

CondoJoe.com



CALL
CONDO
JOE
Joe Bryson,
Realtor

(512) 203-4100 cell



Bridgeway Sober Living
DOWNTOWN STRUCTURED SOBER LIVING

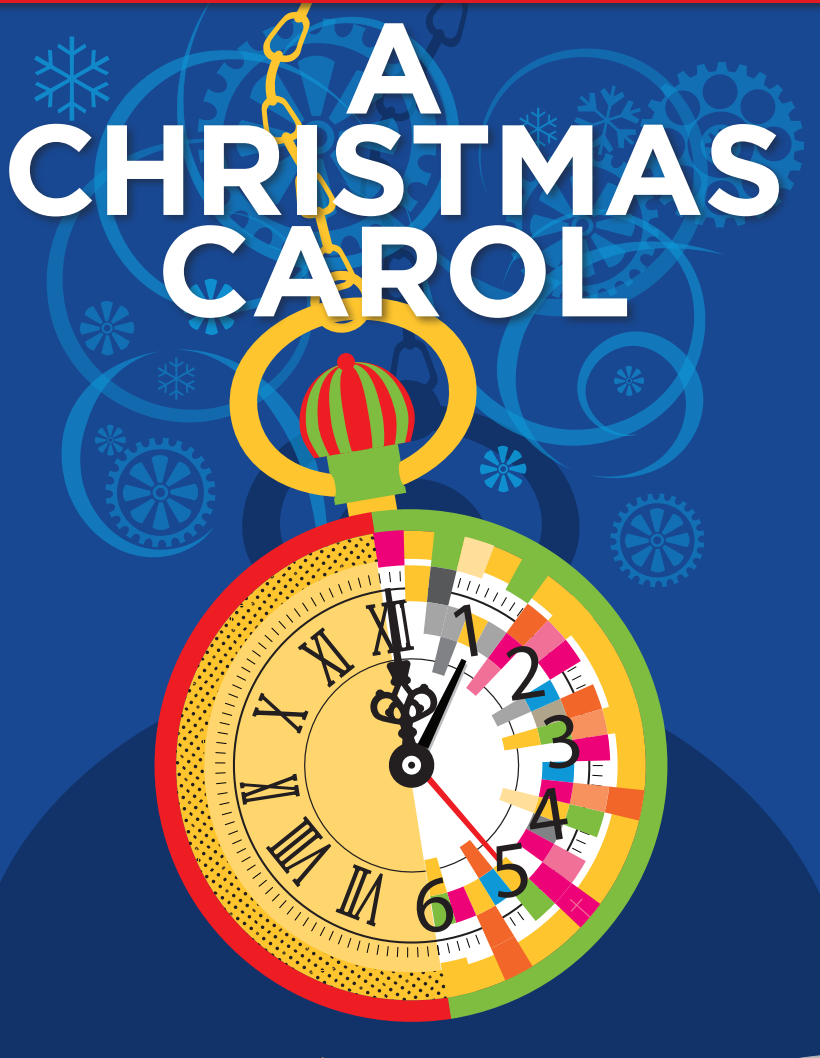
Call 512-518-4398 | E-mail intake@bridgewaysoberliving.com



BRIDGEWAY
SOBER LIVING

NOW ON STAGE

A CHRISTMAS CAROL



WRITTEN BY **CHARLES DICKENS** | ADAPTED AND DIRECTED BY **DAVE STEAKLEY**
 MUSICAL DIRECTION BY **ALLEN ROBERTSON**
 CHOREOGRAPHED BY **JEN YOUNG MAHLSTEDT** | WITH **MARY BRIDGET DAVIES,**
MARC POUHÉ, MICHAEL VALENTINE, AND A STELLAR CAST

zachtheatre.org



zach
THEATRE


512-476-0541



Leading Sponsor




Official Healthcare Sponsor















This project is supported in part by an award from the National Endowment for the Arts, the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Department.

AISD Bites the Bullet

DESPITE MASSIVE OUTCRY, FOUR SCHOOLS TO CLOSE

Four **Austin ISD** elementary schools will close next year following a 6-3 vote by the board of trustees on Monday, Nov. 18. The decision to close **Brooke, Pease, Sims, and Metz** marks the conclusion of the first phase of the multifaceted, multi-year **School Changes** process initiated by the district as a response to fiscal challenges and ongoing declines in enrollment. Under the plan approved by trustees, current Brooke students will be split between **Linder** and **Govalle**, Sims students will go to **Norman**, Metz students to **Sanchez**, and Pease students to **Zavala** (for at least the next school year, while the parents at both schools work on a permanent solution).

The district has said it needs to find a better, more stable financial footing, with fewer schools to operate and maintain following the loss of more than 6,000 students over the last six years. But ever since the School Changes “scenarios” were unveiled on Sept. 5, parents and community groups have criticized AISD for opting to close campuses struggling with enrollment rather than continue efforts to recruit students to them; for failing to consider districtwide changes, most notably redrawing **school attendance zone boundaries**, that are less politically popular but potentially more transformative for students and schools; and most of all, for

the closures’ disproportionate impact on the district’s black and brown students. Three of the four schools (Metz, Brooke, and Sims) that trustees voted to close are east of I-35 – the historic dividing line of race and class in Austin – and have student populations that are at least 90% black and brown, with more than 90% considered economically disadvantaged.

Activists homed in on these numbers, imploring trustees and AISD leaders to look at whiter, more affluent campuses as a way of dispersing the disruptions upon children’s lives among more privileged students in the district. Along these lines, the most damning condemnation of the proposal before the board came from within AISD ranks: the district’s recently hired, first-ever Equity Officer **Stephanie Hawley**, who offered a searing indictment of the plan. “The map you have is a map of what 21st century racism looks like,” Hawley began a statement that sent shock waves through the boardroom Monday night.

“We did not deliberately do that, but we did not disrupt history,” she continued. “Our process for selecting schools was flawed, [and it] was inequitable.” Hawley described how she tried to chase down a paper trail that documented the district’s process for selecting these schools for closure, but could not find anything that ade-



Students with Integrate Austin outside the November 18 AISD board meeting

JOHN ANDERSON

quately explained how the decisions were made. She said the district should pause decisions on closures to give time to conduct an “equity audit” on district facilities, academics, and finances, because “our data is screaming that we may be well-meaning but we’re doing damage.” The closures painted a picture of what “well-meaning racism looks like,” Hawley said; she concluded by urging the board to “demonstrate humility” by “taking a step back, because we know that this is forever work you’re voting on tonight.”

THE MINORITY REPORT

It wasn’t surprising that Hawley offered criticism of the plan – or even that she called it racist – as she has been critical of the proposals since they were revealed. In a conversation with the *Chronicle* shortly after the first draft of the plan was released, she was open about those issues with the scenarios, although she expressed general alignment with the district’s strategy of achieving equity by moving black and brown students out of aged facilities whose high overhead costs could better be used for programming

MOORE PUSHES BACK AGAINST FIREFIGHTERS’ CLAIMS

Travis County District Attorney **Margaret Moore** has called the videos released last week by the **Austin Firefighters Association**, alleging she and her office continue to mishandle sexual assault cases and neglect survivors of rape and sexual harassment, “inaccurate.” In an email response to the *Chronicle*, Moore elaborated: “I understand the pain, anger, and frustration expressed by the women in the video. However ... It includes incorrect information. It does not tell the whole truth.”

The “No (D.A.) Moore” campaign website features four videos, each spotlighting women who say they or their families have been abused by Travis County’s criminal justice system. The allegations have become campaign fodder in Moore’s face-off against **José Garza** and **Erin Martinson** in the March 2020 Democratic primary; they also underlie the **survivors’ lawsuit** filed last summer against Austin and Travis County law enforcement defendants, including Moore, by eight local sexual assault survivors.

The firefighters’ union decided to jump into the fray in February – several months after Moore offered former Austin Fire Lt. **James Baker** five years probation for videotaping his AFD colleague **Kelly Gall** in the women’s locker room rather than pursuing felony charges. Prior to Baker’s case, AFA Vice Pres-

ident **Christine Jones** admitted, she had “just assumed” sexual assaults were being prosecuted in Austin, but Gall’s experience “drew all of our attention to the district attorney ... once we started looking, we couldn’t leave it.” AFA’s videos have now been viewed thousands of times; according to AFA President **Bob Nicks**, the website alone had garnered 2,700 hits, while the Facebook posts reached 71,000 people.

In her response to the *Chronicle*, Moore defended the plea bargain given to Baker, noting that “No portion of the victim’s breasts or intimate area was captured in the recording,” and that the plea was reached after a full investigation by the **Austin Police Department**. She noted that Baker was given the “maximum number of years of community supervision (five years), and permanently surrender[ed] his credentials to be a firefighter and an EMT instructor, ending his career.” (According to AFA reps, Baker chose to retire before the plea deal to “avoid punishment.”) Moore insisted she’s placed a “very high priority on prosecuting crimes against women,” pointing to the creation of a Family Violence Unit and Adult Sexual Assault Unit, which she called a “first of these in this Office.” (The initial grant to start the latter was awarded to Travis County before Moore was elected; she assigned additional staff to serve as a dedicated liaison to APD and the Travis County Sheriff’s Office.)

Moore also argued that under her leadership, the D.A.’s Office has “directed more resources, accepted more cases for prosecution, obtained more findings of guilt, and tried more cases to a jury than in the two years prior to my taking office.” Statistics shared with the *Chronicle* in July show that from 2014-16, only six adult sexual assault cases received jury trials; during Moore’s first 31 months in office beginning in 2017, 17 such cases went to jury trials. In 2017, about 1,000 sexual assault allegations were made locally, but only one case ended in a guilty verdict at trial; pleas of guilt were obtained in 36 other cases, but 24 of those were for crimes other than sexual assault – meaning the perpetrator was not required to register as a sex offender. The pattern continued in 2018, when the D.A.’s Office secured eight guilty verdicts (with one acquittal), 19 pleas to sexual offenses, and 29 pleas to other offenses, including 12 misdemeanors. As of August, there have been two guilty verdicts in 2019 (and two acquittals), six sexual assault pleas, and 19 other pleas, including nine for misdemeanor crimes.

As Moore sees it, the job of her office is to “see that justice is done” for both victims and the accused. “I know the citizens of Travis County want the assurance that the system is fair to all,” said Moore. “It is not unusual for our decisions to fall short of the expectations and desires of both victims and law enforcement. The women in [the videos] are among those disappointed.”

– Sarah Marloff

in modernized buildings that allow for more innovative approaches to learning.

But the force with which Hawley pushed against School Changes, and that she did so just hours before the board was to vote, was surprising. It's unclear what impact, if any, Hawley's statement had on the three trustees (**LaTisha Anderson**, **Ann Teich**, and **Arati Singh**) who voted against the proposal. Singh has long been skeptical of the closures and had most vocally called for a delay. Anderson appears to have been primarily opposed to closing Sims, though that school's consolidation onto a modernized Norman campus was in the works before the School Changes proposal. On Monday, Teich tried to break up the eight items, including the four closures, bundled in the motion before the trustees into separate votes; when that effort failed, Teich said she could not support the "monolithic" vote and decided to vote against.

Singh also proposed an amendment, which ultimately failed, to remove Pease and Brooke from the closure list, an idea that clearly frustrated Anderson, who saw the move as prioritizing Pease – 43% white and 18% economically disadvantaged – over Sims. Teich offered a second amendment to direct AISD staff to prioritize the repurposing of shuttered campuses for affordable housing; this idea failed amid questions of its legality and whether the buildings could serve other community needs. A two-year moratorium will prevent the district from selling the properties, however.

MOVING FORWARD

The six trustees who supported the plan have a different view of how School Changes could impact current and future AISD stu-

dents. First, the operating dollars the district saves on maintaining the aging facilities can be reinvested into academics, arts, and support services that help students learn; the district estimates it'll save almost \$2 million a year at each closed campus, to be reinvested at the receiving schools.

Supporters also point to other components of the plan that have largely been overlooked as campus closures have sucked up all the oxygen. Board President **Geronimo Rodriguez** has championed the extension of school operating hours from 6am to 6pm as offering help to working families. "The families-first schedule will bring equity to our parents working early and late hours," Rodriguez told us last week. He also pointed to generational change that could come with introducing multi-cultural studies districtwide and a focus on improving cultural proficiency among AISD employees at all levels.

For **Kevin Foster**, a leading critic of the plan, these are merely gestures at equity. He argues that much historical policymaking in Austin has rested on arguments similar to those AISD is making with School Changes: We know the results cause harm, but we've done our best. "The plan felt like the district saying to black and brown communities, 'We are going to make this move, [because] we believe it is right for you,'" Foster told us on Tuesday, after the board's vote. "Then they try and make themselves feel better, because they say they did something to mitigate the damage."

Now, Foster says, the community of parents frustrated by Monday's vote will focus on preventing AISD from moving forward with the next phase of School Changes, which could lead to the closure of eight additional schools.

— *Austin Sanders*

**"THE MAP YOU
HAVE IS A MAP OF
WHAT 21ST CENTURY
RACISM LOOKS LIKE."
— AISD EQUITY OFFICER
STEPHANIE HAWLEY
ON THE SCHOOL
CHANGES PLAN**

Open 7 Days a Week to Better Serve You! MON-FRI: 7AM-9PM | SAT: 8AM-3PM | SUN: NOON-5PM



\$19.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies. Offer expires 11/29/19. Must present coupon at time of arrival.



\$95 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming.

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 11/29/19. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-25 lbs. \$89.50, 26-35 lbs. \$93.50, 36-45 lbs. \$97, 46-60 lbs. \$100.50, 61-80 lbs. \$111, 81-100 lbs. \$119

Cat Spay: 65.00.

Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Offer expires 11/29/19. Must present coupon at time of arrival.



\$44.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet. Offer expires 11/29/19. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhwani, D.V.M.
12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**



PULLING for PETS

Holiday Haul

Register your team today and pull for pets! • emancipet.org/holidayhaul

Sunday, December 8, 2019
10am-1pm

Krieg Softball Complex, Front Lots

Benefiting

EMANCIPET

City Opens Inquiry Into APD Racism Charges

City Manager **Spencer Cronk** announced Friday, Nov. 15, that former Bexar County Assistant District Attorney **Lisa Tatum** will conduct a third-party investigation into allegations of racist and bigoted conduct by leadership within the **Austin Police Department**. Tatum will look into the allegations, laid out in an anonymous complaint filed with the **Office of Police Oversight**, that recently retired APD Assistant Chief **Justin Newsom** used the N-word on multiple occasions, as well as related allegations outlined in a letter from the police union, the **Austin Police Association**. The letter from APA President **Ken Casaday** implies that Police Chief **Brian Manley** knew of the allegations for five weeks before acting on them, as a way of protecting Newsom.

In a statement, Cronk wrote that Tatum “will have the City’s resources at her disposal, and the full cooperation of my office and the Austin Police Department.” In 2018, Tatum, who now works in private practice at the firm she founded, LM Tatum PLLC, led an investigation into the Special Victims Unit of the **San Antonio Police Department** that uncovered 130 cases that had been mishandled by an SAPD detective.

Tatum has begun the investigation, but the work will likely move slowly in its early stages. She must first determine what resources are

needed to answer the questions at the root of the allegations against APD leadership: Who know about the alleged racist remarks, when did they find out about them, and what did they do when they found out?

On Tuesday, Nov. 19, Tatum told the *Chronicle* that she would have not taken on the case if she did not feel the city and APD were committed to a thorough investigation. “I will be doing my best to meet the commitments that I’ve been asked to attend to by the city of Austin,” she said, “and I am hopeful that everything I am able to contribute is helpful and will enable everyone to move forward.”

Local criminal justice activists continue to call for policy changes in light of the allegations. At a special called meeting of the **Hispanic/Latino Quality of Life Resource Advisory Commission** on Saturday, Nov. 16, **Chas Moore** of **Austin Justice Coalition** and **Chris Harris** of **Just Liberty** urged APA and city leaders to consider a change to the police contract that would give the city greater power in punishing claims of racial bias or profiling – a violation of APD policy – committed by officers.

Currently, the police contract does not allow the police chief to issue disciplinary action against misconduct by an officer, including violating the policy against racial bias or profiling, if evidence of the misconduct is older than 180 days. The rule “is



Austin Justice Coalition's Chas Moore urges changes to the police contract.

basically a statute of limitations on allegations of racial bias,” Harris said. “Racist remarks made 6 months and one day ago cannot be disciplined.” The contract is not set to be reopened until September 2022; it’s possible, but unlikely, that negotiations between APA and the city would reopen before then.

The Office of Police Oversight is also preparing an audit of APD’s racial profiling reports, released annually, which look at the rates of traffic stops and vehicle searches involving various demographic groups in the city. The OPO audit is a collaboration with the city’s **Equity Office** and **Innovation Office**, and has been in the works since this sum-

mer. It will look at traffic stops and searches from 2015-18; unlike the racial profiling reports from APD, the OPO audit will also include the population share each demographic accounts for in the city, providing a clearer picture of the department’s track record with racial profiling over that time period. The audit is still in draft form, but a city spokesperson says of its findings, “A cursory look would indicate that people of color have disproportionate interactions with APD when taken as a percentage of the population.” But the spokesperson cautioned against reading too much into that until the full report is released, to better understand the nuances of the topic.

— Austin Sanders

RODNEY REED GETS EXECUTION STAY, NEW HEARING

On Nov. 15, days before **Rodney Reed** was to be put to death, the **Texas Court of Criminal Appeals** stopped his execution, handing his attorneys a big win and triggering jubilation from family and supporters. The decision came shortly after the **Texas Board of Pardons and Paroles** unanimously recommended to Gov. **Greg Abbott** that he delay the execution. Reed’s attorney **Andrew MacRae** wept at the news from the parole board and was moved again when he learned of the CCA’s action. “Friday was a day of cascading emotion,” he said.

The events capped weeks of mounting interest in Reed’s case from celebrities, lawmakers, religious groups, and millions online. Many asked that his sentence be thrown out, but the CCA instead ordered a hearing to be held in the Bastrop courtroom where Reed was originally tried; it will likely get underway by the spring of 2020. A judge will look at Reed’s claims that he is innocent and that prosecutors both suppressed exculpatory evidence and presented false testimony. The judge will then recommend for or against a new trial. (Senior Judge **Doug Shaver**, who has pre-

sided over actions in Reed’s case since 2014, has made known his intentions to retire for good and step aside from the case; a replacement has not been named.)

Reed, an African American man, was sentenced to death in 1998 by an all-white jury for the rape and strangulation of 19-year-old **Stacey Stites**. He was convicted after his semen



was found in Stites’ body, but claimed the two had been having an affair. Many have speculated that Stites’ fiancé, police officer **Jimmy Fennell**, was her actual killer. A retrial has long been the goal of MacRae and **Bryce Benjet** of the **Innocence Project**, who filed motions in multiple courts in recent weeks before the stay, presenting tes-

timony from eight new witnesses. Taken as a whole, the new testimony supports Reed’s contention that he and Stites were having an affair and casts Fennell, who later served 10 years for kidnapping and raping a woman in his custody while on duty, as racist and dangerous. One of the witnesses, **Aryan Brotherhood** gang leader **Arthur Snow Jr.**, says Fennell confessed to Stites’ murder to him when both were in jail.

MacRae notes that three of the new witnesses were police officers at the time of Reed’s trial and were bound by oath to report what they knew about Fennell to prosecutors, who should have then turned the information over to the defense. “So much of it had to do with Mr. Fennell that it would have changed the cross-examination of Mr. Fennell dramatically,” MacRae said, “and might have even caused him not to testify at all.”

The upcoming hearing will also look at the forensic evidence the state presented in the original trial, testimony crucial to the conviction that his attorneys say has since been debunked. The CCA’s ruling was sufficiently broad that it will allow Reed’s team to present all the arguments they’ve gathered in the last five years, Benjet said. It is still unknown whether Reed’s attorneys will succeed in getting the belt used to murder Stites tested for DNA. They filed a federal civil rights lawsuit in August over various courts’ refusal to allow the test; a ruling may come down in time for the hearing. MacRae has said that he and Benjet may subpoena Fennell. He does not rule out the introduction of more new witnesses.

With the execution halted for now, Reed’s family can take a minute to catch their breath. Reed’s mother, Sandra, and brother, Rodrick, worked tirelessly in recent weeks, organizing rallies of supporters and speaking to news organizations on a daily basis. Like Benjet and MacRae, their goal has always been a retrial. “If he gets a fair trial, he’ll be home with us,” Sandra Reed told reporters.

— Brant Bingamon

WE'RE STARTING EARLY THIS YEAR!

FREE ADMISSION

33 DAY SALE AND SHOW

**WITH OVER 200 ARTISTS
AND CRAFTS PEOPLE**

6100 AIRPORT BLVD.

AUSTIN, TX 512-222-7303

entrance on dillard circle

10AM TO 10PM DAILY

CHECK FOR EVENTS ON FACEBOOK,
TWITTER AND INSTAGRAM

**GREAT GIFTS
AND FUN!**



BLUEGENIEARTBAZAAR.COM

NOV 22ND - DEC 24TH

**2019 BLUE GENIE
ART BAZAAR**

bluegenieartbazaar © 2019

NOV 22ND - DEC 9TH
**SIGN UP FOR OUR ART
SWEEPSTAKES. A CHANCE
TO WIN RORY SKAGEN'S
5' X 3.5' ORIGINAL PAINTING**



NOV 25TH

**MAKE A WISH ® MONDAYS -
10% OF MONDAY'S PROFITS
ARE DONATED TO MAKE-A
WISH ® CENTRAL & SOUTH
TEXAS**

NOV 26TH

**CRAFT NIGHT WITH
AUSTIN TINKERING SCHOOL**

6-8 PM

NOV 27TH

**LIVE MUSIC
RICH CREEK RAMBLERS**

6:30-8 PM

NOV 28TH

THANKSGIVING

**COME ON IN -
WE ARE
OPEN!**

GOBBLE GOBBLE!



Fair and Bright

Making sure gifted kids of color aren't left behind

BY AUTUMN A. ARNETT



JASON STOUT/GETTY IMAGES

“Race is the greatest predictor of who succeeds and fails in American public education.”

BAVU BLAKES

When Yasmine Smith was in elementary school, her teachers planned to refer her to the special education coordinator. Her mother fought – against much resistance from leaders at the school and at the district – to instead have her tested for gifted and talented services. She suspected the work being presented to her daughter was not too challenging, but rather not challenging enough, leading to Yasmine’s boredom and frustration in class.

Yasmine’s mother was right. Smith excelled in the gifted and talented program and went on to graduate from UT Law. Had it not been for what she describes as “pure luck,” she believes the low expectations projected onto her by educators could have led to a dramatically different outcome.

Chairman Mackson had to move her family to a different school district altogether to get her child tested for GT services; the principal of his Austin ISD campus declined to test him, citing a prior diagnosis with attention deficit hyperactivity disorder. As with Yasmine Smith, Mackson thinks the diagnosis reflected her son’s boredom in the classroom. “My son was already labeled a problem child in kindergarten,” she said. “They would call me almost every week, like he was a problem child. I said ‘He’s coming in reading [already]; you can’t give him words like cat, rat.’”

The family moved into Manor ISD, where Mackson’s son’s new teacher called her before she even had a chance to request testing, saying her son exhibited signs of giftedness. He scored off the charts and was immediately moved into the gifted and talented program.

“A LOT OF BIAS AND RACISM”

Celeste Sodergren, the coordinator of Continuous Improvement and head of the Gifted and Talented program for Manor ISD, said the signs of giftedness and the signs of a learning disability, particularly ADHD, often look similar to those who aren’t trained to recognize the difference. For example, a child who gets *really* excited – overexcited, in an adult’s eyes – to learn in-depth about a particular subject like “history, or even baseball stats,” said Sodergren, can be exhibiting gifted behavior.

“A psychomotor overexcitability looks a lot like ADHD,” said Sodergren. “While most people expect gifted kids to sit still and make straight A’s, sometimes your gifted kids aren’t doing that, because they have overexcitability. A lot of our kiddos across the country get overdiagnosed with things they don’t have. If you take that kid and put them somewhere else and they thrive, it’s not a learning disability.”

CONTINUED ON P.20

FWBer.com

Totally Free Adult Matching for
all lifestyles and preferences.



BERDOLL PECAN

CANDY & GIFT CO.

PECAN PIES - CHOCOLATE COVERED PECANS
HONEY GLAZED PECANS - PECAN HALVES - TEXAS PECANS

Family owned for 40 years. Open 7 days a week, 9am - 7pm.
10 miles east of the Austin Airport.

*Home of Ms. Pearl, the World's
Largest Squirrel! Plus, check out our
Pecan Pie Vending Machine!*



2626 STATE HIGHWAY 71 WEST - CEDAR CREEK TX 78612
WWW.BERDOLL.COM ★ 800-518-3870



888.616.0522 • ONEWORLDTHEATRE.ORG

NEW 2019-2020 SEASON



Ottmar Liebert FRI NOV 22	Peter White Xmas w Euge Groove, Lindsey Webster & Vincent Ingala FRI NOV 29	Rahsaan Patterson SAT NOV 30	The Association SUN DEC 1
The Guess Who FRI DEC 6	David Archuleta SAT DEC 7	Tower of Power THU & FRI DEC 12 & 13	Albright Family Christmas SAT DEC 14
Mike Stern/Jeff Lorber Fusion w Jimmy Haslip & Dave Weckl SUN DEC 15	Norman Brown Xmas w Bobby Caldwell & Marion Meadows FRI DEC 20	Kim Waters SUN DEC 29	Stanley Clarke FRI JAN 10-2020
Dar Williams FRI JAN 17-2020	Tuck & Patti SUN JAN 19-2020	The Kingston Trio SAT FEB 1-2020 JUST ADDED	Savoy Brown THU FEB 6-2020
BJ Thomas SUN FEB 9-2020	George Winston TUE & WED FEB 18 & 19-2020	Mary Wilson of the Supremes FRI FEB 21-2020	Wishbone Ash SUN FEB 23-2020
The SteelDrivers WED FEB 26-2020	Eliza Gilkyson & Carrie Rodriguez Las Hijas de Cancion SUN MAR 1-2020	Atlanta Rhythm Section SUN MAR 8-2020	Albert Cummings THU MAR 26-2020
Ricky Skaggs FRI MAR 27-2020	Strunz & Farah THU APR 2-2020	Cécile McLorin Salvant SUN APR 5-2020	The Weepies TUE APR 7-2020
Victor Wooten FRI APR 10-2020	Arturo Sandoval FRI APR 17-2020	Jane Monheit SUN APR 19-2020	Crash Test Dummies FRI APR 24-2020 JUST ADDED
THE WAIFS 4.22.20	ANNA NALICK 4.28.20	MAYSA 5.23.20	FIREFALL 6.7.20
SUZU BOGDUSS 5.3.20	CALIFORNIA GUITAR TRIO 5.7.20	MONTE MONTGOMERY 6.11.20	BOB SCHNEIDER & MITCH WATKINS 8.15.20
NICK FRADIANI 5.12.20	FELIX CAVALIERE'S RASCALS 5.16.20	LARRY CARLTON 8.28.20	STANLEY JORDAN 8.30.20
BRUBECK BROTHERS CELEBRATE DAVE'S CENTENNIAL 5.17.20		SPYRO GYRA 9.4.20	1964 THE TRIBUTE 9.11.20

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD
Austin American Statesman | GRANDE | KELLER WILLIAMS | Cultural Arts
This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



Chairmain Jackson

FAIR AND BRIGHT CONTINUED FROM P.18

Decades of research have found that black students in particular are impacted by the tendency to overdiagnose learning disabilities and underestimate the prospect of their being gifted. The data reflects similarly – though not as starkly – for Hispanic students. Some parents question the value of the GT label for students who already know their own capabilities, especially when schools aren't really able to do much more to stimulate them than via the regular curriculum. But evidence shows that students labeled as needing special education services are less likely to go to college – even though that label also reflects adults' expectations as much as young people's actual abilities.

"I think there's a lot of bias and racism embedded into the whole framework," said Bavu Blakes, a former teacher and current Cultural Proficiency and Inclusiveness specialist at AISD. He references the Texas

Education Agency accountability data – campus and district report cards – that continue to rank schools highly even when they make little or no progress closing achievement gaps between white students and those of color. "Even the state has lower expectations ... Some racial groups are expected to achieve half of what other racial groups are, and that's considered successful."

A recent study out of Vanderbilt University and the University of Florida suggests that socioeconomic status is a primary determinant of who is identified as gifted and talented, finding the greatest disparities not between schools, but within the same school. But many districts fail to disaggregate data on both race and income levels; much of the data available suggests race, and not income, is the single greatest determining factor in which kids in a mixed environment get identified as gifted, and which do not.

"Race is the greatest predictor of who succeeds and fails in American public education," said Blakes. He cites data from the College Board, which administers the SAT, showing that black students whose families make \$140K-\$160K per year still tend to attain lower scores on that test on average than white students whose families made less than \$20K per year.

"Everyone's at the mercy of the test," he said. "There are some students who are clearly advanced, but may not be [identified as gifted] because of the test barrier." And, said Blakes, if students or parents don't have the knowledge or resources to advocate on their own behalf – which could result in disciplinary actions for students whose self-advocacy educators consider disrespectful – the children are still left out.

"GIFTED LOOKS DIFFERENT"

Research involving the perceptions of teachers has found generally lower expectations of black students than of white students around academic achievement and college degree attainment. In a 2002 study, a group of teachers expected 58% of white students and 37% of black students within the same cohort to obtain a four-year degree. When these results were broken down by the teachers' own race, black teachers were 9% more likely to say a black student would obtain a college degree than did white counterparts evaluating the same student.

In many cases, "[gifted] students will advocate for themselves, and sometimes teachers see that as disrespectful," Mackson said. Cultural differences in communication and self-expression might lead teachers to overidentify black students as aggressive or detached from the class, rather than eager to learn or advocating for themselves.

Research suggests that teacher biases and district hiring practices – in terms of explicit attention to hiring teachers who look like the students they're serving – also play a part in not only student identification but student success.

"One of the things we ask our teachers to look for is ... cultural differences that our students have from you, because what you expect is what you grew up with," Sodergren said. A 25-year-old white woman might expect students to act the way she and the other kids in her neighborhood did growing up, and other students who behave differently are viewed as disrespectful. "But for some students who come from a different culture, they consider respect to be able to speak your mind to an adult. And there are other students who would never look an adult in the eye," she said. "Those kinds of things often get kids on the wrong path to misdiagnosis and not into the gifted classes they should be in."

Some districts are working to help their teachers bridge these cultural competency gaps. "Gifted looks different in different populations – we're trying to make sure our teachers are trained to look for giftedness to manifest in ways that they're not used to," said Raine Maggio, who serves as Round Rock ISD's GT coordinator, and who was recognized as the Texas Association for the Gifted and Talented's "Administrator of the Year" in 2018 for her focus on equity in her program.

Maggio cites an example: "One that always stands out to me is that ... the general consensus is giftedness means 'high vocabulary.' And everybody always looks at that as high academic vocabulary. And in poverty, it might be that [students] are really good storytellers." That ability "might not

CONTINUED ON P.22

**Gifted students
"will advocate
for themselves,
and sometimes
teachers see that
as disrespectful."**

**CHAIRMAIN
MACKSON**

CBD AUSTIN

3501 HYRIDGE DRIVE

Located Inside Cryo Body Works Wellness & Medical Center
Athletes & Everyone – Acute & Serious Injuries + General Health



SUPERIOR CBD *for* ALL

512-522-0221

INTERNS WANTED

MARKETING & ENGAGEMENT | EDITORIAL | COMMUNITY

Dreading your internship? Consider the **alternative**.

Apply now for an internship at Austin's only alternative weekly.

FOR MORE INFORMATION, VISIT
AUSTINCHRONICLE.COM/JOBS

THE AUSTIN CHRONICLE



Rags
CONSIGNMENTS

women's
clothing
handbags
footwear
& jewelry

IT DOESN'T HAVE TO BE NEW TO BE PERFECT.

Rags Austin • 2424 S LAMAR BLVD • AUSTIN TX 78704 • 737.212.0442
ragsconsignments.com • @iloveragsaustin • f ragsconsignmentsaustin

SHOP LOCAL
BUY USED

Atown
BOUTIQUE, HANDMADE GIFTS,
CHILDREN'S, LOCAL ART, & MORE



Thank You
for Voting Us
Best Gift Store!

5502 Burnet Rd. Austin, TX 78756

21ST DOORS
NOVEMBER 7:00 PM

BULL
& LES BUFALOS

+ ADRIAN CONNER

LIVE ALBUM
RECORDING SHOW

COME AND TAKE IT LIVE
AUSTIN, TX

SONGS FEATURED ON
MAYANS MC

Powered by
LEthal
THREAT



BENEFIT HAAM

Gibson
USA

Epiphone

tuneCORE

Cowboy
HARLEY-DAVIDSON
AUSTIN

THE AUSTIN
CHRONICLE



**BRODIE
ANIMAL
HOSPITAL**

Thanks

**FOR VOTING
FOR US, AUSTIN!**

We appreciate all of
your love and
support.



(512) 892-3486 | INFO@BRODIEANIMALHOSPITAL.COM
3421 W. WILLIAM CANNON DR. #110 | AUSTIN, TEXAS 78745

BRODIEANIMALHOSPITAL.COM

FAIR AND BRIGHT CONTINUED FROM P.20
translate [on] writing or vocabulary [tests], but the words they're choosing and the gestures they're using and the way they tell those stories is an indicator of giftedness." She added that humor, and an ability to grasp irony and sarcasm, are also good indicators of giftedness.

In her district, Maggio has focused on training GT coordinators at each elementary school on some of these differences in the ways giftedness manifests, and then worked to deploy them to educate classroom teachers. The hope is to "get to them earlier to start providing services, because early intervention is important," she said.

Round Rock ISD has removed achievement testing in grades K-2 as a measure of identifying giftedness, because of the biases Maggio said can be built into standardized testing as a whole. "We focus more on aptitude instead of achievement in those early grades, so that you're not penalized for not being exposed to things," she said.

Manor ISD has gone a step even further. The mostly low-income and majority-minority district, with at least 46 languages spoken at home by its students and families, has not only implemented GT screening for all students in second grade, but does so with a nonverbal universal test, to eliminate any vocabulary or language barriers that might prevent children from being diagnosed as gifted.

WHO'S BEING LEFT BEHIND: GT EQUITY IN CENTRAL TEXAS SCHOOLS

Across eight Austin-area school districts, nomination and testing procedures for Gifted and Talented services vary widely, as does the availability and accessibility of information about the process on the district websites. The data shown here – from a dataset administered by the U.S. Department of Education's Office of Civil Rights, as analyzed by ProPublica – shows how black and Hispanic students' participation in Gifted and Talented programs lags behind their overall share of a district's population, even in districts where the majority of students are non-white/non-Anglo and/or economically disadvantaged.

School District	% Black		% Hispanic		% receiving free or reduced lunch
	Overall	In GT	Overall	In GT	
Austin	8%	4%	59%	37%	57%
Manor	21%	14%	64%	56%	73%
Pflugerville	17%	9%	48%	33%	50%
Round Rock	9%	3%	31%	15%	27%
Del Valle	9%	9%	85%	74%	88%
Leander	4%	2%	24%	15%	19%
Lake Travis	1%	1%	20%	13%	12%
Eanes	1%	1%	14%	7%	2%

"This helps us identify kids who maybe don't have the language ability, but certainly have the cognitive ability to achieve," Sodergren said. All of the district's teachers, not just the GT coordinators, undergo 30 hours of training to identify signs of giftedness in all students. Anyone can nominate any student for testing at any time, not just in second grade – and no student is turned away. If a parent or teacher requests it, the student is screened.

Many districts, including Round Rock, have begun to create more latitude for campus-level control of inclusion criteria, which may include interviews or other data to supplement test results. "The state's guidelines are pretty broad. District to district, you have a lot of latitude in how you identify your [GT] kids and how you serve them," Maggio said. "Some might be academic, some might be more creative, some are leadership-based."

WHO SUCCEEDS AND WHO FAILS

However, some parents say these attempts to broaden opportunities for gifted students have actually narrowed them further. Students who might be identified as gifted at one school may not qualify at a neighboring school. There are also lingering concerns about who is interviewing the children – whether they are a culturally diverse group trained in recognizing potential biases. "There is no way you can tell me these



Donald Scott

JOHN ANDERSON

subjective factors around GT are fair," said Donald Scott, a parent in Pflugerville ISD.

Parents express concern that, even after being identified as gifted and talented, their children still are not engaged enough by regular classroom content. "Usually the classroom environment is centered around the average child," Blakes said, adding that he and his wife have "had to be very active and advocate" for his son's school to keep its promises to find ways to challenge him in the context of his normal math and reading classes. "Some teachers are great at differentiation, and some see it as more difficult, or kind of a nuisance."

Sodergren said there is still among some educators an idea of "gifted elitism" – thinking, "We don't need to serve these kiddos; they're smart, so they'll be fine." But she said the long-term effects of not serving gifted students will often include increased risk for depression and suicidal thoughts. "They're more sensitive to their environments at large," she said, and "if we don't acknowledge that and serve that, what we do is doom these kids to a miserable school existence."

It's important for parents to advocate for their children, even when school officials are not trained to recognize the kind of advocacy those children need. But it can be difficult, especially for parents who don't know the process or even recognize the signs themselves. Blakes recognizes greatly the privilege he has as an educator and an active member of the local community. The parents interviewed for this article have actively and continuously advocated for their children's

inclusion in GT programs; nearly all of them expressed concern for parents who don't know the process or don't have the time.

"What I wonder is, if you don't have a professional advocate in your corner or someone who has the time, how many [kids] never get qualified for the services, how many students sit there being nice and don't learn anything all year? ... It always makes me wonder about the child with my son's ability who doesn't have my son's parents," Blakes said.

Scott, who recently moved his family from Lake Travis ISD to Pflugerville ISD, has been frustrated about the lack of information available to parents about how to nominate for GT services those students who may have missed automatic testing in early grades. Across eight Austin-area districts, nomination and testing procedures vary widely, as does the availability and accessibility of information about the process on the district websites.

"The information is not distributed to everybody; it's only given out to people who know where to look," said Scott. "Once you start talking about extra things a parent has to do [to get their child nominated for testing], you're filtering people out."

Ultimately, said Blakes, there is still much more work to do to ensure that educational systems created to exclude children of color can be engineered to do the reverse. We need to do better, he says, at ensuring "students get what they need, so there's not a predictable model of who succeeds and who fails." ■

**"There is no way
you can tell me
these subjective
factors around
GT are fair."**

DONALD SCOTT

IT'S GO TIME

CapMetro's Project Connect could change the way we move around our growing region, with a major expansion of our transit network and all-new options to better connect our communities.

GET INVOLVED

You can help improve Project Connect by sharing your ideas. Come by the Project Connect Community Office at 607 Congress Ave., attend a community meeting, call **512-369-6210** or email **Feedback@ProjectConnect.com**

Visit **ProjectConnect.com** for details.



Way to Go, Slick.

\$2.99 ANY GARMENT
TWENTY PIECES: \$58

MEN'S LAUNDERED SHIRTS \$1.99


EXPIRES 12/5/2019

* VALID FOR ITEMS PRICED AT \$3.99 ONLY. EXCLUDES FORMALS, WEDDING DRESSES, HOUSEHOLD ITEMS, AND LEATHER/SUEDES. NOT VALID WITH OTHER OFFER. TAX NOT INCLUDED. MUST REDEEM IN STORE. NO SMARTPHONE ACCEPTANCE.

 **RICK'S CLEANERS**

RECYCLE YOUR HANGERS AND PLASTICS  **HELPING OUR ENVIRONMENT W/ SAFER CLEANING**
AT ALL 16 OF OUR LOCATIONS *100% PERC FREE

LOCAL AUSTIN SINCE 1987 • 16 AREA LOCATIONS  **RICKSCLEANERS.COM**



AUSTIN MUSEUM STORE SUNDAY®
BE A PATRON

12.1.2019

INSPIRED SHOPPING SUPPORTING YOUR LOCAL CULTURAL INSTITUTIONS

DISCOUNTS AT TEN AUSTIN MUSEUM STORES:

- Blanton Museum of Art
- Bullock Museum
- Lady Bird Johnson Wildflower Center
- LBJ Presidential Library
- Mexic-Arte Museum
- Texas Capitol Gift Shops – Capital Extension and Visitor Center
- Texas Military Forces Museum
- The Contemporary Austin – Jones Center
- The Contemporary Austin – Laguna Gloria
- Thinkery

#austinmuseumstores **austinmuseumstores.org**

CALENDAR

NOVEMBER 21-28

RECOMMENDATIONS FOR THE WEEK-MINDED

21 THURSDAY



ALIEN WANDERERS: ALIEN WORLD: ALIEN HOME

Blanton Museum, 7:30pm

COMMUNITY: **A Christmas Affair** Palmer Events Center, through Sunday

COMEDY: **WaffleFest** Hideout Theatre, Thursday-Saturday

CLASSICAL MUSIC: **Goostly Psalmes and Spirituall Songes** St. David's Episcopal Church, 7:30pm

QMMUNITY: **The Queer Quiz Show: Ode to Dolly Parton** Sellers Underground, 8-10pm

COMEDY: **Gary Owen** Cap City Comedy Club, 8pm

22 FRIDAY



PETE SOUZA: *SHADE*

BookPeople, 7pm

COMMUNITY: **Blue Genie Art Bazaar** Blue Genie, through Dec. 24

SPORTS: **Huston-Tillotson Women's Basketball** Mary E. Branch Gymnasium, 4:30pm

VISUAL ARTS: **"Jon-Michael Frank: Dark Garbage"** Parts & Labour, 6-9pm

DANCE: **Ballet Folklórico: Tradiciones Gala** Umlauf Sculpture Garden, 6:30-10pm

MUSIC: **Cattle Decapitation** Empire Control Room

MUSIC: **Weary Boys Reunion and Live Recording** Continental Club

23 SATURDAY



DAVID BRENDAN HALL

GRAHAM REYNOLDS

HighBall, 8pm

FOOD: **Con' Olio Turns 10** Con' Olio Oils & Vinegars, 1-4pm

SPORTS: **Austin Blacks** Burr Rugby Field, 2pm

MUSIC: **Shelley King Album Release** One-2-One Bar

MUSIC: **Drum Battle** Electric Church

MUSIC: **Sydney Wright & Superfónicos** Geraldine's

MUSIC: **Morbid Angel, Watain** Come & Take It Live

QMMUNITY: **Miley Cyrus' Birthday Party** Elysium, 10pm

24 SUNDAY



EMPTY BOWL PROJECT

Central Texas Food Bank, 11am-3pm

VISUAL ARTS: **Rot Fest IV** 1183 Bedford, noon-6pm

MOVIES: **Sátántangó** AFS Cinema, noon

CLASSICAL MUSIC: **Beethoven: Czechs Mix** Saengerunde Hall, 3pm

FOOD: **Wine & Swine** Camp Mabry, 3-6pm

SPORTS: **Anarchy Championship Wrestling** Mohawk, 5:30-10pm

25 MONDAY



MEAN GIRLS

Central Library, 1pm

MOVIES: **Sunset Boulevard** AFS Cinema, 7pm

MUSIC: **Pigface** Elysium

COMEDY: **The Joke of Painting** Spider House Ballroom, 8pm

26 TUESDAY



DAVID BRENDAN HALL

QUEEROTICA

Elysium, 10pm

SPORTS: **Texas Stars** H-E-B Center, 7pm

MUSIC: **The Whiffs** Hotel Vegas

27 WEDNESDAY



DAVID BRENDAN HALL

MIKAL CRONIN

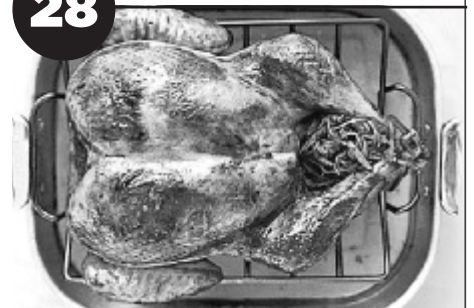
Barracuda

MUSIC: **Last Waltz Revisited** One-2-One Bar

MUSIC: **HXXS** Cheer Up Charlies

QMMUNITY: **Greetings From Queer Mountain** Cheer Up Charlies, 9pm

28 THURSDAY



THANKSGIVING DINING

See austinchronicle.com/thanksgiving

COMMUNITY: **Operation Turkey** Citywide, 8am-noon

SPORTS: **Turkey Trot** Long Center, 8:45am

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

You deserve better
than Google Fiber!

Get more with
Spectrum.

Spectrum

Save over \$330/YR* by switching today.



Spectrum TV®

FREE HD with over 200 HD channels available†



Spectrum Internet®

Fast Internet starting speed at 200 Mbps and a **FREE** Internet modem

Ask about Spectrum Mobile

Spectrum now offers Mobile service. Switch now and save up to 40% on your wireless bill.^ Spectrum Internet subscription required.



- Add home phone service for \$9.99 per month** and enjoy unlimited nationwide calling with no added taxes and fees.

Call 1-844-826-5004
Spectrum.com/save

Offer good through 12/31/19; subject to change; valid to qualified residential customers who have not subscribed to any services within the previous 30 days and have no outstanding obligation to Charter. *Savings vs. Google Fiber is \$334.49 in the first year. Comparison includes Google Fiber TV, HD and Fiber 100 per www.fiber.google.com on 08/05/19. Comparison to Spectrum TV Select with DVR Receiver and DVR service fee, Internet and WiFi. Plan may not be an exact match. **Bundle price for TV Select and Internet is \$89.98/mo. for yr. 1; standard rates apply after yr. 1. Home phone service is an additional \$9.99 per mo. Installation, equipment, taxes, fees and surcharges (broadcast surcharge up to \$13.50/mo.) extra; additional services are extra. Restrictions apply. For contract buyout qualifications, go to Spectrum.com/buyout. For Risk-Free, 30-Day Money-Back Guarantee, visit Spectrum.com/guarantee. General Terms: TV: TV equipment required, charges may apply. †Channel and HD programming availability based on level of service. Account credentials may be required to stream some TV content online. INTERNET: Speeds based on wired connection. Available Internet speeds may vary by address. WiFi: Equipment and installation fees may apply. HOME PHONE: Unlimited calling includes calls within the U.S., Canada, Mexico, Puerto Rico, Guam, the Virgin Islands and more. Taxes and fees included in price. SPECTRUM MOBILE: Spectrum Internet subscription required. Auto-pay required. For details, refer to Spectrum.com/policies/mobile-terms. ^Savings based on comparison of single line unlimited data plans amongst major national carriers as of 08/27/19. Services subject to all applicable service terms and conditions, subject to change. Services not available in all areas. Restrictions apply. ©2019 Charter Communications.

LC-OCT19

ARTS & CULTURE



Left: Co-Lab Projects' "Texas Toast";
right: *Ether 1* by Sarah Annie Navarrete

In Between Worlds

Fusebox's Ron Berry picks his top five stops for EAST 2019

BY RON BERRY

Think of Ron Berry, and you think April. After all, that's the month Fusebox Festival, the interdisciplinary, experimental performance fest that Berry founded and has been leading for 14 years, happens. But just because that's when Berry is *most* active doesn't mean he's *inactive* the rest of the year. Those other 11 months, he's busily checking out what's happening – and most significantly, what's *new* – in the contemporary arts, both around the world and around town. If you want hot tips on what to see at this year's East Austin Studio Tour, he's a great source. He's provided the *Chronicle* with five of his favorite artists and projects that he says "float between, give passage to, and bridge different worlds." – *Robert Faires*

#462: TAYLOR & FISHMAN: BARN DANCE ON THE CANNIBAL CRUISE LINE Wildly inventive. Playful. Visually arresting. The dynamic duo of Taylor and Fishman are cooking up a hybrid installation/performance for EAST. Should be a super fun and interesting ride as animation, projection, installation, and dance collide in this event co-commissioned by Big Medium & Fusebox. *Installation Hours: Sat. & Sun., 11am-6pm*
Performances: Sat. & Sun., 4pm
Arrive Hotel, 1813 E. Sixth (second floor)

#331: MUSEUM OF HUMAN ACHIEVEMENT I can think of no other venue in Austin that exemplifies the theme of "In Between Worlds" better than MoHA. It is a true inspiration. For EAST, MoHA will feature: 1) a retrospective exhibition of 10 years of Fantastic Arcade, pairing

artists, custom arcade cabinets, and indie games; 2) a variety show called *Ain't No Orange in Texas*, created in collaboration with system-impacted women; and 3) the incomparable Christie Blizzard & Mark McCain.

#212: CO-LAB PROJECTS' "TEXAS TOAST" In general, I love food as an organizing principle. I mean, it's still so good after all these years. In this instance, two of my favorite things (food and art) come together in this "food-themed, kitchen sink-style" group show featuring some fabulous artists (55 total!) from Austin and beyond. Treat yourself! *Springdale General, 1023 Springdale Ste. 1-B*

#464: SARAH ANNIE NAVARRETE Sarah Annie Navarrete is a dancer and photographer, floating skillfully between these worlds. Her work makes me think about these two practices in new and interesting ways. How does choreography exist within a photo? How do still images live within a movement phrase? Photography as dance? Can't wait to see what she shares as part of EAST. Also love Distribution Hall as a venue – it's a wonderful addition. *Distribution Hall, 1500 E. Fourth*

E.124: BLACK MOUNTAIN PROJECT: THE VEGETAL OTHER I love everything about this collaboration. The mighty trio of artists that is Black Mountain Project – Adrian Aguilera, Betelhem Makonnen, and Tammie Rubin – crack things open and inspire in so many ways. Even their studio space is interesting: It's basically a hallway and a tiny room (very "In Between Worlds"!). BMP's EAST project is an installation ruminating on the secret life of plants, with an assist from Walon Green's 1978 documentary featuring an original soundtrack by the one-and-only Stevie Wonder. *Canopy, 916 Springdale, Bldg. 2, Ste. 106-A*

EAST AUSTIN STUDIO TOUR 2019

The city's fall feast of art, the East Austin Studio Tour, continues this weekend all across the sunrise side of I-35. Saturday and Sunday, Nov. 23 & 24, noon-6pm, you'll have hundreds of opportunities to see art and engage with artists – over 530 if you count all the artists' studios, galleries, and exhibit spaces in libraries, shops, schools, and other venues. Visit east.bigmedium.org for a list of all the stops and events, plus maps. In partnership with Big Medium, the *Chronicle* has created a special, curated tour of 10 stops, which can be found on cards at Canopy and the EAST lounge. We've listed other recommendations here, with more online at austinchronicle.com/east. – *R.F.*

#22: GIANT LETTER Since 2012, the art collective Giant Letter has been making a series of messages on 12-foot-tall notebook paper from a fictional boy named Bobby wrestling with life issues as big as the letters and large-scale objects displayed with them. *Cement Loop, 5811 Berkman #140*

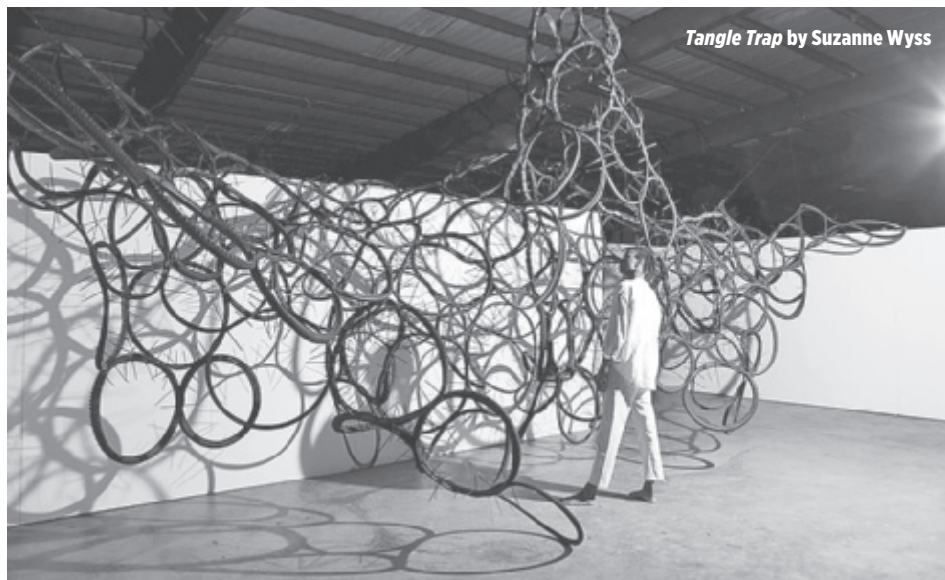
#106: BIRTHDAY! BIRTHDAY! BIRTHDAY! The collective of artists and friends known as Hot Pants House promise cake, confetti, songs, wishes, and birthday-themed art as they throw a birthday party (for real it's their birthday). *2940 Eckert*

#131: JOHN SPOTTSWOOD MOORE Discover the lost history of Austin public access television through footage that John Spottswood Moore has been collecting for a documentary. Odd and tender videos will run on multiple TVs. *1705 New York Ave.*

#471: EDDIE "BEAR" LOPEZ For 20 years, this Eastside resident has collected objects found while he's been delivering papers and added them to his yard, creating an art shrine to his neighborhood. *3103 E. Second* (An art exhibit celebrating "Bear," "Happiness Is a Journey," is also on the 2019 tour, **#312: BIG MEDIUM, 916 Springdale, Bldg. 2 #101.**)

E.115, E.118, E.119: BODY ART MOVEMENT Artists Rebecca Rojas and Sparkle Faerie apply paint to the costumes and bodies of dancers Kelsey Oliver, Poet Powell, Kevin Armstrong, and Liquidsteel to create spectacular moving works of art.
E.115: Sat. & Sun., 1pm. Eden East, 755 Springdale;
E.118: Sat. & Sun., 4pm. Austin Eastciders and Friends & Allies Brewing, 979 Springdale;
E.119: Sat. & Sun., Nov. 23 & 24, 4:30pm. Atelier Dojo & Museum of Human Achievement, 916 Springdale, Bldg. 2, Ste. 106-B

ONLINE // [AUSTINCHRONICLE.COM/ARTS](http://austinchronicle.com/arts)



Tangle Trap by Suzanne Wyss

The Most EAST

FIVE RECOMMENDATIONS FOR MAXIMUM TOURAGE

by Wayne Alan Brenner

EAST CESAR CHAVEZ

Yes, the whole blessed street and its neighbors. Park somewhere in the midst of the area – halfway between grayDUCK Gallery and Atelier 1205, say – and do some healthy, invigorating walking to 84 Waller, where art by Justin C. Gordon, Yoyo Pong, Kim Eitze, and more await within the live-music-enhanced home of futurist and collector Larry Vanston; and the Two Goats Pottery studio of Jennifer Conroy (1304 Willow), which also hosts Will Larson's sculptures, Leticia Mosqueda's beautiful figurative paintings, and more; then, go a skosh north to visit the triple-artist array of sculpture (metal, stoneware, wood, and wire) by Barry S. George, Shakti Sarkin, and Rebecca Polk at 204 Attayac. Bonus: Fuel your artful hoofing with a bacon-wrapped hot dog (try the one with kimchi and miso cream sauce!) from Mission Dogs (1701 E. Cesar Chavez). *Stops 381-511.*

CANOPY AND ALL ITS TEMPTATIONS

It's the epicenter, of course: Big Medium is right there, and Bale Creek Allen, and ICOSA, and Modern Rocks, and so many other studios within the double-stacked creative warren. So, yes, it's gonna be packed, and you'll likely have to park blocks away if you're in a car. But it's so worth a little more walking, right? Or doing the whole tour via bicycle or scooter or bus in the first place, if you can. 916 Springdale, stops 256-330.

JOHN MULVANY

This is just beyond the parking-for-Canopy glut. Especially if you missed his recent "Secure the Perimeter" show of paintings at grayDUCK, you'll do your sense of local pride and eerie urban

realism a favor by stopping at Mulvany's studio and casting an eye toward the familiar yet subtly unnerving tableaux he's arranged for you to witness the time-stopping power of. A true gentleman, he'll probably offer you something to slake your thirst with, too – and he's got the good taste to have a bit of Shriekback in the Spotify mix that soundtracks this stop. 3401 Govalle, stop 342.

BOLM STUDIOS

That long strip of warehouses from which Big Medium originally sprang is no abandoned nest: It's a congeries of unique studios and shops, boasting Adreon Henry's newest work at HELM Creative Studio, Calder Kamin's remarkable wildlife-from-recyclables sculptures, Janna Garza's diversity of character-driven photo-portraits, the three-dimensional sargassos of Suzanne Wyss, and more. Bonus: It's also where Rude Mechs' Crashbox is, and they're presenting a free staged reading of some newly Fixed Shakespeare on Sat., Nov. 23, 5pm. 5305 Bolm, stops 174-193.

PRINT SHOP DARLIN'S

Located in the Slugfest bastion of printery endeavors, bright foliage, and adorable cat-based shenanigans, this studio features the bold and complexly printed oddities (as etchings, screenprints, engravings, and collographs) of Tess Doyle, Annalise Gratoich, Liz Hermanson, and Polly Morwood. Is the show more like rock & roll rampaging, Edo-period calligraphy, Beatrix Potter gone troppo, or William Blake but hopped up on estrogen? All of those things, we reckon, and then some. 1906 Miriam, stops 104-105.

"COMPASSION!"

MUSIC OF MOZART & WESTLAKE-ATTAR

PHOTO BY TYLER SCHMITT

WOLFGANG AMADEUS MOZART

LIOR

JOIN THESE PATRONS OF THE ASO!

Fri/Sat, Nov 22 & 23

Lior, vocals
Peter Bay, conductor
Dell Hall ■ Concert 8:00 p.m.
Concert Conversations, 7:10 p.m.

Your Austin Symphony Orchestra will perform two works by Wolfgang Amadeus Mozart—the Overture to *La clemenza di Tito* and Symphony No. 36, nicknamed "Linz" for the Austrian town where it was written. Australian vocal sensation, Lior, returns to perform his breathtaking piece, *Compassion*. Lior debuted the piece with ASO in 2016, and guests proclaimed that concert among the best they had heard!

Still want more? How about enjoying activities like playing on instruments provided by Strait Music and capturing a memory in front of our new photo wall? Feeling peckish? Our friends at Spectrum Catering are now offering meal options! #aso109

CONCERT SPONSOR

ExxonMobil

HANDEL'S

MESSIAH

Tue/Wed, Dec 3 & 4

8:00 p.m.
(Tue) Hyde Park Baptist Church
(Wed) Emmaus Catholic Church
Austin Symphony with Chorus Austin
Ryan Heller, conductor

Your Austin Symphony Orchestra once again presents its Christmas tradition, Handel's *Messiah*, accompanied by Chorus Austin for you and your family at Hyde Park Baptist Church in Austin and at an additional location, Emmaus Catholic Church in Lakeway.

Enjoy this holiday classic and city favorite—a night of musical magic that will comfort you through its familiarity and fill you with the joy of rediscovery. Let us begin your winter celebrations with a performance full of rejoicing!

CONCERT SPONSOR

COOK-WALDEN
FUNERAL HOMES & CEMETERIES
WEED-CORLEY-FISH
FUNERAL HOMES
Dignity Memorial® Provider

TICKETS/INFO:
(512) 476-6064 or
austinsymphony.org

MEDIA SPONSORS

Austin American-Statesman
statesman.com | austin360.com

brite social media
marketing.com

kiru

WJIC 95.5

Austin American-Statesman

All artists, dates, and repertoire
subject to change without notice.

THE
AUSTIN
SYMPHONY

2019/20 PETER BAY, MUSIC DIRECTOR

Download the app: Connect:

ARTS EVENTS

Cool New World

Generic Ensemble Company's *The Future of Ismael* creates a striking sci-fi society, but never finds its beating heart

BY TREY GUTIERREZ

To me, a sci-fi narrative is only as strong as the humanity that's inspired it. Even as futuristic tales transport us to far-away galaxies, removing us from our current political realities by thousands, if not millions, of years, the most impactful stories remain grounded by our earthly experiences (our pleasures, fears, pains, et al.).

For *The Future of Ismael*, a stage adaptation of the 2017 novel, by Colombian-born writer Siri Gurudev, the Generic Ensemble Company brings together a cast of trans and nonbinary performers to embrace science fiction's human side. With strong themes of bodily autonomy, rebellion, and community throughout, *Ismael* amplifies historically disenfranchised voices while imagining them in empowering new ways.

Set in a turbulent dystopian society, the show's nonlinear narrative follows young, kindhearted individual Ismael as they fall for charismatic performance artist/rebel Nahdi, sparking a relationship that forces both partners to look deep within themselves, and Ismael to, ultimately, take charge of their own destiny.

Gurudev's script creates universal appeal via its powerful depictions of love and friendship (not to mention a wealth of neon-tinted action sequences). This balance between the far-out and the familiar is aptly handled by GenEnCo Artistic Director kt shorb, whose direction keeps *Ismael* moving at a thriller-movie pace.

For a story chock-full of lasers, gadgets, and other sci-fi goodies, *Ismael* features a set design that's surprisingly minimal, leaving onstage action to shape the show's vibrant world.

Technically, the presentation is most impressive in the way that Jess O'Rear's sound design suggests a clean, efficient future. Frequently, pantomimed gadgets are accompanied by the precisely timed beep-boop of sound cues, which not once seem to miss their mark. This competent combination of tech and blocking (credit to board operator Kihwa Nam and shorb, respectively) do wonders to establish a world where flashy tech isn't a novelty, but the norm.



THE FUTURE OF ISMAEL
Dougherty Arts Center, 1110
Barton Springs Rd.
www.genenco.org
Through Nov. 23
Running time: 1 hr., 10 min.

Contrasted with these smooth moments of futuristic advancement are striking scenes of physical intimacy, portrayed via silhouettes projected against a scrim. Choreographed by Michael J. Love and brought to life by lighting designer Shelby Gebhart, these fluid movement numbers imbue *Ismael* with a primal energy in a future defined by technological innovation.

Unfortunately, for a show so deeply layered with passion, the performance aspect of *Ismael* often feels disjointed. In the title role, Elián Sweeten does an admirable job of tackling Ismael's complexities, but the actor never quite captures the inner turmoil and curiosity that make the character dynamic. For this reason, Sweeten seems unprepared to act against their enthusiastic romantic opposite.



Delivered with fantastic physicality and charisma, Tuyền Thái's show-stealing turn as Nahdi offers fleeting glimpses of the show's true dramatic potential. Similarly, as outspoken political figure Yune, Adrian Clark anchors the second act with a confident performance. But it still isn't enough to lift up the performers around them.

GenEnCo's *The Future of Ismael* impresses with its purposeful pace, solid writing, and eye-catching visuals, but it ultimately lacks a beating heart to tie it all together. The result is a show that unintentionally evokes the detached, robotic side of sci-fi more often than it does warm familiarity. Though it could stand to be more cohesive, there are still plenty of inspired elements in the broad futuristic portrait that GenEnCo paints. Ultimately, the many unique steps that shorb's team has taken to tell a brave, inventive story make *Ismael* worth digging through for its gems.

THEATRE

OPENING

BLACK WIDOW BURLESQUE: SPANKSGIVING

This 10th annual event offers two nights of debauchery, "with more breasts and thighs than your Thanksgiving dinner." Featuring everything from classic to neo burlesque, pole and aerial performance, Spanksgiving is sure to become your new favorite holiday quicker'n you can say "Latrodectus mactans." **Fri.-Sat., Nov. 22-23, 8pm. The North Door, 502 Brushy, 512/710-9765. \$15-35. www.ndvenue.com.**

FRANKENSTEIN Mary Shelley's monstrous masterpiece, as adapted by **Patrick Sandford**, is presented by **Different Stages** with **Norman Blumensaadt** directing and **Sam Grimes** as the unfortunate results of Dr. Frankenstein's tampering with natural forces beyond control. **Nov. 22-Dec. 14. Thu.-Sat., 8pm; Sun., 6pm. Extra show: Wed., Dec. 11, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-30. www.differentstages theatre.org.**

SHE LOVES ME Austin Playhouse celebrates the holiday season with the romantic musical comedy, set in the 1930s, about two feuding shop clerks who can't seem to find common ground, but by night write beautiful love letters to their "secret admirers." And who do you suppose those turn out to be? (Note: Not Tom Hanks or Meg Ryan, although this play was made

into the movie *You've Got Mail*.) Starring **Joey Banks** and **Sarah Zeringue**, directed by **Scott Shipman** with musical direction by **Lyn Koenning**. **Nov. 22-Dec. 21. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$38-46. www.austinplayhouse.com.**

STAGED READING: Lyla School Brian Kettler's drama tells the story of two friends driven apart by violence during a process-drama simulation. They reunite after 20 years, still haunted by their pasts, fighting to move forward with their lives and uncover the lingering mysteries of Lyla School. **Fri., Nov. 22, 8pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$6. www.scottishritetheater.org.**

TELLABRATION 2019 Here's the 30th annual local iteration of this worldwide storytelling event, where you can "hear and experience the spoken word from both professional and amateur storytellers." **Sat., Nov. 23, 3-6pm. Good Shepherd Episcopal Church, 1700 Woodland. Free.**

CLOSING

IT IS MAGIC In this new **Mickle Maher** show, at a community theatre audition for a new adaptation

of *The Three Little Pigs* intended for adult audiences, "two sisters set out to search for an actor to play the role of the Wolf. As they struggle to cast the right actor, they're quickly confronted with the darkness inside the audition room – and themselves." This thing is funny, unnerving, and mythically brilliant, skewering theatre while championing that same stagey art; and it's all directed by **Mark Pickell** for **Capital T** and features **Jill Blackwood, Kathy Catmull, John Christopher, Robert Pierson, and Rebecca Robinson**. **Through Nov. 23. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-30. www.capitalt.org.**

STAGED READING: FIXING THE LAST HENRY Right there in the middle o' **EAST**, the **Rude Mechs** present the latest of **Kirk Lynn**'s series of improvements on what that Bard of Avon did back in the day, "taking Shakespeare's least-produced works and adapting them with Rude cunning to share the raw power of what a Shakespeare play must have felt like on opening night." Have at thee, Henry the fuckin' VIII! Directed by **Alexandra Bassiakou Shaw**. **Sat., Nov. 23, 5pm. Crashbox, 5305 Bolm #12. Pay what you can, citizen. www.rudemechs.org/crashbox.**

AFTERSHOCK/LA REPLICA Another vibrant part of this year's AVAfest, this world premiere from **Thinkery & Verse** and **Teatro Vivo** explores new dimensions of Latinx military service, featuring soldiers and citizens who expect military service to reinforce their identity and ideas about family, patriotism, and even sexuality – but the military is often a place that mixes up the moral compass and sense of self and invents a new identity. **Through Nov. 24. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River St., 469/446-8258. \$10-20 (pay what you wish, Nov. 14). www.teatrovivo.org.**

MARISOL José Rivera's Obie-winning apocalyptic urban fantasy is directed by **Liz Fisher** for St. Ed's, with guest performers **Tyler Layton** and **Toby Minor** supercharging the student-based cast. **Through Nov. 24. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$18-25. www.stedwards.edu/theatre.**

SPRING AWAKENING Steven Sater and **Duncan Sheik**'s punk-rock musical "personifies the struggles of growing up and finding your own unique voice" and is directed by **Anna Skidis Vargas** for UT's Department of Theatre and Dance. **Through Nov. 24. Times vary, see website. Oscar G. Brockett Theatre, 300 E. 23rd. \$15-26. www.theatredance.utexas.edu.**

ONGOING

SAINT SOMEBODY This fierce **Rita Anderson** play, about the women and other unsung heroes in

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

the Civil War, explores a part of history not previously dramatized. Find out what happens – maybe what *actually happened* – when an African American “deserter” wanders into the camp of the Irish Brigade near Gettysburg. Directed by **Christina J. Moore** for **Mélange Theatre Company**. *Through Dec. 1. Thu.-Sat., 8pm; Sun., 2pm. Trinity Street Theatre, 901 Trinity. \$22-25. www.melangetheatre.com.*

A CHRISTMAS CAROL ZACH's adaptation of the Dickens classic is a family-friendly spectacular, a musical sleigh ride through rhythm and time, infusing the traditional Victorian story with a score that spans all genres and eras. Directed by **Dave Steakley**, with musical direction by **Allen Robertson**. *Nov. 20-Dec. 29. Wed.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Zach Theatre, 202 S. Lamar. \$35 and up. www.zachtheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

GARY OWEN Please, Mr. Custer, I don't wanna need to remind you that this Owen is one of the stars of Screen Gems' *Think Like a Man Too* and that he played Zach the Barber on Tyler Perry's *House of Payne*. Come on down and see why *Ebony* magazine has proclaimed him “Black America's Favorite White Comedian.” *Nov. 21-23. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$35-45.*

✪ PUNCH COMEDY That's right, **Matt Bearden's** legendary Tuesday night comedy showcase returns for another year of highlighting the best talent in town. Not sure who's on the lineup – it changes from week to week, of course, and is sharply curated – but there's always Bearden, of course, and a bunch of people who can make you laugh yourself to shambles. *Tue., Nov. 26, 8pm. \$7-11.*

MARTHA KELLY The longtime local comedian and *Baskets* star returns to bring the Cap City stage her unique style on either side of Thanksgiving. *Nov. 27, 29&30. Wed., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

BEST COMEDY ON AIRPORT There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv super-group **Friends for Now** and the sketch showcase of **Pendulum Presents**. Friday brings the unscripted antics of **Anomaly**, right before the laser-sharp ladies of **Loverboy** and the **Live at ColdTowne** stand-up showcase. Saturday features the National Audra Schroeder Day antics of **Hunnicut on Holiday**, followed by **Martini Ranch's** radiance of **Weird Gay Vibes**, and **Riot Society**, and – oh, see website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

FALL INTO COMEDY Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Esther's Follies has been entertaining sold-out audiences with its unique blend of entertainment for more than 40 years, using the absurd in politics and pop culture as a foundation for outrageous sketches. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! *Thu.-Sat., 8pm. \$25-40.*

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**. Tuesday shows you how **The Floor Is Lava**, there's the all-female comedy showcase called **Garage** on Wednesdays, and Thursday's **Have You Seen...**

LarrySusan? establishes *that* improv troupe as true champions. Then, on Friday, don't miss the highly Instagrammable **Double Tap With Vivian Meyers** and the inarguable power of **Sure Thing**, hosted by **Duncan Carson** and **Brendan K. O'Grady**. Saturday's got the sci-fi slacker comedy of **Losers in Space** for you, followed by some story-centered **Sweet Lightning**, and – see website for more!

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. www.hideouttheatre.com



✪ WAFFLEFEST! Once a year, the Hideout Theatre figures it's not enough to just present some of the best improv comedy known to humanity at their venue on Congress in the heart of Downtown; they've also got to spend one weekend offering their audiences **all the fresh hot waffles they can eat** – also, syrup and whipped cream and chocolate sauce and other such toppings – and *all that food is included free* during an *expanded* roster of entertainment. And if you guessed that *this* weekend is the weekend for 2019, you're *correct*, you lucky urbanite, you! Grab a seat for some **top-notch extemporaneous shenanigans** of all flavors, night after night, by **troupes dashing in from all over town**. Listen: See. Website. For. Details.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

ROB HAZE And so a Haze – the 2015 winner of the Laughing Skull Comedy Festival, no less – drifts in from Brooklyn this weekend to settle upon the Velv's storied stage, with Austin's own **Ashley Overton** opening. *Nov. 22-23. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

PEEP SHOW In which hosts **Zac Brooks** and **Lisa Friedrich** bring four comedians onstage to provide childish commentary for vintage pornography. “There's no better way to watch porn with your friends or with strangers!” *Thu., Nov. 21, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. Free. www.spiderhouseaustin.com.*

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 7:30pm. Zach North, 12129 Hwy. 620 N. \$12. www.comedysportzaustin.com.*

✪ THE JOKE OF PAINTING Have you ever seen *The Joy of Painting With Bob Ross*? Imagine if he was replaced with some of the funniest comedians in your town. Can they actually paint? Not always. But what they *have* perfected is arguably better: the art of the joke. And now you can see them attempting both at the same time. Bonus: Bring your own supplies – or arrive early and borrow some of theirs – so that you can paint along from the audience. *Mon., Nov. 25, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5. www.spiderhouseaustin.com.*

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts of Buzzkill at the Buzz Mill, and they're fixing to show you a laughing good time. *Wednesdays, 9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

DANCE

AUSTIN LINDY EXCHANGE This annual **four-day swing dance extravaganza** has seven live bands – the Jonathan Stout Orchestra, Rent Party, Michael Gamble and His Rhythm Serenaders, Jonathon Doyle Swingtet, Hal Smith's Swing Central, and more – playing for dancers from around the world. And *you* could be among those dancers yourself, you happy hooper! *Thu.-Sun., Nov. 21-24. Texas Federation of Women's Clubs Mansion, 2312 San Gabriel St., 512/476-5845. \$10-50 (\$125 for an all-fest pass). www.austinlindyexchange.org.*

✪ BALLET FOLKLORICO: TRADICIONES GALA This is the big annual celebration and fundraiser from **Roy Lozano's Ballet Folklórico de Texas**, performing live and partying – with cocktails, dances, and dinner – within the posh premises of the Umlauf Sculpture Garden. *Fri., Nov. 22, 6:30-10pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. \$70. www.balletfolkloricodetexas.com.*

LOOKING FOR MORE DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

ALIEN WANDERERS: ALIEN WORLD: ALIEN HOME Follow opera singers as they move within the gallery and among the audience to create an immersive experience at the Blanton, as written by Austin's own **Nathan Felix**, inspired by the current “Medieval Monster” exhibition, and featuring soprano **Katrina Saporantos**. *Thu., Nov. 21, 7:30pm. The Blanton Museum of Art, 200 E. MLK, 512/731-0314. Free. www.blantonmuseum.org.*

BLANTON

THIRD THURSDAY

NOVEMBER 21

FREE ADMISSION

LIVE MUSIC

POP-UP EXHIBITION

OPEN TILL 9 PM



Join us for a full FREE day of art, music, monsters & more!

12:00 p.m.	Performance: Luisa Nardini
12:30 p.m.	Public Tour: <i>Charles White</i>
5:30 – 8:30 p.m.	Pop-Up Exhibition: <i>Good Enough to Eat</i>
6:00 p.m.	Art Talk: <i>Without Borders/Latinx Art</i>
7:30 p.m.	Performance: Nathan Felix

Enjoy a slice of pizza & glass of wine for ONLY \$5 in the Blanton Café (available after 5 p.m.).

Free admission every Thursday is made possible by The Moody Foundation.

Image: *Siren* (detail), from *Les abus du monde* [*Abuses of the World*], ca. 1510, 7 11/16 x 5 1/4 in., The Morgan Library & Museum, MS M.42, fol.15r, Purchased by J. Pierpont Morgan, 1899, Photography by Janny Chiu, 2017

Blanton Museum of Art / The University of Texas at Austin / 512.471.7324 / blantonmuseum.org

@blantonmuseum f t i

Dancers in Renaissance Futura

PHOTO BY LAWRENCE PEART

"I can do anything."

The line was sung as a dozen women, all of them students in the University of Texas Department of Theatre & Dance, were tearing up the stage of the B. Iden Payne Theatre. Inspired and energized, each dancer embodied that lyric's unstoppable spirit, every movement a vigorous expression of confidence in her abilities and her potential realized.

The dance had begun with a woman in a ruffed collar reading from a traditional history text about the Renaissance arising from the Dark Ages, but these women weren't having it. They noted how this was a history of men, by men, and for men, and a Renaissance that benefited males exclusively. Some dancers read aloud current news stories reporting violence against women, a sign that, for women, it's *still* the Dark Ages. So they called for a 21st century rebirth and overtook the stage as if it were the world. Assuming their rightful place, these sisters

proved they *could* do anything, starting at the beginning: They re-created *The Creation of Adam* by Michelangelo with a female God extending Her finger to the first woman's, and reset Leonardo da Vinci's *The Last Supper* with a table full of women, including a female Christ. In this *Renaissance Futura*, choreographed by Dance Repertory Theatre co-Artistic Director Gesel Mason, women danced on tables, clapped, chanted, and spun across the stage like a collective whirlwind, owning the space.

That piece may have been the only one in this year's *Fall for Dance* concert in which the idea of being able to do anything was stated explicitly, but the sentiment echoed throughout the program, even as it veered from the sweetness of young romance to the terror of an Amber Alert abduction to Soviet oppression during the lifetime of Dmitri Shostakovich.

In the blissful *Nostalgia*, guest choreographer Elijah Alhadji Gibson had two dancers

fall for each other. Avery Moore and Khorii Tinson were a study in contrasts – the former white, the latter black; Moore a head taller than Tinson – but their carefree movements and the way they beamed at each other made clear that they knew nothing could stand in the way of their love. And seeing them dance slowly with Tinson standing on Moore's feet, then leaping up and wrapping her legs around Moore's waist bespoke a tenderness that belongs especially to young lovers.

In *have you seen me?*, which Tinson choreographed, the show opened on a powerful note of dread: blasting an Amber Alert as dancers lying on the stage stared into the glow of what looked to be cell phone screens. From that too-familiar, adrenaline-activating start, Tinson sustained a high level of intensity, having dancers struggle, kick, and run, at times from other dancers clad in black with masks over their faces, in the deep shadows and red backdrops

of Amber Whatley's moody lighting. But even in all the darkness, Tinson seeded a belief in reclaiming the missing, a possibility of

breaking free and returning to the light.

Escape felt less likely in *Sinfonia*, a revised version of a work that DRT co-Artistic Director Dorothy O'Shea Overbey had shown in town previously. The musicians of Austin Camerata, who ringed the stage and periodically strolled among the dancers, stood in for the omnipresent Soviet state, keeping a close eye on figures such as Shostakovich. The formality of the movement conveyed a sense of the complex and careful dance that artists must engage in with a brutal regime, but it also revealed, as did the music of Shostakovich that we heard performed, the beauty that can be created in an oppressive environment.

Beauty. Hope. Love. Spirit. These young dancers showed us again and again: Anything is possible, and they can do anything.

– Robert Faires

FALL FOR DANCE

B. Iden Payne Theatre, UT campus
www.jointhedrama.org
Nov. 17

GOOSTLY PSALMES AND SPIRITUAL SONGES Here's a glorious concert to lift whatever flavor of human spirit you have. Organist **Eric Mellenbruch** and the **St. David's choir**, directed by **David Stevens**, present **early music based on hymns from the first English-language hymnal**, featuring **Renaissance motets** and **early Baroque organ verses** interspersed with the hymns themselves, as they would have been in that period. **Thu., Nov. 21, 7:30pm. St. David's Episcopal Church, 301 E. Eighth, 512/610-3500. Free. www.stdave.org/music/concerts.**

BEERTHOVEN CONCERT SERIES: CZECHS MIX You don't have to look beyond your nearest kolache shop to know that Czech immigrants are a big part of Texan culture. Now, **Daniel Swayze's** Beethoven cohort will celebrate that with Dvorak's *Slavonic Dances*, Martinu's *Duo for Violin and Cello No. 1*, Smetana's *Piano Trio*, and much more, featuring vocalist **Icy Monroe**, cellist **Denise Ro**, pianist **Linda Angkasa**, and violinist **Christabel Lin**. Also, Czech drinking songs, beer, and (we reckon) some of them big ol' tasty pretzels. "Come Czech it out!" says Swayze, but we forgive him. **Nov. 22 & 24. Fri., 7:30pm; Sun., 3pm. Saengerunde Hall, 1607 San Jacinto, 541/261-9839. \$10-25. www.beethoven.com.**

OPEN CLASSICAL: MARK LANDSON AND PATRICIA HILL Hill is a Spanish pianist based in Florence, Italy, and Landson has been called "the Elon Musk of the North Texas classical music scene" for his talents as a performer, composer, and classical music visionary behind Open Classical. **Fri., Nov. 22, 8pm. Blackerby Violin Shop & Concert Hall, 1111 W. Anderson, 214/699-6982. Donations accepted. www.openclassical.org.**

THE AUSTIN SYMPHONY: COMPASSION This glorious, **Peter Bay**-conducted evening begins with a pair of Mozarts and concludes with the return of Australian vocal sensation **Lior** performing the breathtaking piece "Compassion." **Fri., Nov. 22, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$19-100. www.austinsymphony.org.**

VISUAL ARTS

EVENTS

UMLAUF FUNDRAISER AT FAREGROUND The Umlauf, **Ellis of Austin**, **Richard's Rainwater**, and **Austin Parks Foundation** come together in the heart of Downtown for an evening to benefit the renowned sculpture museum's water conservation initiatives. This night's shindig features specially curated cocktails, Richard's Rainwater, a photo booth, live music, and more. **Thu., Nov. 21, 6-8pm. Fareground, 111 Congress, 512/445-5582. www.umlauptsculpture.org.**

MESMERIZE: CHAMELEON DREAMS Called "Chameleon Dreams," because they'll be "projection-mapping the hell out of the Native venue" to "transform everyone into beautiful walking canvases," and so they want you to come dressed in white. Also, there will be a flood of booty-rockin' music, drinks, and snacks amid a series of **art installations**. So: Much dancing, rampant Instagrammability, the whole modern club scene thing, you know? **Fri.-Sat., Nov. 22-23, 8pm-2am. Native Hostel, 807 E. Fourth, 512/551-9947. Free (\$40, VIP). www.icreatives.com.**

EAST AUSTIN STUDIO TOUR Here comes the second (and final) weekend of the annual **Big Medium**-organized spectacle of creative goodness, with **hundreds of private studios and galleries** opening their doors all across the sunrise side of our busy city, for your **pretty-much-nonstop ops for shopping, schmoozing, interactive presentations, workshops, parties, and afterparties into the wee hours of each night**. Discover new artists. Rekindle old relationships. See our recos on p.26 of this very issue, check the EAST website for a vast panoply of details as they develop, and go ahead, citizen: Be a part of the art deep in the slightly arrhythmic heart of Texas. **Nov. 23-24. Sat.-Sun., noon-6pm. www.east.bigmedium.org.**

W'ALL AUSTIN: NONPROFIT ART PARK This new art park – "dynamic and ever-evolving," we're told – is simultaneously a **music installation** and **fundraising campaign** engineered by **Soundwaves Art Foundation** at the community-forward **Mosaic Sound Collective**. It's a growing powerhouse of cross-disciplinary creativity, and it's opening to the public during this year's **East Austin Studio Tour. Sat., Nov. 23, 4-8:30pm. Mosaic Sound Collective, 6400 FM 969, 713/398-2604. www.wallaustin.com.**

EMPTY BOWL PROJECT Choose from **thousands of ceramic bowls**, enjoy **delicious gourmet soup and bread**, listen to live music, and bid on celebrity-signed bowls in the silent auction. All proceeds from this 23rd annual project will benefit the children's programs of the **Central Texas Food Bank** and **Meals on Wheels Central Texas. Sun., Nov. 24, 11am-3pm. Central Texas Food Bank, 6500 Metropolis, 512/282-2111. www.centraltexasfoodbank.org.**

OPENING

JON-MICHAEL FRANK: DARK GARBAGE The recent "Best of Austin"-winning shop hosts a book release and art show featuring 50 of the irrepressible Frank's original works and his two latest books, with 5% of the evening's sales going to the Travis Audubon Society. Bonus: bevs and noms catered by Shaking and Baking. **Reception: Fri., Nov. 22, 6-9pm. Parts & Labour, 1704 S. Congress, 512/326-1648. www.partsandlabourstore.com.**

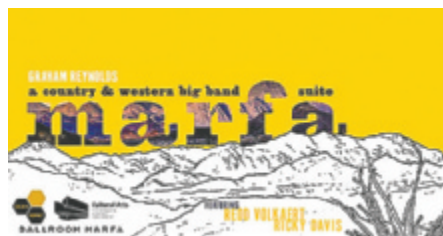
WYLD GALLERY: DEL CURFMAN'S VANISHING "Seriously cool Native American art." **Nov. 22-23. Fri., 4-8pm; Sat., 2-8pm. Wyld Gallery, 805 Brazos. www.wyld.gallery.**

AO5 GALLERY: TWO FROM TEXAS **Rick Steinburg** relies on his artist's intuition to create artworks that combine a love of found objects and materials with a loose, spontaneous painting style. **Ruth Keitz** is a paper collage artist living in the Rio Grande Valley, creating her work with discarded materials from the modern world. **Reception: Sat., Nov. 23, 7-10pm. Ao5 Gallery, 3005 S. Lamar, 512/481-1111. Free, but RSVP. www.a05gallery.com.**

CLOSING

BIG MEDIUM: HAPPINESS IS A JOURNEY This exhibition chronicles the daily life and art of **Bear Lopez**, East Austin resident of 60 years, a steadfast witness to the transformation and gentrification of our city's sunrise side. Artists **Ivete Lucas** and **Patrick Bresnan** met Bear at the *Austin American-Statesman's* printing warehouse where Lopez has been working for more than 20 years without a single day off, delivering papers. **Through Nov. 24. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.**

Marfa: A Country & Western Big Band Suite



And how suite it is to have composer **Graham Reynolds** presenting the Austin premiere of his downright shit-kickin' magnum opus, with guitarist **Redd Volkaert**, pedal steel player **Ricky Davis**, and 11 other musicians bringing the piece to full sonic fruition at the HighBall (and partying thereafter).

Sat., Nov. 23, 8pm. The HighBall, 1120 S. Lamar, 512/383-8309. \$15-20. www.thehighball.com.

QMMUNITY

BY SARAH MARLOFF

THE POWER of that Queer Dollar. On Monday, Chick-fil-A, the fast-food chain known for its chicken sandwiches and anti-LGBTQ values, said it'll no longer donate to the Fellowship of Christian Athletes, Atlanta's Paul Anderson Youth Home, or the Salvation Army – organizations with a history of LGBTQ discrimination. Now, it's not like the chicken chain suddenly had a change of heart (I doubt the CEO suddenly supports marriage equality); it's that they're learning, firsthand, that discrimination is bad for business. According to Bisnow, which spoke with Chick-fil-A president and COO Tim Tassopoulos, changes to its charitable giving are in response to expansion effort difficulties: This year, several U.S. airports, including San Antonio's, rejected the chain from concessions deals, and last month, the UK refused to extend a lease with the fast-food joint's pilot location following protests.

"There's no question we know that, as we go into new markets, we need to be clear about who we are," Tassopoulos told Bisnow. "There are lots of articles and newscasts about Chick-fil-A, and we thought we needed to be clear about our message." Starting in 2020, the chicken slinger plans to pivot its giving to education (Junior Achievement USA), homelessness (Covenant House International, which LGBTQ Nation says has been praised for helping homeless queer youth), and hunger (by dedicating \$25,000 to local food banks following each new location opening). Is this good news? Sure – it tells us people are listening and shows us that fighting back works. Hopefully, it's a sign that people across the globe are becoming allies. But for LGBTQ Texans, who fought against Sen. Bryan Hughes, R-Mineola, and Fort Worth Rep. Matt Krause's #SaveChickFilA bill earlier this year (which was ultimately signed into law by our queer-hating, chicken-loving governor in an effort to protect businesses with anti-LGBTQ values), this might feel like too little, too late from yet another big business who wants a pat on the back for not calling for – or attempting to fund – our erasure publicly. Call it a step in the right direction, but they're not getting my pink dollars anytime soon.

Greg Abbott
@GregAbbott_TX

So. What are the odds I'll sign the Chick-fil-A bill?

I'll let you know after dinner.

@ChickfilA #txlege



Chick-fil-A to supposedly end fight with queers

8:35 PM · May 20, 2019 · Twitter for iPhone

2 TO DO

Q'D UP

Miley Cyrus Birthday Dance Party

La da di da di, we like to party, so put yer hands up cuz they're playing your song at this party in the ATX with drag and burlesque from some of Austin's greatest wrecking balls: Bulimianne Rhapsody, Chique Fil-Atio, Tatiana Cholula, and Brigitte Bandit. Sat., Nov. 23, 10pm. Elysium, 705 Red River. \$5.

Queerotica!

Y2K is yer hostess with the mostest, and with a li'l help from her Cut Up! fam, our local queer popstar is serving you a side of snacks with an xtra helping of sexy queer femme erotica via a variety show. So before you fill up on the food, gorge yourself on some delish queer'd goodness from Babi Boi, Baldie Loxx, Lembra, and Jevx. Tue., Nov. 26, 10pm. Elysium, 705 Red River. \$5 after 11pm.

THE FUTURE OF ISMAEL A QTPOC sci-fi production. Thu.-Sat., Nov. 21-23, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd. \$20. www.genenco.org.

THE QUEER QUIZ SHOW Nikki DaVaughn and Adam Maurer queer quiz ya on all things Dolly. Thu., Nov. 21, 8pm. Sellers Underground, 213 W. Fourth. Free.

DIE FELICIA Getcher scream (queens) on. Thu., Nov. 21, 10pm. Elysium, 705 Red River.

A DRAG DIVA BRUNCH With Vyllette Ward and her queens. Sat., Nov. 23, 10:30am-3pm. Trace, 200 Lavaca.

GAY DREGS FFTwinz have dug through piles of queer trash for these gay archive rejects. Sat.-Sun., Nov. 23-24, noon-6pm. Collection Rert, 2608-B Rogers.

KIND TALK: THRIVE, THE FILM Honor World AIDS Day with a screening of this mini-doc. Sat., Nov. 23, 6pm. Ground Floor Theatre, 979 Springdale #122. Free. www.kindclinic.org.

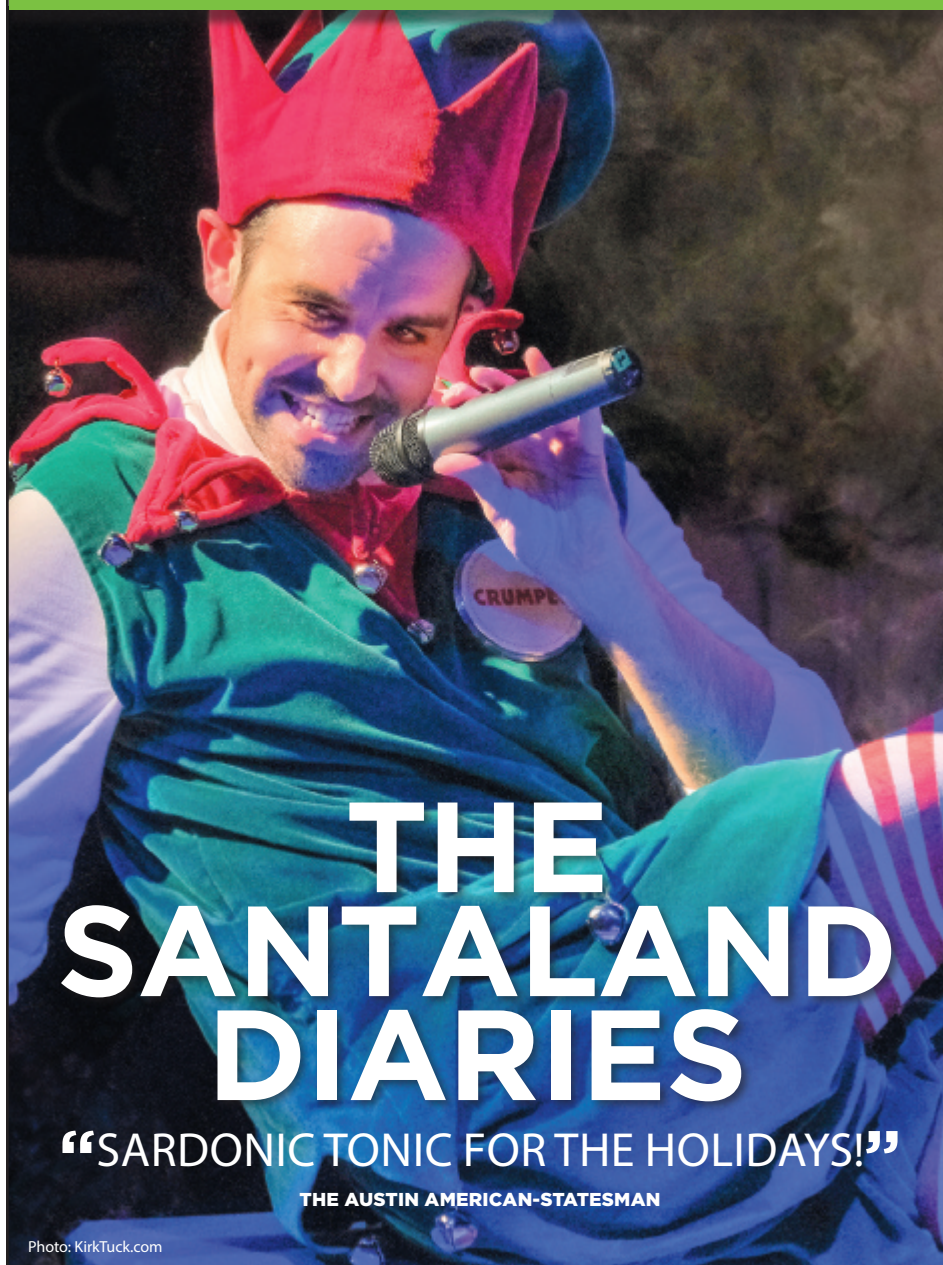
MARTINI RANCH PRESENTS Ultra-queer, quite surreal sketch comedy. Saturdays, 8:30pm. ColdTowne Theater, 4803-B Airport. \$12.

GREETINGS FROM QUEER MOUNTAIN Dishing out gluttony for Thanksgiving. Wed., Nov. 27, 9pm. Cheer Up Charlies, 900 Red River.

TURKEY DAY AT THE BEAR Happy hour starts at 3pm. Thu., Nov. 28, 5pm. The Iron Bear, 121 W. Eighth.

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

BEGINS NEXT WEEKEND!



THE WHISENHUNT AT ZACH THEATRE

WRITTEN BY DAVID SEDARIS | ADAPTED BY JOE MANTELLO
DIRECTED BY NAT MILLER | STARRING J. ROBERT "JIMMY" MOORE

zachtheatre.org

ZACH
THEATRE

512-476-0541

CHF
CASTLE HILL
FITNESS

Leading Sponsor

Baylor Scott & White
HEALTH
Official Healthcare Sponsor

DELL Technologies

DOLLAR GENERAL
LITERACY FOUNDATION

Holiday Inn
Austin, Texas

MOODY
FOUNDATION

SHUBERT
FOUNDATION

THE
JUNIOR
LEAGUE
OF AUSTIN

NATIONAL
ENDOWMENT
ARTS

Texas
Commission
on the Arts

Cultural Arts

This project is supported in part by an award from the National Endowment for the Arts, the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Department.

“SARAH FOX: BRUISERS”

grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334
www.grayduckgallery.com
Through Dec. 15



“Bruisers’ is an exhibition about the nature of little boys and the men that they become,” states the artist Sarah Fox in her comments on her new solo show. “It is an exhibition I made in an attempt to be a better mother and to create a safer world for my son.”

“Bruisers” is an exhibition that’s stallion-strong with representations of horses and men and boys – or, rather, *striking anatomical mixes of those creatures* – horses as men and boys, and vice versa – fantastic patchwork centaurs, as if seen on certain illustrated pages from some children’s storybook version of *The Island of Doctor Moreau*: the one that Dave McKean never got around to creating, say. But of course, this Fox, so cunning and free, is no McKean behind a simple domino mask. She’s long been working her own original mythos into illustrations of and for the actuality of our unsafe world – and here, as noted, she’s also making them for her adopted son.

Note: Lucky kid.

The Story of the Pony Boys by Sarah Fox

These recombinant equine visions are rendered via collage and ink and paint, often manifested as large cyanotypes on cloth (which are then further defined by ink and paint) and (in the final room of this show) turned into a wall-obscuring animated video of slowly battling ponyboys, a fraught kinetic narrative that’s as beautiful as it is creepy. And all of these many works are displayed, as ever, with thoughtful placement on the walls of the Eastside’s expansive grayDUCK Gallery.

Note: Lucky us.

Fox’s “Bruisers” makes for a powerful stroll through an enfabled and compelling interior that acknowledges and sometimes accosts or subverts gender archetypes. “As with femininity,” says the artist, “the truth about masculinity and little boys – I imagine – lies in the in-between. Humans are far more complex and beautiful than society’s gender norms allow for.” And Sarah Fox’s personal graphic exploration of this truth is as complex and beautiful as any response you’re likely to see, illustrated or otherwise, within the halls of academia or beyond.

Note: Goodbye, horses. – Wayne Alan Brenner

CO-LAB PROJECTS: TEXAS TOAST This is a food-themed group exhibition featuring the work of so many artists that it’s like a smorgasbord, it’s like a cornucopiac Golden Corral salad bar of visuals, it’s, listen: **Valerie Chaussonnet, Alexis Mabry, Drew Liverman and Veronica Giavedoni, Olwyn Moxhay, Sandy Carson, Stephen Fishman, Suzanne Wyss, Stephanie Reid.** And more, more, more. *Through Nov. 24, Co-Lab Projects, 1023 Springdale Ste. 1-B, 512/300-8217. www.co-labprojects.org.*

ICOSA: (UNTITLED) OPEN SPACE This new show, curated for EAST by **Leslie Moody Castro**, features work by 14 artists whose creations formally and playfully challenge the notion of space and how to interact with it. *Through Nov. 24, ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.*

LINK & PIN: TECHNIQUES This group show highlights creations by six Texas-based artists working in a variety of mediums and techniques: **Larry Goode, Thomas Athey, Connie Miller, Jill Robinson, Lyle Adair, and Nicole Jeffords.** *Through Nov. 24. Fri., noon-4pm; Sat.-Sun., noon-6pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

YARD DOG: BACKSTAGE IN HONKY TONK HELL + A SCRAP OF PAPER That Welsh rocker **Jon Langford** and the Belgian artist **Jo Clauwaert** share a double bill of visual exhibitions at this South Congress bastion of folk art, bringing a bifocal look at contemporary culture via painted portraits and more. *Through Nov. 24. Yard Dog, 1510 S. Congress, 512/912-1613. www.yarddog.com.*

ONGOING

CHARLES WHITE AND THE LEGACY OF THE FIGURE This is one of two exhibitions on master American artist Charles White that will be mounted at UT this fall, celebrating a major donation of White’s artworks by Susan G. and Edmund W. Gordon, just as they participate in the centennial commemoration of the artist’s birth. *Through Nov. 30, Christian-Green Gallery, 201 E. 21st.*

AARC: FALL INTO ART The Asian American Resource Center presents four exhibitions that reflect on **community, cultural heritage, and nature in various media**: “Colours of Life: An Indian Perspective” by **Shruti Mehta**; “Pink Lotus” by **Marcella Kourkova**; and the group shows “Everything That Matters” and “Abstractions of AVAFest.” *Through Dec. 14, Asian*

American Resource Center, 8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.

AUSTIN POPULAR CULTURE MUSEUM: THE BALLAD OF JIM FRANKLIN The timeless artwork of **Jim Franklin** – superbly talented artist, Austin icon, and treasure – inaugurates the new space of the museum formerly known as SouthPop, now up there just off North Lamar. *Austin Popular Culture Museum, 6416 N. Lamar.*

THE BLANTON MUSEUM: MEDIEVAL MONSTERS From **griffins and giants to demons and dragons**, monsters have enthralled people throughout time. In medieval art and literature, these fanciful creatures give form to fears, curiosities, and fantasies of the unfamiliar and the unknown. This new exhibition, organized by the Morgan Library & Museum in New York, presents a lively array of **monsters that appear in more than 50 illuminated manuscripts from the European Middle Ages and the Renaissance.** Each of the three sections of the exhibition – Terrors, Aliens, and Wonders – will explore the ways monsters functioned as the embodiment of power, the representation of marginalized groups in society, or the inspiration for awe. *Through Jan. 12, The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

THE CONTEMPORARY AUSTIN: THE SORCERER’S BURDEN The complex relationship between contemporary art and anthropology shapes the subject of “The Sorcerer’s Burden: Contemporary Art and the Anthropological Turn,” an 11-artist exhibition representing a wide range of media – including painting, sculpture, photography, video, and performance. *The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

DAVIS GALLERY: LONE STAR WILD Davis Gallery joins with **Westcave Outdoor Discovery Center** and **Travis Audubon Society** to present this exhibition focused on the natural world. Featuring work of surpassing beauty by **Margie Crisp, David Everett, Billy Hassell, and William B. Montgomery**, it’s a survey of respect for the Lone Star State’s natural brilliance – as seen through four distinct lenses. *Through Nov. 30, Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

DIMENSION GALLERY: SYSTEMA PRAETERATURAE Colin McIntyre’s series of works that explore **imagined life forms with varied**

morphology, rendered via sinuous, flowing forms **forged in steel** and blazing with the liquid-metal sheen of nickel plate. Also, an unnerving sort of ... viscous, faintly pulsating abomination ... centers this exhibition. And it’s *all* recommended. *Through Nov. 30, Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

BUTRIDGE GALLERY: RECALLING MEMORY/THE INTERIOR LAY **Sylvia Benitez** tries to capture what she recalls of the Texas landscape from memory, painting from a trained visual memory, allowing compiled visual observation to be captured onto her canvases. *Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov/jcbgallery.*



FLATBED PRESS: VITAM CORPORIS: THE BODY IN PRINT All hail! All hail the first exhibition in the brand-new Flatbed HQ! Artists have long celebrated the human body in many ways. Visit this beloved gallery, now reborn in a fine new space, to continue the celebration of our own glorious vessels – featuring works by **James Surls, Bob Schneider, Alice Leora Briggs, Robert Levers, Mary McCleary, Peter Nickel**, and more. *Flatbed Press, 3701 Drossett #190, 512/477-9328. www.flatbedpress.com.*

HARRY RANSOM CENTER: STORIES TO TELL This is a rotating exhibition conveying stories of inspiration, innovation, collaboration, and frustration often associated with the creative work of leading writers and artists. The show currently features posters from the golden age of magic, rare early photography from Joseph Nicéphore Niépce, visual interpretations of works by Geoffrey Chaucer, highlighted works by Jane Austen, and more. *Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.*

LORA REYNOLDS GALLERY: DRAWING TENSE The Brazilian artist **Lucas Simões** “thinks of his new works as drawings, even though they carry no graphite and have some dimensionality. He draws with an industrial laser, cutting

Rot Fest IV

This annual **conflagration of vivid graphic culture** features a wide variety of vendors selling all sorts of wares: prints, apparel, zines, pins, patches, and original works. (Also: succulents, vintage clothing, and more.) Solid bonus: Pros from **Axis Tattoo** and **Electra Art Tattoo** in Corpus Christi will be doing small pieces of flash for a nominal fee – including designs from tabling artists. Liquid bonus: free beer all afternoon long.

Sun., Nov. 24, noon-6pm. 1183 Bedford.
Free admission. www.artofgutrot.com.

SNOWBALL

PROJECT TRANSITIONS RUNWAY

WITH FEATURED DESIGNERS:

Daniel Esquivel | Christopher Straub | Peach Carr
Joshua Christensen | Brittany Allen

12.7.2019 | 6:00 PM

Hotel Van Zandt, Merriweather Ballroom
Light Bites • Bar • Drag Performances • Silent Auction*
Top Drawer Thrift Pop-up Store
* Including Runway pieces!



Serving people living with HIV/AIDS since 1988

Tickets at ProjectTransitions.org

ESTHER'S FOLLIES

ROAST 2019 TOAST 2020

NEW YEAR'S EVE SPECIAL

DECEMBER 31ST @8PM & 10PM

WWW.ESTHERSFOLLIES.COM | 512-320-0198



THANK YOU, AUSTIN
FOR VOTING US BEST COMEDY CLUB!



UPCOMING SHOWS:

Gary Owen
NOV. 21 - 23

Martha Kelly
NOV. 27 - 30

IN 2020,
COME AND
CELEBRATE

35
YEARS!

8120 RESEARCH BLVD., STE. 100 • 512-467-2333
WWW.CAPCITYCOMEDY.COM

ST. EDWARD'S UNIVERSITY Mary Moody Northen Theatre

MARISOL

BY JOSÉ RIVERA
DIRECTED BY LIZ FISHER

NOV. 14-24, 2019

stedwards.edu/theatre 512.448.8484

Hideout Theatre's 18th annual

WAFFLE FEST

all-you-can-eat waffles and improv

Thursday
Nov. 21
through
Saturday
Nov. 23

Hideout Theatre
617 Congress Ave.
hideouttheatre.com

TangoTribe

Argentine Tango
Passionate, sensual, and instinctive

GROUP AND PRIVATE LESSONS
NO EXPERIENCE OR PARTNER NEEDED

tangotribe.com
W. HWY. 290 & INDUSTRIAL OAKS BLVD.
AUSTIN, TEXAS 78735

Milonga La Tribu - every 4th Friday, 8-11pm.

CHRON
EVENTS

EVERYWHERE YOU WANT
TO BE IN AUSTIN.
austinchronicle.com/events

Now playing
through Dec. 21

Music by
JERRY BOCK AND
SHELDON HARNICK

Book by JOE MATTIEROFF

SHE LOVES ME

A classic romantic musical - perfect for the holidays!

Thursday - Saturday 8pm, Sunday 5pm
512-476-0084 • www.austinplayhouse.com



Women & Their Work: The Meaning Wavers

Stephanie Concepcion Ramirez and Betelhem Makonnen explore immigration and transnational identity, political repression, and the impact of silence in family narratives.

Reception: Sat., Nov. 23, 7-9pm. *Women & Their Work*, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

angular or curved shapes into blackened steel plates, essentially turning them into elaborate paperclips that pinch, pull, and compress his trademark stacks of tracing paper." It's like ... a little metal shibari for sheets of pulp? Ingenious, to be sure, and visually intriguing. *Through Feb. 1, 2020. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MASS GALLERY: THESE LESSONS

Brooke Burnside, Diego Mireles Duran, and Carlos Rosales-Silva use their unique perspectives to understand the residues of colonial histories and expand the Western cultural vocabulary to include the traditions of their homelands and ancestors, the visual and the spatial offering an alternative to the codified and inequitable linguistic and logical mathematical approaches that most educational structures are built on. *Through Dec. 14. MASS Gallery, 705 Gunter, 512/535-4946. www.massgallery.org.*

MEXIC-ARTE MUSEUM: DIA DE LOS MUERTOS

It's the Downtown museum's annual Día de los Muertos and Community Altars exhibition, bringing the dead to Austin and Austin back to life with a panoply of artists' macabre yet celebratory creations. *Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

MACC: TIERRA SAGRADA/ SACRED LAND

For this new show, native Texan artist Jesus Toro Martinez has converted items from our collective carelessness, aluminum cans, restaurant take-out containers, old newspapers, plastic cups, plastic grocery bags, and on and on and on, into landscapes of Texas. *Mexican American Cultural Center, 600 River St., 512/900-3029. www.maccastx.org.*

NORTHERN-SOUTHERN: WHAT IT IS

Hardly a better gallery in town to be affiliated with *Austin Design Week* and the upcoming EAST than Phillip Niemeyer's 12th Street

temple of graphic expression, we reckon, and here is its relevant exhibition, a group show of creative practices that overlap cultures – primarily professional design and fine art, but also politics, business, spirituality, and social change. *Through Dec. 12. Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

PRIZER ARTS & LETTERS:

TRANSIENT The artist Rehab El Sadek continues her exploration into issues related to immigration, belonging, communication, and language, using sound installation, photography, and the written word to inspire consideration of residential spaces and our relationship to them and to each other. Visitors are invited to add their own reflections on where they live and where they have felt most at home. *Through Jan. 4. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

RECSPEC GALLERY: DEMONS & DEVILS

That's right, one of Austin's best little galleries is back – bigger and better than ever, now in a new space south of the river. And what a way to inaugurate this fresh venue – with a sort of sequel to last year's excellent "Witches" show, this one curated by Laurel Barickman and Katie Cowden and featuring a plethora of artists drawing their subjects from folklore and occultism's darker spaces and from deep inside the shadows of human nature. *Recspec Gallery, 4825 Weidemar #700, 512/906-6116. www.recspec.co.*

TESTSITE: ST.ITCH Fluent~Collaborative and testsite present this collaboration with artist Afrah Shafiq and contemporary art collector Cynthia Toles: A multimedia patchwork and interactive four-channel video installation based on archival research. *Through Dec. 15. Testsite, 502 W. 33rd.*

THE UMLAUF: MICHAEL RAY CHARLES

Yeah, no, this is a monumental showing of work – including a series of paintings commissioned for the exhibition – by one of the best, most provocative artists working on this planet. The former Austinite (he taught at UT for 20 years) Michael Ray Charles "is known for art that investigates the legacy of historic racial stereotypes of African Americans. Since the 1990s, he's created complex, layered paintings that challenge stereotypes, power dynamics, and social and cultural hierarchies." Ah, words can't even. You live in this world; you should see this stuff. *Through Jan. 3. Umlauf Sculpture Garden & Museum, 605 Azle Morton, 512/445-5582. www.umlaufsculpture.org.*

WALLY WORKMAN GALLERY: JOSEPH JANSON

In this solo show, the Austin-based artist has manipulated wire into subtle shapes alluding to the human figure, his works seeming to dance between two and three dimensions as they cast their complex shadows, further complicating as well as explaining their form. *Through Dec. 7. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

BOOKS

AMY EDWARDS: THE TROUBLE WITH BECOMING A WITCH

The local author and musician talks with Carolyn Cohagan about her new book, about "the magic of becoming ourselves." *Thu., Nov. 21, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

ON THE CRAFT OF WRITING: SHERRI L. SMITH

The acclaimed author talks with the Writers' League of Texas' Michael Noll, discussing story structure and research in regard to her latest novel, *The Blossom and the Firefly*, a World War II romance between two Japanese teens. *Thu., Nov. 21, 7pm. Agard-Lovinggood Bldg., Huston-Tillotson University, 900 Chicon. www.writersleague.org.*

SMITTEN: THIS IS WHAT LOVE LOOKS LIKE

This is a poetry reading and celebration of *Smitten*, a project by women, for women, and featuring some of the best lesbian and bi poets in the world. *Thu., Nov. 21, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free. www.ebookwoman.com.*

ALYSSA BANTA: THE TEXAS RANCH SISTERHOOD

Although they're under-chronicled, ranch women work from dark to dark, keeping step with hired hands, brothers, fathers, and husbands – blazing trails through unforgiving scrub, cooking supper, feeding bulls, taking care of grueling daily routines. Photojournalist Banta's new book covers that, and then some. *Sat., Nov. 23, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

ROBERTO ONTIVEROS: THE FIGHT FOR SPACE

This is the launch of the author's new short story collection. Celebrate, in sufficient space! *Sat., Nov. 23, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

JEAN MENDOZA: AN INDIGENOUS PEOPLE'S HISTORY OF THE UNITED STATES

This classic bottom-up history examines the legacy of Indigenous peoples' resistance, resilience, and steadfast fight against imperialism. *Tue., Nov. 26, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

PETE SOUZA: SHADE

"Pete Souza spent eight years as President Obama's Chief Official White House Photographer, intimately documenting a presidency of character and integrity. Now, as a concerned citizen, he documents why President Trump is unfit for office." Tonight, this welcome truth-teller will sign his newest book. *Fri., Nov. 22, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

THE #1 NEW YORK TIMES BESTSELLER
updated with 60 new pages

SHADE

A TALE OF TWO PRESIDENTS

PETE SOUZA
Author of OBAMA: An Intimate Portrait

SOUTH OF 183

◇ a free, self-guided art event ◇

EAST AUSTIN STUDIO TOUR

EAST OF I-35



WEST OF 183

November 16–17 & 23–24, 2019 / 12 – 6pm
east.bigmedium.org

A program of **Big Medium**

NORTH OF RIVERSIDE

COMMUNITY

COAT & MENSTRUATION PRODUCT DRIVE

Donations and volunteers are needed to help provide coats and menstruation products to those experiencing homelessness. See website for requested donations. *Through Nov. 22. Volunteer day: Sun., Nov. 24, noon-3pm. Austin Justice Coalition, 1603 E. 38½. www.austinjustice.org.*

A CHRISTMAS AFFAIR This five-day holiday market – now in its 44th year – is presented by the Junior League of Austin. Funds raised help provide essential funding and volunteer hours to programs such as Coats for Kids, FIT-Food in Tummies, and other local community nonprofits. *Through Nov. 24. Palmer Events Center, 900 Barton Springs Rd. www.jlaustin.org.*

WE ARE BLOOD & PINBALLZ Anyone who donates, or attempts to donate, will receive a \$10 Pinballz Play Card. *Through Nov. 24. Any We Are Blood fixed site or mobile drive. www.weareblood.org.*

BLACK WOMEN TALK TECH AUSTIN CHAPTER LAUNCH PARTY Featured presenters include Austin chapter co-leads Kim Roxie, founder of Lamik Beauty, and Janice Omadeke, founder of the Mentor Method. Attendees are invited to give 30-second pitch about their business. *Thu., Nov. 21, 6-9pm. The Riveter, 1145 W. Fifth. Free, but RSVP. www.talktechassociation.org.*

FARM TO FORK GALA With samplings and cocktails from local restaurants and food vendors and live music, the event raises money for Julia's Garden Montessori scholarship fund for low-income families. *Thu., Nov. 21, 6-10pm. Saengerrunde Hall, 1607 San Jacinto, 512/666-7464. \$50. www.juliasgardenmontessori.com.*

WEDDING OPEN HOUSE Now open for weddings, Native Hostel hosts a party showcasing wedding vendors and pop-ups from around town. *Thu., Nov. 21, 6-9pm. Native Hostel, 807 E. Fourth, 512/551-9947. Free. www.nativehostels.com.*

CONFESSIONS OF A CREATIVE ENTREPRENEUR Q&A between #BBATX founder Jane Hervey and entrepreneur Sharon Mays about Mays'

healthy fast food venture, Baby Greens. *Thu., Nov. 21, 6:30-8:30pm. Capital One Cafe, 106 E. Sixth #100. Free, but RSVP. www.bosbabes.org.*

GARDEN CLUB OF AUSTIN & AUSTIN CACTUS & SUCCULENT JOINT MEETING

UT professor James Mauseth discusses "Sugary Spines, Leafy Flowers, and Other Unusual Desert Adaptations in Cacti." *Thu., Nov. 21, 7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/468-9991. Free. www.thegardenclubofaustin.org.*

HEMP TOURS AT THE VENUE Take a walk through hemp history, explore unique local hemp retailers, and win prizes at this interactive hemp education experience. *Thu., Nov. 21, 7-10pm. The Venue ATX, 516 E. Sixth. Free. www.austinhemp tours.com.*

WATER PURIFICATION WORKSHOP

Explore the basics of locating, collecting, and purifying natural water with modern and primitive methods. *Thu., Nov. 21, 7-9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. \$15-20. www.buzzmillcoffee.com.*

EASTSIDE POP-UP NIGHTS A night of drinking, dancing, and shopping under the Texas night sky. *Thu., Nov. 21, 8pm-1am. Hotel Vegas, 1502 E. Sixth. Free. www.fb.com/eastsidepopup.*

CREATIVE ENTREPRENEUR TALK A luncheon specifically for local creatives on how to bring business into your practice. *Fri., Nov. 22, 11:30am-1pm. Greater Austin Asian Chamber of Commerce, 8001 Centre Park #160. Free with RSVP. www.austinasianchamber.org.*

FASHION FOR GOOD Rescheduled from October, the event emphasizes sustainable and ethical brands. *Fri.-Sat., Nov. 22-23. The Domain, 11410 Century Oaks Terrace, 512/795-4230. \$45+. austin.fashionforgood.co.*

HANDPOKE TATTOOS: POW!WOW!

NEPAL FUNDRAISER Get inked for a cause! All proceeds from tattoos (featuring designs by Lauren Napolitano) benefit POW!WOW!Nepal, an event that brings artists from all over the world to Kathmandu, where they paint murals and teach workshops with locals to impoverished school children.



Blue Genie Art Bazaar

Need something Austin-y (art, jewelry, prints, clothing, etc., whatnot, and then some) for a loved one this year? Thousands of original works from more than 200 artists and artisans will help you with your gifting conundrums.

Nov. 22-Dec. 24, 10am-10pm (closed on Thu., Nov. 28; open 10am-6pm on Dec. 24). Blue Genie Art Bazaar, 6100 Airport. Free admission. www.bluegenieartbazaar.com.

Nov. 22-24. Fri.-Sat., noon-6pm; Sun., noon-4pm. La Ropa Vintage, 2404 E. Seventh. Prices vary. www.laurenapolitano.com.

WERK.GLO.SLAY. Dubbed a "ladies empowerment summit," this event features keynote conversations, panel discussions, and "workshops" on leadership, entrepreneurship, and more. *Sat., Nov. 23, 8:30am-6:30pm. Robert B. Rowling Hall, UT campus, 300 W. MLK. \$8-25.*

AUSTIN ARTS FAIR Shop art & crafts made by local artists, or create your own art in hands-on activities and interactive workshops. *Sat., Nov. 23, 10am-4pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free with registration. www.austinartsfair.com.*

WOMEN & FAIR TRADE FESTIVAL Artisan producers from women's cooperatives all over the world gather in Austin to celebrate cultural exchange, solidarity, fair trade, live music, and poetry. Oh, and you can pick up some unique gifts while you're at it. *Sat.-Sun., Nov. 23-24, 10am-6pm. First Unitarian Universalist Church, 4700 Grover. \$5 suggested donation. www.atcf.org.*

DRIFTERS & SEEKERS MARKET Local vendors and artisans offering vintage and handmade goods. *Sat., Nov. 23, noon-6pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. www.buzzmillcoffee.com.*

HORROR FOR THE HOLIDAYS For the dark soul in your life, there will be all manner of horror vendors to ensure you get them the evil gift they deserve. Bring the whole family for holiday photos with Evil Santa and Krampus. *Nov. 23-24. Saturday, noon-7pm; Sunday, noon-5pm. Travis County Expo Center, 7311 Decker, 512/854-4900. \$5. www.bloodovertexas.com.*

JOY ORGANICS HOLIDAY MARKET Shop locally made essential oil blends, bath bombs, jewelry, and art. *Sat., Nov. 23, noon-4pm. Joy Organics, 902 N. Lamar, 941/284-4850. Free. www.joyorganics.com.*

THE MARKET AT ST. JOHN STUDIOS Featuring vintage, art, palm reading, and handcrafted goods with a DJ and free drinks. Kid- and pet-friendly! *Sat., Nov. 23, noon-6pm. St. John Studios, 705 W. St. Johns Ave. Free. www.stjohnstudiosatx.com.*

FALL HARVEST FAMILY FESTIVAL Celebrate autumn with a sapling giveaway from TreeFolks and enjoy the cool air with music from the Grassy Boys, nature & art activities, games, and a bouncy castle. *Sat., Nov. 23, 1-4pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free. www.austintexas.gov/elisabetney.*

MABEL DAVIS CLEANUP & FOOD DRIVE Join Mermaids for Clean Water to clean up the park, give back, and have fun. Bring healthy, nonperishable

DAY TRIPS BY GERALD E. MCLEOD

Deep-sea fishing out of **Galveston** was an exciting day of controlled chaos on the rolling seas.

The idea of a fishing trip to the **Gulf of Mexico** has always intrigued me. I enjoy boat rides, and fish is one of my favorite meals. Along with my son and two grandsons, I chartered my first deep-water fishing trip on **Galveston Party Boats** along with 66 of my closest friends.

It was a beautiful fall day for a four-hour trip (around 80 miles) out, four hours of fishing, and a four-hour ride back. The *New Buccaneer* had six deckhands providing assistance, a cabin with tables and benches for 100 passengers, and a narrow deck on either side with fishing poles and trays of cut-up squid.

At the first two of four fishing holes it was bedlam, as every cast seemed to pull up a fish. We were searching for **vermillion snapper**, but folks were landing beautiful **red snapper** and huge **amberjack**, which were out of season and had to be thrown back.

It was exciting to feel the tug on the line and the weight being reeled out of the dark water. The idea of catching something you cannot see added to the suspense.

Right away I wished I had brought a towel to wipe the fish residue off my hands and that I had eaten lunch before my hands reeked. The younger grandson wished for his anti-seasickness bands.



GERALD E. MCLEOD

After a long day, crews were waiting on the dock to fillet our catch for \$2 a fish. Altogether, the boat caught 250 pounds of fish. It cost me \$130 for a pound of fresh snapper, but the experience was priceless.

1,474th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



Mozart's Light Show

Check out the holiday lights and get you a freshly baked German treat while local musicians play tunes on the grand piano.

Nov. 21-Jan. 5, 6pm-12mid, except Christmas Eve (closes 10pm); closed Thanksgiving and Christmas Day. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 512/477-2900. Free. www.mozartcoffee.com.

food items for the food drive (no glass packaging, please). Sat., Nov. 23, 4-5:30pm. Mabel Davis Park, 3427 Parker, 512/974-6700. Free. www.keepeaustinbeautiful.org.

WEE DOGS WEEKEND WITH APA! Sip on Blue Owl's fall release, Wee Beastie, while finding your new bestie from Austin Pets Alive's foster pups on-site. Sat., Nov. 23, 4-6pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$9-20 (tasting glass w/ four pours). www.blueowlbrewing.com.

SANTA'S ARRIVAL AND TREE LIGHTING CEREMONY Be there at 7pm sharp for the arrival of Santa and his entourage. Then there's the tree lighting, music by Ingrid Michaelson, and a light show. Sat., Nov. 23, 6-8pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. Free. www.hillcountrygalleria.com.

SIDESHOW SATURDAY Join Dan Block and Fifi Switchblade as they do death-defying stunts, magic, and things that will shock and amaze. Sat., Nov. 23, 9-11pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B, 512/572-1425. Free. www.barrelofunatx.com.

CUTE AF "E.A.S.T. EDITION" Shop handcrafted wares. Sun., Nov. 24, 11am-4pm. Cute Nail Studio, 1211 E. Seventh. Free. www.fb.com/eastsidepopup.

CHISOS LAUNCH PARTY Try on the first-edition Chisos Boots, eat some BBQ, and dance to live tunes by Jonathan Terrell and other local musicians. Benefits the Hill Country Conservancy. Sun., Nov. 24, 4-8pm. Parlor & Yard, 601 W. Sixth. \$10-20. www.chisos.com.

MUSICARES SOBER JAM An opportunity to perform in a safe and sober environment. Open mic kicks off at 6:30pm, followed by a free-for-all jam from 9-9:30pm. Mon., Nov. 25, 6-9:30pm. The North Door, 502 Brushy. Free. www.grammy.org/musicares.

HELL YES PROJECT An evening of volunteering at Central Texas Food Bank's warehouse. Last Tuesdays, 6-8:30pm. Central Texas Food Bank, 6500 Metropolis. www.fb.com/theabgb.

NEIGHBORHOOD SCIENCE The title of tonight's talk is "Plankton: The Little Alien-like Creatures That Might Save Us All." Tue., Nov. 26, 7:30pm. Howson Branch Library, 2500 Exposition. Free. www.scienceunderthestars.org.

WYLD GALLERY PRESENTS

DEL CURFMAN: A POP UP SHOW

Featuring works from his Vanishing series

Friday Nov 22 • 4-8PM &
Saturday Nov. 23 • 2-8PM

@WYLD GALLERY
805 Brazos Street, Austin TX

Meet Del and check out some seriously cool contemporary Native American Art.

www.wyld.gallery • 512.657.6583



BLACK WIDOW BURLESQUE PRESENTS

10TH SPANKSGIVING FESTIVAL

A CELEBRATION OF AUSTIN BURLESQUE!

THE NORTH DOOR
NOVEMBER 22ND-23RD
TICKETS: SPANKS2019.EVENTBRITE.COM

BLOOD OVER TEXAS PRESENTS

OVER 60 VENDORS!
MEET EVIL SANTA
KRAMPUS PARADE & CONTEST
CREEPERS CAR SHOW
PERFORMANCES & RAFFLES
AUCTION TO BENEFIT SAFE

6TH ANNUAL

HORROR FOR THE HOLIDAYS

AN ALL-HORROR ART & GIFT BAZAAR

INFO: WWW.BLOODOVERTEXAS.COM

NOV. 23 & 24
SAT: 12-7
SUN: 12-5

\$5 ALL AGES TRAVIS COUNTY EXPO CENTER AUSTIN TEXAS

SOCCER WATCH BY NICK BARBARO

MLS announced this week that they'll hold the 2020 eMLS Cup in Austin during SXSW in March. See more info at www.mlssoccer.com.

The **U.S. men** beat Canada on Friday and Cuba on Tuesday to advance to next summer's final four of the new **CONCACAF Nations League** tournament, where they'll meet Honduras in June. The last national team games of the year were two pretty complete performances by a young squad, highlighted by 19-year-old right back **Sergino Dest**, making his debut after recently choosing the U.S. over the Netherlands. Fast, with crazy ball skills and great game awareness, he could become a fixture at that position for a long time.

The **St. Edward's women** are back in the **NCAA** tournament after a two-year absence. As the No. 6 seed in the South Central Region, they take on Colorado School of Mines Thursday afternoon in Dallas, for the right to take on conference foe Dallas Baptist for the third time this season... The **Texas Longhorns'** season ended with a 4-1 loss to Texas A&M in the NCAA first round.

The **European Champions League** group stage continues next Tue.-Wed., Nov. 26-27, with games on TNT each day, 11:55am and 2pm.

**SPORTS****THE MAIN EVENT**

MOVEMBER AT URBAN AXES Ticket includes axe throwing instruction and a tournament, as well as beer, wine, food, and prizes. 50% of ticket sales will be donated to Movember. *Thu., Nov. 21, 6:30-10pm. Urban Axes, 812 Airport. \$50. www.urbanaxes.com/austin.*

ANARCHY CHAMPIONSHIP WRESTLING: LONE STAR CLASSIC Anarchy Championship Wrestling returns to Mohawk with the 14th annual Lone Star Classic. The tournament will feature 12 of the best wrestlers from around the country. *Sun., Nov. 24, 5:35-10pm. Mohawk, 912 Red River, 512/666-0877. \$12-15. www.anarchychampionshipwrestling.com.*

BELLES & CHIMES LEAGUE NIGHT Belles & Chimes is a pinball league for female-identifying players, of all ages and all skill levels. *Fourth Wednesdays, 8pm. Recess Arcade Bar, 222 E. Sixth. www.fb.com/groups/bellesandchimesaustin.*

THE HOME TEAMS

TEXAS STARS Vs. Rockford Icehogs: *Sat., Nov. 23, 7pm. Vs. Iowa Wild: Tue., Nov. 26, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstars.com.*

AUSTIN SPURS Vs. Salt Lake City Stars: *Sun., Nov. 24, 4pm. Vs. Lakeland Magic: Mon., Nov. 25, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.austinspurs.com.*

AUSTIN BLACKS Division I Vs. New Orleans. *Sat., Nov. 23, 2pm. Burr Rugby Field, 6013 Loyola. www.austinrugby.com.*

UNIVERSITY OF TEXAS Men's and Women's Swimming & Diving Texas Diving Invitational. *Thu.-Sat., Nov. 21-23. Jamail Texas Swim Center, MLK & Trinity. Volleyball Vs. Kansas. Sat., Nov. 23, 7pm. Gregory Gym, UT campus, Speedway & 21st. \$6+. Women's Basketball Vs. Southern University. Sun., Nov. 24, 1pm. Frank Erwin Center, 1701 Red River. www.texassports.com.*

HUSTON-TILLOTSON Women's Basketball Vs. Xavier. *Fri., Nov. 22, 5:30pm. Men's Basketball Vs. Xavier: Sat., Nov. 23, 6pm. Vs. Tougaloo College: Tue., Nov. 26, 6pm. Mary E. Branch Gymnasium, Seventh & Chalmers. www.htramsathletics.com.*

SOUTHWESTERN UNIVERSITY Men's Basketball Vs. Mary Hardin-Baylor. *Thu., Nov. 21, 7:30pm. Women's Basketball Vs. Mary Hardin-Baylor. Tue., Nov. 26, 2:30pm. Southwestern University, 1001 E. University Ave., Georgetown, 512/863-6511. www.southwesternpirates.com.*

TEXAS STATE Volleyball Sun Belt Conference Championship Tournament. *Sat., Nov. 23, 2:30pm. Strahan Arena, 106 Charles Austin Dr., San Marcos. \$10+. Men's Basketball Vs. Abilene Christian. Mon., Nov. 25, 7pm. Women's Basketball Vs. New Orleans. Wed., Nov. 27, 7pm. Strahan Arena, 106 Charles Austin Dr., San Marcos. www.txstatebobcats.com.*

THANKSGIVING**MEALS**

LBJ EARLY COLLEGE HIGH SCHOOL THANKSGIVING MEAL & HARVEST FAIR This community Thanksgiving meal (served at 7pm) will be held in the school cafeteria, in addition to community resource booths. *Thu., Nov. 21, 5-8pm. LBJ Early College High School, 7309 Lazy Creek Dr.*

PAN-AM REC CENTER THANKSGIVING Walk-ins accepted. *Sat., Nov. 23, 11am-2pm. Oswaldo "A.B." Cantu Pan-American Rec Center, 2100 E. Third, 512/974-6700. www.austintexas.gov.*

H-E-B FEAST OF SHARING H-E-B plans to serve 13,000 meals to residents of Travis County and surrounding communities. *Tue., Nov. 26, 4-8pm. Palmer Events Center, 900 Barton Springs Rd. www.heb.com.*

ST. ANDREW'S PRESBYTERIAN CHURCH THANKSGIVING Walk-ins accepted, but calling ahead (512/251-0698) is suggested. *Sat., Nov. 23, 5-8pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 512/251-0698. www.staopen.org.*

GREAT THANKSGIVING BANQUET Walk-ins accepted. Call 512/494-0953 for volunteer or donation info. *Sun., Nov. 24, 9am-2:30pm. Church Under the Bridge, I-35 & Seventh. www.mpaustin.org/gtb.*

MOBILE LOAVES & FISHES THANKSGIVING Focuses on serving individuals who are experiencing homelessness. Folks are encouraged to arrive early since meal is served on a first-come, first-served basis. *Mon., Nov. 25, 5:30pm. First Baptist Church of Austin, 901 Trinity, 512/328-7299. www.mlf.org.*

SALVATION ARMY THANKSGIVING Walk-ins accepted. *Wed., Nov. 27, 11:30am-1:30pm. Salvation Army Downtown Shelter and Social Services Center, 501 E. Eighth. www.salvationarmyaustin.org.*

BAPTIST COMMUNITY CENTER THANKSGIVING Walk-ins accepted. *Wed., Nov. 27, 11am-6pm. Baptist Community Center, 200 E. Second. www.bccmission.org.*

SUNRISE COMMUNITY CHURCH THANKSGIVING Walk in to attend the meal; no registration needed. *Thu., Nov. 28, 11am-1pm. Sunrise Community Church, 4430 Manchaca Rd.*

NORTH AUSTIN CHRISTIAN CHURCH THANKSGIVING Walk-ins accepted. Meal will be served under the large tent in front of the church. *Thu., Nov. 28, 11am-2pm. North Austin Christian Church, 1734 Rutland. www.nacconline.info.*

TURKEY DAY AT THE IRON BEAR Sometimes you wanna go where the turkey's hot and the drinks are cold. So head to the neighborhood bear bar for some family-free holiday lovin' and feasting – they've got the meat, you bring the sides (or something sweet) to share. Doors open at 3pm for happy hour, eating starts at 5pm. *Thu., Nov. 28, 5pm-2am. The Iron Bear, 121 W. Eighth, 512/482-8993. www.theironbear.com.*

**DONATE AND VOLUNTEER**

GET STUFF'D They're back again – the Foundry and Sir Rat are once again hosting their annual food drive for the ASHwell Clinic Food Pantry. (Donations can also be dropped at Sellers Underground and Sir Rat Leather & Gear Store.) *Sat., Nov. 23, 10pm-2am. The Iron Bear, 121 W. Eighth, 512/482-8993. www.theironbear.com.*

HANDS FOR HOPE El Buen Samaritano provides Thanksgiving care packages to 1,000 local families in need. There's currently a waitlist for distribution volunteers, but donations are still needed. *Sat., Nov. 23. El Buen Samaritano Episcopal Mission, 7000 Woodhue. www.elbuen.org.*

TURKEY TAILGATE Help Operation Turkey smoke 600 turkeys, accept donations, and make preparations for Thanksgiving Day. You can volunteer for 1 hour or all day long, and kids are welcome to join. *Wed., Nov. 27, 6am-10pm. Third Base, 13301 U.S. 183, Bldg E. www.operationturkey.com/locations/austin.*

OPERATION TURKEY Register online to help cook, package, and deliver food and clothing to those in need. The goal is to prepare 75,000 meals this year, so every hand helps. See website to request a meal (expect delivery between 10am-1pm). *Thu., Nov. 28, 8am-noon. Citywide. meals@operationturkey.com, www.operationturkey.com/locations/austin.*

ThunderCloud Subs Turkey Trot

This Turkey Day tradition offers participants the option of a timed or untimed 5-mile run, 1-mile walk, and a kids' 1K. If the running doesn't tire out the kiddos, there will be activities and games. Proceeds will benefit Caritas of Austin.

Thu., Nov. 28, 8:45am. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$10-27. www.thundercloud.com.

OTHER EVENTS

CRANKSGIVING ATX 2019 Social ride and food drive. Meet at the Peddler and bring friends and cash for food bank donations – you'll be stopping at stores to pick up most-wanted items on the wish list. Ride ends at Zilker Brewing Company. *Sat., Nov. 23, 11:30am-5pm. The Peddler Bike Shop, 5015 Duval St., 512/220-6766. \$10. www.peddlerbike.com.*

PAWS ON CHICON THANKSGIVING CELEBRATION This Turkey Day celebration goes out to all the fur babies out there. Forgotten Friends Mixed Breed Rescue will be on-site with adoptable dogs, plus dog-friendly dinner plates available to-go, a photo op, and more. *Sat., Nov. 23, 11am-2pm. Paws on Chicon, 1301 Chicon. Free. www.fb.com/pawsonchicon.*

TIPSY TURKEY TROT Run five miles through Austin's neighborhoods while stopping at six bars along the way. All proceeds from the run will be donated to Operation Turkey. *Sat., Nov. 23, noon-9pm. Starting location: Lustre Pearl East, 114 Linden. \$25. www.operationturkey.com/locations/austin.*

IACF'S INTERFAITH THANKSGIVING SERVICE & CELEBRATION Austinites of all faith backgrounds will come together to give thanks as one community. Hosted by the Austin Hindu community. *Sun., Nov. 24, 3-5:30pm. Riverbend Church, 4214 Capital of TX Hwy. N. Free. www.interfaithtexas.org.*

SWOOVY'S FRIENDSGIVING Join dating app Swoovy as they host local nonprofits offering on-site volunteer activities. Black Star Co-op will be donating \$1 for every pint sold to the participating nonprofits, to boot. *Tue., Nov. 26, 5-8pm. Black Star Co-op Brewery, 7020 Easy Wind, 512/452-2337. Free. www.swoovy.com.*

THE REUNION: A FRIENDSGIVING DANCE-FUNK PARTY Party down with your longtime friends and meet new friends at this party hosted by Bumble BFF and A-Player Media. *Wed., Nov. 27, 9pm-2am. W Austin Record Room, 200 Lavaca. \$10 (presale); \$15 (at door). www.bit.ly/TheReunionatW.*

RECREATION & FITNESS

VINO VINYASA "Best of Austin" Award-winning Vino Vinyasa classes bring together vinyasa-based yoga and fun wine facts through creative yoga poses. The hourlong educational class will end with a comparative wine tasting of two wines. *Sat., Nov. 23, 11am-12:30pm. Four Seasons Hotel, 98 San Jacinto, 512/626-0371. \$30. www.vinovinyasayoga.com.*



BRET BROOKSHIRE

RUNS, WALKS, & RIDES

SHINER BEER RUN Routes begin together at the historic Spoetzl Brewery. The 5K & 10K are an out-and-back course through the city, while the half marathon is a hilly route through the Texas countryside. Afterparty with live music, food, Shiner brewery tours, and more festivities. *Sat., Nov. 23, 8:30am. Spoetzl Brewery, 603 E. Brewery St., Shiner, 361/594-3383. \$55-100. www.shinerbeerrun.com.*

KIDS

AUSTIN FAMILIES GIVE BACK Service projects available for families with kids of all ages. *Sat., Nov. 23, 10:30am-2:45pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. Registration required. www.generationserve.org.*

CHILDREN IN NATURE'S WORKSHOP

Activities include kids' yoga, capoeira, dance therapy, storytelling, martial arts, T-shirt printing, and more. *Sat., Nov. 23, noon-4pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/536-0801. Free with RSVP. www.cinworkshop.com.*

OUT OF TOWN

FALL FOLIAGE DRIVING TRAILS Download a map and drive the backroads between Palestine and Athens to see the East Texas forest at its most colorful. *Thu.-Tue., Nov. 21-26. Palestine. www.visitpalestine.com.*

WALKWAY OF LIGHTS Get a jump on the holiday season with a stroll through 2 million sparkling lights in the park along the lake. *Nov. 22-Jan. 1, 2020. Nightly, 6-10pm. Marble Falls. Free. www.marblefalls.org.*

FALL ANTIQUES SHOW Dealers from around the country gather to sell furniture, jewelry, glassware, and more at the fairgrounds. *Sat.-Sun., Nov. 23-24. Boerne. \$5. www.visitboerne.org.*

YANAGUANA INDIAN ARTS MARKET

Native American artists will show and sell their hand-made work along with demonstrations, storytelling, music, and food. *Sat.-Sun., Nov. 23-24. San Antonio. Free. www.briscoemuseum.org.*

HOSTED BY
TAYLOR ELLISON



Fine healing goods

invites you to Austin's 1st annual
Holiday Hemp Market

Holiday
HEMP MARKET



VIP TICKET INCLUDES:

- sound meditation
- delicious fare
- swag bags
- and more!

photobooths

aura readings

acupuncture

life coach
"coaching corner"

cannapreneur panel

hemp influencer
Cannavybe

LipServiceXO
custom CBD lipsticks

20+ local and
national vendors

SUNDAY, DECEMBER 1, 2019
FROM 11:00AM - 4:00PM

GATHER VENUE
411 W. MONROE - AUSTIN, TX 78704

GENERAL ADMISSION IS FREE - VIP TICKETS CAN BE PURCHASED FOR \$25.
TICKETS ONLINE VIA LINK IN BIO: @HOLIDAYHEMPMARKET



TURN ON. **TUNE IN.**

FRIDAYS AT 3PM
ON KOOP 91.7

THE **CHRONICLE** SHOW

KOOP 91.7 FM

TO LEARN MORE, CHECK OUT: **AUSTINCHRONICLE.COM/AV**

KEEP AUSTIN REAL

Support **FREE**,
INDEPENDENT PRESS.
Read us, follow us,
advertise with us.

THE **CHRONICLE**

FOOD



GETTY IMAGES/JASON STOUT

Where to Buy Your Thanksgiving Bird

7 ways to put a turkey (or non-turkey) on the table

BY JESSIKA ROTH

Flurries of new holiday recipes promise more flavor than previous years' near replicas, and that means decisions must be made – stick with the taste of nostalgia or experiment with change? Choosing a new green bean recipe is low-pressure compared to preparations for the highly anticipated centerpiece – the turkey.

Luckily, we live near some of the best barbecue joints in the world, and we have a turkey preparation technique called “leaving it to the pros.” In addition to finding the usual uncooked turkeys to roast at home, you’ll be able to order pre-brined, pre-cooked, and even pre-sliced meat and meat alternatives to pick up the day before Thanksgiving.

DIY TURKEY

Per usual, groceries are selling a range of turkey breeds, sizes, and quality. In addition to Wheatsville, Whole Foods, Central Market, and H-E-B offering whole turkeys, turkey breasts, and in some stores, specialty birds like pheasant and goose, other local spots like Farmhouse Delivery fill their

online stores with products from around the state, including turkeys from Martin Heritage Farm in Coupland, Texas. Local butcheries and meat grocers Salt & Time, Dai Due, and Mickelthwait Craft Meats are also selling a limited number of high-quality, locally sourced turkeys ready to be cooked.

Whether you choose the DIY path or experiment with buying a pre-cooked turkey, make sure to order in advance of showing up. Each restaurant's deadline varies, so check the schedules.

ROASTED TURKEY

The most traditional way to cook a turkey is to roast it. Hoover's, Bill Miller Bar-B-Q, Lee's Meat Market, Fresa's, and Swedish

Hill are all taking preorders for fully-cooked whole roasted turkeys or roasted boneless turkey breasts.

To illuminate the process and help those roasting at home, Heidi Diestel, a fourth-generation turkey farmer from Diestel Family Ranch, shared her turkey roasting tips: “When you have something truly differentiated in its quality and taste, you don't have to do a lot to make it exceptional. We encourage a standard roasting method – just put it in the oven, letting it roast low and slow for an extended period of time – that's how the Diestel family eats turkey every year. The recipe that comes on the back of the turkey is literally our turkey. It's really simple, three steps.” Diestel turkeys are pasture-raised heirloom turkeys raised in California and sold nationwide through Whole Foods and the Diestel website (which offers overnight and two-day shipping).

SMOKED TURKEY

In a town filled with meat smokers and pitmasters, it's not surprising that smoked turkey is on quite a few holiday menus.

Hoover's, Rudy's, Whole Foods, and H-E-B are smoking whole birds and boneless turkey breasts to be chilled and ready to reheat at home. Smokey Mo's and Lee's Meat Market are also taking preorders for whole smoked turkeys. Franklin Barbecue, Stiles Switch, and Black's Barbecue are selling whole smoked turkey breasts which you can preorder to, theoretically, help you skip those lines. Fowler's Smokin' Soul Food will be smoking whole turkeys, breasts, and drumsticks.

FRIED TURKEY

Another popular alternative to roasting is frying, which aims for a juicy center and flavorful exterior. Central Market, Hoover's, and Lee's Meat Market are also selling fried turkeys. Lucy's Fried Chicken uses the same slightly spicy seasoning used on their fried chicken.

TURDUCKEN

Turkeys stuffed with a whole deboned chicken and duck and layered with stuffing have become a standard appearance on Thanksgiving menus. Lucy's Fried Chicken and Lee's Meat Market are preparing fully cooked turduckens. Central Market is selling ready-to-cook turduckens, made with your choice of five different stuffings, like jalapeño cornbread or wild rice with pecans.

NOT TURKEY

Plenty of other fully cooked meats can make your centerpiece just as festive as a turkey. Whole Foods is preparing salt-and-pepper prime rib roast and spiral-sliced ham with maple-bourbon glaze, while Central Market will be serving oak smoked rib eye, herb crusted beef tenderloin, and apricot ginger glazed ham. Lucy's Fried Chicken is taking orders on their traditional fried chicken and a specialty holiday ham. Lee's Meat Market has spiral-sliced ham, prime rib roast, and smoked pork tenderloin, among other cooked options. Fowler's Smokin' Soul Food offers smoked hams.

NOT MEATY

Restaurants are also preparing fully cooked vegetarian and vegan entrées (see “No Need for Meat,” p.42). Whole Foods features a vegetarian mushroom étouffée on their holiday menu, while Central Market is taking orders on their spinach & chard-stuffed portabella mushrooms. Counter Culture will be making a vegan seitan roast and a gluten-free version made with beans and veggies. Mr. Natural will have sliced vegan turkey made from seitan, along with grilled tofu. And, Capital City Bakery will be making a vegan pot pie filled with tofu, peas, carrots, and potatoes. ■

Toni Tipton-Martin's Much-Anticipated Second Cookbook, *Jubilee*

ROAST TURKEY WITH CHILE-PECAN SAUCE RECIPE IS PERFECT FOR HOLIDAYS **by Jessi Cape**

Just in time for the holidays, culinary journalist and community activist Toni Tipton-Martin has released the follow-up to her James Beard Award-winning book *The Jemima Code*. Tipton-Martin amassed a collection of antique black cookbooks dating back to 1827, and in *Jubilee: Recipes From Two Centuries of African American Cooking*, she shares techniques and recipes beyond traditional African American and Southern soul food.

Tipton-Martin offers Creole and Southwestern flavor inspirations gleaned from Texas chef Artaway Fillmore – who in 1929 published what is now “one of the rarest black cookbooks” – with her roast turkey with chile-pecan sauce recipe. The cookbook includes the lovely roast turkey recipe, but the real gems are the rub and sauce. Note: Add the chile rub to the turkey prior to roasting, and reserve the pan drippings for the chile-pecan sauce.

Chile-Pecan Sauce

Servings: Makes about 2 cups

Ingredients:

giblets and neck (reserved from a whole turkey)
1 small onion, quartered
1 celery stalk with leaves, quartered
1 garlic clove, crushed
½ teaspoon kosher salt
¼ teaspoon black pepper
2 tablespoons pan drippings from a roast turkey
2 tablespoons onion, minced
2 teaspoons garlic, minced
1 small Scotch bonnet pepper, minced, or to taste
1 tablespoon chili powder
1 teaspoon ground cumin
½ cup toasted pecans, chopped
salt and black pepper, to taste

Directions: In a large saucepan, combine 3 cups water, turkey giblets and neck, onion quarters, celery, crushed garlic clove, salt, and black pepper. Bring to a boil, then reduce the heat to low, cover, and simmer while the turkey roasts, adding water as necessary to keep the water level.

Remove the stock from heat when the turkey is done. Strain the stock through a colander and reserve. Discard the solids.

Pour off and discard all but 2 tablespoons of the pan drippings from the turkey roasting pan. Place the pan over medium-high heat. Add the minced onion, minced garlic, and chile pepper, and sauté until softened, about 1 minute. Sprinkle in the chili powder and cumin and sauté for 2 minutes.

Gradually whisk the reserved stock into the pan in a slow, steady stream, scraping up browned bits at the bottom of the pan. Cook until the sauce is reduced by one-third, about 20 minutes.

Stir in the pecans and season to taste with salt and black pepper.

Chile Rub

Servings: Makes about ½ cup

Ingredients:

2 tablespoons paprika
1 tablespoon each of chili powder, ground cumin, brown sugar, kosher salt, black pepper
1½ teaspoon each of chipotle chile powder, dried oregano, garlic powder, onion powder

Directions: In a small bowl, combine the spices.



Siena Ristorante

HAPPY HOUR:
MON-FRI 4:00PM - 6:30PM

1/2 Price Appetizer Menu
\$5 Select Wines and Well Drinks
Discounted Specialty Cocktails

512.349.7667

6203 N CAPITAL OF TEXAS HWY
WWW.SIENAAUSTIN.COM



Order UP!
All NEW Menu

STARS
cafe

Open 24 Hours

www.starscafeaustin.com
3101 N Interstate 35 Frontage Rd

THE AUSTIN CHRONICLE

READERS SURVEY

As we look forward to our fifth decade publishing this paper, we thought we'd take this occasion to ask you, our readers, some questions about how you use the print edition – what parts you find useful, and what parts we could improve.

– Nick Barbaro, Publisher of *The Austin Chronicle*

Take the survey online at:
austinchronicle.com/survey



**This holiday season,
feel good again.**

Give to the
Central Texas Food Bank.



**CENTRAL
TEXAS
FOOD
BANK**

centraltexasfoodbank.org



No Need for Meat

PREORDER YOUR VEGAN THANKSGIVING FEAST

by Alisha McDarris

Overstuffing our faces at Thanksgiving is not just for those whose feasts center around a turkey. Vegans will be pigging out, too – figuratively speaking, of course. If you're not a wiz in the kitchen, don't know what to make for veg guests, or simply can't be bothered to make your own seitan loaf from scratch, these Austin businesses have your back. Preorder everything – sides, gravy, pie, even entire dinners – and feast to your vegan heart's content.

WHOLE FOODS

Want a Southern take on the holiday classics? Jenné Claiborne, L.A.-based vegan chef and *Sweet Potato Soul* author, created a soulful vegan menu of mushroom étouffée, braised collard greens with tomatoes, spicy cornbread dressing, and black-eyed pea fritters. Don't forget the vegan pumpkin pie. **Order:** www.wholefoodsmarket.com/shop/choose by Nov. 26. **Pickup:** Nov. 21-28.

WHEATSVILLE CO-OP

From sides to mains to apps, Austin's favorite local grocer offers vegan options like Tofurky roasts, vegan cheese balls, mac & cheese with broccoli, veggies, even coconut cream and pumpkin pies. And since Wheatsville commits to keeping their self-serve cases full, customers can also pick up last-minute supplies through Thanksgiving Day. **Order:** www.wheatsville.coop by Nov. 24. **Pickup:** Nov. 25-27.

COUNTER CULTURE

This all-vegan restaurant is offering a regular and gluten-free preorder menu including classics like green bean casserole, mashed potatoes, and cranberry sauce, and the option of a seitan roast or a gluten-free bean and veggie loaf. Cashew cheese balls and pecan pie cashew cheesecake are also available. **Order:** www.countercultureaustin.com by Nov. 23. **Pickup:** Nov. 27, 11am-6pm.

MR. NATURAL

Order a whole feast (gluten-free or not, for two or five) or individual servings of items like vegan turkey, black-eyed peas, and yams with pineapple. Or go nontraditional and opt for a load of tamales. Don't forget the pie! There's also a Thanksgiving Eve dinner on Nov. 27. **Order:** www.mrnatural-austin.com by Nov. 26 (order by Nov. 24 for a discount on select items). **Pickup:** Nov. 27.

SKULL & CAKEBONES

You may know this Dripping Springs bakery and cafe for their cupcakes, but they know savory as well as sweet. Order vegan turkey and all the traditional fixings, including pumpkin pie and cheesecake. **Order:** www.skullandcakebones.com (preferred) or 512/348-8346 by Nov. 24. **Pickup:** Nov. 26-27.

BISTRO VONISH

It's elevated vegan cuisine for Thanksgiving this year! Order by item and by serving to get exactly what you need. The menu includes smoked seitan, roasted Brussels sprouts with tempeh, mac & cheese, cornbread stuffing, butternut farfalle, and cinnamon rolls, plus house-made poppyseed dressing and tofu scramble spice. **Order:** www.bistrovonish.com by Nov. 23. **Pickup:** Nov. 27, 4-9pm.

ELEVATED SOUL

Leave the Thanksgiving menu to this catering company and they'll deliver everything you need, from deep-fried cauliflower to seasoned roasted tofu, broccoli rice & cheese casserole to candied yams, blueberry lemon pound cake to banana pudding, all vegan. They also offer a full menu of non-vegan items if you'll be hosting mixed company. **Order:** elevated_soul@outlook.com or 512/277-3846 by Nov. 22. **Delivery:** Up to four days before Thanksgiving.

PIE JACKED

Got the meal covered but need some sweets? Pie Jacked in Round Rock is vegan, but also top-eight-allergen-free (including gluten). There's pumpkin, apple, and cherry pie, and also peach, blueberry, and chocolate, all available in three sizes. **Order:** 512/815-7959 or in-person at 1105 S. Mays St. #200, Round Rock, by Nov. 21. **Pickup:** Thanksgiving week.

CAPITAL CITY BAKERY

Get your classic vegan and gluten-free pies from this all-vegan bakery this Thanksgiving, but also less-conventional options like chocolate cream, ginger peach, and maple pecan pie. Tubs of vegan whipped cream and various breadly items, including cornbread and savory kolaches, are also available. **Order:** www.shopcapitalcitybakery.com by Nov. 24. **Pickup:** Nov. 27.

Chuy's CHILDREN GIVING TO CHILDREN PARADE



- BRING TOYS TO DONATE TO BLUE SANTA -
SATURDAY, NOVEMBER 30, 2019 @ 11AM IN DOWNTOWN AUSTIN



SPONSORED IN PART BY:



CHUYSPARADE.COM **f** **CHUYSPARADE**

**MAÑANA**

Flavors: Caramel Apple, Chocolate Bourbon Pecan, Pumpkin. \$30-32 per pie. 512/872-3144, www.mananaaustin.com. 1603 S. Congress.

QUACK'S

Flavors: Apple Cinnamon, Apple Rosemary, Banana Cream, Blackberry Cobbler, Cherry, Chocolate Cream, Chocolate Pecan, Coconut Cream, Key Lime, Pecan, Pumpkin, Strawberry Rhubarb. \$21-33.50 per pie. Preorder until Nov. 23: 512/453-3399, www.quacksbakery.com. 411 E. 43rd.

SUGAR MAMA'S BAKESHOP

Flavors: Apple Brown Betty, Bourbon Chocolate Pecan, Pumpkin. *Gluten-free:* Flourless Butterscotch Molasses. \$33 per pie. 512/448-3727, www.sugarmamasbakeshop.com. 1905 S. First or 2406 Manor Rd.

SWEDISH HILL

Flavors: Banana Cream, Pecan, Pumpkin. \$30 per pie. Preorder until Nov. 22: holidays@swedishhillaustin.com, www.swedishhillaustin.com. 1120 W. Sixth.

TEXAS FRENCH BREAD

Flavors: Pecan or Pumpkin. \$20-27 per pie. Preorder until Nov. 23: info@texasfrenchbread.com, www.texasfrenchbread.com. 2900 Rio Grande.

UPPER CRUST

Flavors: Cranberry Apple, Dutch Apple, Pecan, Pumpkin. \$16-20 per pie. 512/467-0102, www.uppercrustbakery.com. 4508 Burnet Rd.

WALTON'S FANCY AND STAPLE

Flavors: Lattice Apple, Pecan, Pumpkin. \$25 per pie. 512/391-9966, www.waltonsfancyandstaple.com. 609 W. Sixth.



JOHN ANDERSON

TINY PIES

Flavors: (Traditional and mini sizes) Apple, Cherry, Pecan, Pumpkin. *Vegan:* Pumpkin. \$25-35 per traditional-size pie; \$54 per dozen mini pies. 512/916-0184, www.tinypies.com. 5035 Burnet Rd. or 2032 S. Lamar.

Keep Your Eyes on the Pies

PREORDER AUSTIN'S BEST LOCALLY BAKED THANKSGIVING PIES **by Jessika Roth**

Planning a Thanksgiving meal can get complicated, but planning the dessert spread should be easy as pie with over a dozen local bakeries and restaurants offering to do the baking. Whether serving pie or gifting it, the toughest question is only which flavor to choose.

Well-known bakeries including Texas French Bread, Upper Crust, and Mañana will have traditional pumpkin pie, while Counter Culture, Whole Foods, and Picnik will be preparing the vegan and gluten-free alternatives. There are also plenty of non-pumpkin, nontraditional pies

to choose from: Cake & Spoon – the bakery regularly dishing out dessert at Franklin Barbecue – will be making bourbon banana pie and lemon chess pie; mini pecan or cherry pies are available from Tiny Pies; and you'll find sweet potato pie at Hoover's. Dai Due is using Texas-sourced apples and rye flour to make apple pie with rye crust.

Call ahead to meet the various preorder deadlines, as many will be closed on Thanksgiving Day; groceries known to stay open – Whole Foods and Central Market – aim to have pies for walk-ins.

CAKE & SPOON

Flavors: Apple Cranberry, Bourbon Banana, Buttermilk, Cherry, Chocolate Cream, Coconut Cream, Lemon Chess, Pumpkin, Texas Pecan. \$35-45 per pie; \$45 per dozen mini pies. 512/426-7697, www.cakeandspoon.com. SFC Downtown Farmers' Market, Texas Farmers' Market at Lakeline, Franklin Barbecue.

CENTRAL MARKET

Flavors: Apple, Blueberry, Bourbon Pecan, Caramel Apple, Cherry, Chocolate Pecan, Cranberry Apple, Peach, Pumpkin, Strawberry Rhubarb, Sweet Potato, Texas Pecan, and more. \$10.99-19.99 per pie. Preorder until Nov. 25: 512/206-1044, www.centralmarket.com/holiday. 4001 N. Lamar or 4477 S. Lamar.

CHEZ ZEE

Flavors: Apple With Walnut Streusel, Bourbon Pecan, Butterscotch, Chocolate Pecan, Coconut Cream, Kahlua Crunch, Key Lime, Pumpkin Praline. \$24.95-28.95 per pie. 512/454-2666, www.chezze.com. 5406 Balcones.

DAI DUE

Flavors: Apple With Rye Crust or Buttermilk. \$30 per pie. 512/524-0688, www.daidue.com. 2406 Manor Rd.

FRESA'S

Flavors: Apple or Caramel Pumpkin. \$30 per pie. Preorder until Nov. 25: 512/915-0362, www.fresaschicken.com. 1703 S. First.

HOOVER'S COOKING

Flavors: Coconut Cream, Pecan, Sweet Potato. \$27 per pie. Preorder until Nov. 21: 512/479-5006, www.hooverscooking.com. 2002 Manor Rd.

LUCY'S FRIED CHICKEN

Flavors: Lime, Pecan, Pumpkin, S'mores, Sweet Tea. \$24.99 per pie. 512/551-9347, www.lucysfriedchicken.com. Any location.

PICNIK

Flavors: *Gluten-free:* Paleo Pumpkin. \$40 per pie. Preorder until Nov. 23: 737/226-0644, www.picnikaustin.com. 4801 Burnet Rd.

FOOD EVENTS

Apis: Thanksgiving

The locally sourced three-course prix fixe meal at this bee-friendly bastion of culinary goodness includes Apis' cider-brined and slowly roasted heritage turkey with confit, turkey-leg hash, sour-dough herb stuffing, mashed Yukon Gold potatoes, green bean and oyster mushroom casserole, giblet gravy, brown butter, and more. It's a perfect edge-of-the-Hill-Country getaway at one of this region's best restaurants. Also: Check for details on their to-go packages that can serve up to 10 hungry folks. *Thu., Nov. 28, 11am-4pm.* **Apis Restaurant & Apiary**, 23526 Hwy. 71 W., Spicewood, 512/436-8918. \$70 (\$20, ages 12 and younger). www.apisrestaurant.com.



THANKSGIVING DINING

Don't want to do dishes? Check out our list of restaurants open for Turkey Day. austinchronicle.com/thanksgiving

HOLIDAY WINE WALK The Domain NORTHSIDE joins with the Wine & Food Foundation of Texas to host this second Charity Wine Walk just in time for the holiday season. There will be music, raffles, and more from participating tenants, with all proceeds from admission going to support the foundation's professional development for sommeliers, chefs, and winemakers. *Thu., Nov. 21, 5-8pm.* **Domain NORTHSIDE**, 11700 Domain Blvd., 512/758-7937. \$15. www.domainnorthside.com.

WESTERN GRACE TIKI TAKEOVER AT THE CAVALIER Western Grace Brandy is taking over Tiki Night at the Cavalier this week. "Sassy & saucy cocktails abound with the rich essence of brandy combined with your favorite classic tiki flavors." Mama Kong will be serving up Cambodian soul food, FSG will be screenprinting shirts on-site, and DJ Andrew McCalla will be spinning some sick beats. Note: Food and screened shirts are free until they run out. *Thu., Nov. 21, 7pm-12mid.* **The Cavalier**, 2400 Webberville Rd., 512/524-0064. Free. www.thecavalieratx.com.

BRENTWOOD SOCIAL HOUSE: THIRD ANNIVERSARY PARTY

Austin's enjoyed three years of this lovely, Brit-inflected neighborhood cafe! Celebrate here today with face-painting, a photo booth, spray tattoos, and live music throughout the day. *Sat., Nov. 23, 10am.* **Brentwood Social House**, 1601 W. Koenig, 512/362-8656. www.brentwoodsocial.com.

TRACE'S DRAG BRUNCH: TRACE AND TIARAS

The monthly drag brunch Downtown is back and more diva-licious than ever, as hosted by Vilette Ward and her queens and fueled by specialty cocktails, brunch bites, and beats by Kid Slyce. *Sat., Nov. 23, 10:30am-3pm.* **Trace at the W Hotel**, 200 Lavaca, 512/542-3660. www.traceaustin.com.

CON' OLIO TURNS 10!

The local epicenter of all that's good about the oil of olives and the veracity of vinegars celebrates a full decade of bringing us the best with in-store giveaways, bites provided by Paellas, Tapas + More and Bola Pizza, a panettone pop-up shop, wine tastings by Serendipity Wines, and the arrival of the latest

new oils and balsamic vinegars. *Sat., Nov. 23, 1-4pm.* **Con' Olio Oils & Vinegars**, 10000 Research #130, 512/263-4373. www.conolios.com.

MEAT & MEAD WITH MERIDIAN HIVE

Join those hardworkin' meadmongers of Meridian Hive – and the taste-purveying powers of Lotz of BBQ and Draft & Craft – for a fun-filled afternoon of meat, music, mead, and a mini-market of shoppable crafts. *Sat., Nov. 23, 2-7pm.* **Meridian Hive Meadery**, 8120 Exchange #400, 877/632-3915. www.meridianhive.com.

WINE & SWINE

This annual shindig from the Austin Food & Wine Alliance is the ultimate backyard-barbecue-style event, where top local chefs present their most innovative pork dishes prepared via an authentic pig roast, and you're invited to travel through five global villages representing cuisines of Asia, Central/South America, Europe, Middle East/Africa, and North America. And, of course, a pleasing plethora of fine wines accompanies all this pig-forward feasting; thus the name. *Sun., Nov. 24, 3-6pm.* **Camp Mabry**, 2200 W. 35th. \$90-150. www.austinfoodwinealliance.org.

Eldorado CAFE



Thanksgiving
with the *in-laws?*
We got you.

*Closed on Thanksgiving day. Stay strong.

3300 W. ANDERSON LN | AUSTIN, TX

Tues – Sat: 7:30 am to 9:30 pm

Sun: 8:30 am to 8:30 pm

Closed Mondays

EldoradoCafeATX.com

DOWNTOWN
AUSTIN
207 SAN JACINTO
512.482.8244

MAI THAI
AUTHENTIC THAI CUISINE

MONDAY-THURSDAY 11AM-10PM
FRI-SAT 11AM-MID ★ SUN NOON-10PM

MAITHAIAUSTIN.COM

20% OFF
ENTIRE ORDER

Order ahead online
or through our app!

MUST MENTION THIS
AD AT TIME OF SERVICE.
NOT VALID WITH ANY OTHER
OFFER OR COUPON.



1201 Barbara Jordan Blvd
Ste. 1280 - Austin, TX 78723
www.wokoloco.com

SANTACON 2019



benefitting

Big Brothers Big Sisters
of Central Texas

December 7, 2019 | 2:00 - 6:00 pm

SantaCon is a merry Santa-themed pub crawl on Rainey Street that includes drink specials, games, team competitions, and prizes.

This convention of people (aged 21+) dressed in holiday-related costumes gathers to have a good time and raise money for Big Brothers Big Sisters of Central Texas.

Tickets: BigMentoring.org/SantaCon

Like, follow, share @SantaConCTX

CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

SCREENS

There's a paint outline on the floor of Stage 3 at **ATX Studios**. If you're an eagle-eyed fan of **Robert Rodriguez's** *Alita: Battle Angel*, you'll recognize it as a Murderball track. A few hundred feet away used to be the well in which Kevin drowned Patti in *The Leftovers*. And when Althea's not out mowing down walkers in *Fear the Walking Dead*, this is where she parks her gun-laden, armor-plated MRAP. That's just a few of many memorable scenes from TV and film shot in the South Austin studio, and the most low-key of the city's big filming facilities is about to undergo a massive expansion.

ATX Studios may not have the institutional acclaim of the Austin Film Society-run **Austin Studios** or the instant name recognition of the world-famous **Troublemaker Studios**. But the facility, down winding service roads in a South Austin industrial estate, has been pivotal in Austin's growth over the last eight years as a destination for TV production.

Not bad for a former food warehouse.

Studios have a long history of adapting unconventional spaces (Austin Studios used to be airport hangars) but then, similarly, ATX Studios principal **Stephen C. Bieneman** isn't your average studio executive. A capital investor by trade (he made his reputation and fortune leasing commercial jets), in the 1990s he acquired a portfolio of real estate including a 250,000-square-foot warehouse in Austin. He sold most of the properties, but the Austin building had a 14-year lease with U.S. Foodservice that covered all the debt. He recalled, "So we went, 'How complicated is this?' and we kept it."

Fourteen years came, 14 years went. USF moved out, other commercial tenants moved in. Then, in 2010, Bieneman's agent called him with an intriguing offer. "He said, 'This is really odd. **ABC-Disney** just called me and would like to lease half your building and your office for a one-hour, one-year TV show.' One condition: **ABC** wanted all the storage racks pulled out. 'I said, 'I don't know, what's the rent?' He said, 'The rent is X,' and I told him, 'The racks will be gone by noon tomorrow.'"

That show was **Noah Hawley's** *My Generation*, which became Bieneman's introduction to the unpredictable world of running a studio. The series had eight episodes in the can, the network broadcast three – and then it was canceled. That was Christmas 2010, but just because the show



Where the magic happens: ATX Studios, the Austin home to *Fear the Walking Dead*, *Revolution*, *The Leftovers*, and more.

ARTS + LABOR

Hollywood's Landlord

How ATX Studios has quietly become valuable real estate for TV in Austin

BY RICHARD WHITTAKER

was over, that didn't mean the lease was done, so **ABC** sublet the space to another production, the movie *Angels Sing* starring Willie Nelson. After the one-year lease was up, Bieneman thought he was out of the TV business, so he rented the space as a warehouse again. "Then my agent calls and says, 'This is really weird. **Warner Bros.** just called, and they'd like to do the second season of an **NBC** prime-time show called *Revolution*.' 'Same rent?' 'Same rent.' 'OK.'"

A year later, *Revolution* moves out, **Warner Bros.** calls again, and books the space for season 2 of *The Leftovers*. "I start thinking, 'Well, we may not be that bright, but there's got to be a reason.' So I come

down and I see a director and a stunt guy, and I say, 'Why are you guys down here?' They say, 'You've got the biggest and best TV studio in Texas.' I have two business partners; I called them up that afternoon and told them, 'This half of the building will forever be a film and TV studio.'"

What had originally appealed to **ABC** – and now to **AMC**, which is shooting a second season of *Fear the Walking Dead* out of the studio – is the

space: 105,000 square feet, with 33-foot ceilings and a 5-acre back lot. Another huge plus was the transportation: not just easy highway access, but 11 truck bays, plus one ramped doorway big enough to back a truck right inside the studio.

"We want people to go back to Hollywood and New York and say, 'We had a really good experience.'"

However, space isn't everything. The last eight years have seen massive renovations, partially driven by studying other studios (this year alone, Bieneman has visited facilities in Shanghai, Mumbai, Bucharest, Sofia, Rome, and London), but mostly by his tenants telling him what they need. The 15,000 square feet of offices had to be updated for production needs; the studio space itself, all 90,000 square feet, was broken into three sound stages, with 14,000 square feet set aside for milling and construction, and a 3,400-square-foot secure wardrobe.

True, it helped that **Warner** left a lot of fixtures and fittings behind, and the building itself had a lot of essential infrastructure, like an industrial-grade power grid and a U.S. Foodservice test kitchen that converted easily into a production canteen. But that wardrobe needed a laundry, so one was built: Out came the buzzy, sickly yellow commercial florescent lights and in came less distracting LEDs; and most warehouses don't need gigabit internet for handling the huge data files that are part and parcel of modern TV production. Then there were the bathrooms, which were fine for warehouse work, but production crews working 60 to 80 hours a week in the office need something a little more comfortable. Post-remodel, Bieneman said, "Someone said when they went in, 'My God, it's like a Kimpton Hotel.'"

Yet this was all happening on one side of the lot. Over on the other half it was still a working warehouse, but the current tenant, **Calendar Holdings**, has announced that they are relocating to New Braunfels. With their exit confirmed for the end of February 2020, ATX Studios will take over the remaining 125,000 square feet of the facility and turn it into a mixture of studio space and offices. "It needs some work," Bieneman admitted, "but even the way it is, it's better than when **Noah Hawley** came here."

While ATX Studios expects to remain attractive to TV shows, the expansion isn't banking on that. Bieneman, still a businessman at heart, said he saw a low ceiling to how many shows Texas can support, even with a 56% increase this year to the **Texas Moving Image Industry Incentive Program**, the state's TV and film rebates. What he sees the new space doing is filling all the other gaps – space for shooting pilots, commercials, and films, and especially for flexible, short-term-lease production offices – which are currently in short supply in Austin. He said, "What's that saying, an army marches on its stomach? Well, a TV show marches on its offices."

For Bieneman it's about making Austin – and ATX Studios – more attractive than any of the national competition. "We want people to go back to Hollywood and New York and say, 'We had a really good experience.'"

ONLINE // ATX STUDIOS OPENS CREATIVE MEDIA CENTER | [AUSTINCHRONICLE.COM/SCREENS](http://austinchronicle.com/screens)

MOVIE LISTINGS



Everyone's Neighbor

Tom Hanks fills the comfy shoes of Mister Rogers in *A Beautiful Day in the Neighborhood*

BY RICHARD WHITTAKER

A movie about a children's entertainer is not necessarily a film for children. *A Beautiful Day in the Neighborhood* may be about Fred Rogers, the creator of *Mister Rogers' Neighborhood* and epitome of kindness for generations of American children, but it's a mature and poignant character study – albeit one with puppets.

The true-in-spirit story is based on Tom Junod's highly lauded 1998 profile of Rogers for *Esquire* titled "Can You Say ... Hero?" Or rather, it's very loosely based on what writing the article meant for Junod – here heavily fictionalized as Lloyd Vogel as played by *The Americans* star Matthew Rhys. Junod, a hardboiled investigative journalist, came out of the reporting process touched by the experience, but nowhere near as much as Lloyd, who is carrying a huge amount of baggage – much of it left behind by his father, Jerry (Cooper), when he split and left Lloyd and his sister Lorraine (Blanchard) to care for their dying mother.

Director Marielle Heller's quickly establishing a reputation for nuanced biopics. Her last

film, *Can You Ever Forgive Me?*, deliberately took a deeply unlikeable character – convicted faker and all-round curmudgeon Lee Israel – and tried to find ways to make her a rounded person. The challenge with Fred Rogers is the converse, but no less demanding: How do you humanize a saint?

The first, and key, decision is for scriptwriters Micah Fitzerman-Blue and Noah Harpster to not make Rogers the lead. To have done so would have been redundant in the context of Morgan Neville's incredible documentary from last year, the heartwarming/breaking

Won't You Be My Neighbor? and also Jim Carrey's turn as the Rogers-inspired Mr. Pickles in HBO's *Kidding*. Instead, the audience learns about Fred through Lloyd, who comes in with the standard documentarian's thought process – that there must

be something off about him, some skeleton in the closet, some limit to the goodness and patience and compassion of the man. Instead, he discovers that every neighborhood is Mr. Rogers' neighborhood.



A BEAUTIFUL DAY IN THE NEIGHBORHOOD

D: Marielle Heller; with Tom Hanks, Matthew Rhys, Susan Kelechi Watson, Chris Cooper, Tammy Blanchard. (PG, 109 min.)

★★★★

Heller still frames the film through the TV show. It opens with Rogers entering that house through that door, singing that song. Cinematographer Jody Lee Lipes (*The Great Invisible*, *Manchester by the Sea*) and the team of production designer Jade Healy, art director Gregory A. Weimerskirch, and set decorator Merissa Lombardo re-create the visual language of the show, with its shoebox cityscapes and the warm fuzzy quality of the video footage. This allows Heller to drop in and out of the show and of the fantasy land of Make-Believe, where Lloyd occasionally finds himself.

Of course, everything would fall apart without the audience truly believing that they are seeing the heart of Fred Rogers: and, of course, it would be easy to write off Hanks' performance as the ever-kind, ever compassionate Rogers as a nice guy playing a nice guy. True, it would be hard to imagine anyone slipping into those comfortable tennis shoes and warm red sweater with quite the same vibrancy, but there's nothing easy about the Rogers he creates. The gaps before he says anything – initially frustrating to Lloyd – are a mind and a heart at work. But that's what Mr. Rogers was. He wasn't a simple pile of good intentions and magical best results. He knew life was hard, and he worked at it, and he worked at being Mr. Rogers. Being him was an act of will, not an accident of birth or genetics.

A Beautiful Day in the Neighborhood brings that essential essence of Fred Rogers to life. That sense of wonder, of kindness, and most importantly of letting kids – and adults – know that it's OK to have been hurt. Heller and Hanks remember that Rogers was not about being perfect, or pretending that bad things don't happen. It's about liking people just the way they are.

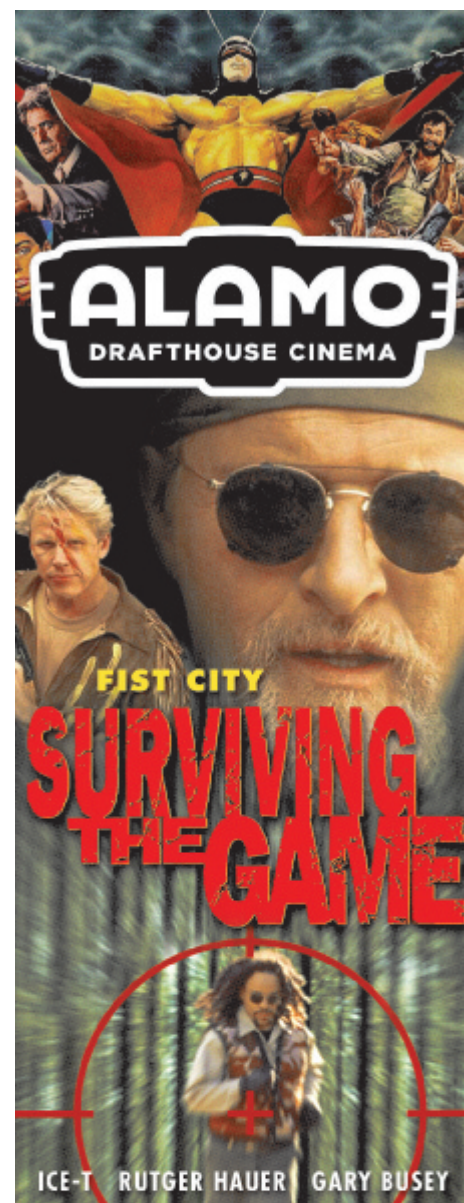
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

OPENINGS

A Beautiful Day in the Neighborhood (PG)
Frozen II (PG)
The Good Liar (R)
Honey Boy (R)
21 Bridges (R)
Waves (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AC ★ Recommended



ICE-T | RUTGER HAUSER | GARY BUSEY

SUN, NOV 24TH
AT THE RITZ

TICKETS
ON SALE
NOW

FOR SHOWTIMES & MORE:
DRAFTHOUSE.COM

CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS



Frozen II

NEW REVIEWS

★ FROZEN II

D: Chris Buck, Jennifer Lee; **with the voices of** Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad, Sterling K. Brown, Evan Rachel Wood, Martha Plimpton, Jason Ritter, Jeremy Sisto, Alfred Molina. (PG, 104 min.)

"Into the Unknown" goes this sequel's insta-anthem, but we're in fairly familiar territory here. *Frozen II* revives and doubles down on the good (the easy tonal glides between dark and doofy, the earworm songcraft) and the bad (how the story is at once basic and too busy, that *earworm songcraft*) of its 2013 monster hit predecessor. Ice Queen Elsa (voiced by Idina Menzel) may no longer be the *burn this mother down* bad bitch of the first film's "Let It Go," but she's still pretty conflicted about where best she fits in – ruling her tiny Nordic kingdom of Arendelle, or following her icy bliss to the way north, where things are way weirder? A mysterious environmental crisis makes the decision for her, sending Elsa north on a quest to an enchanted forest with her spunky sister Anna (Bell) and Anna's steady Kristoff (Groff), where they meet an imprisoned indigenous people, an ice horse, rock giants, and a tiny Toothless the dragon knockoff with plush toy ambitions.

The sweetly dopey snowman Olaf (Gad) goes along for the ride, too, and once again Oscar-winning songwriting team Robert Lopez and Kristen Anderson-Lopez hand him the best song of the film – "When I Am Older," a Broadway hoofer cleverly smuggling lessons about mortality into a very peppy step. Alternately, the low point is "Lost in the Woods," a confused power ballad that melting-pots its influences. Musically, it vibes Peter Cetera-like Eighties synth and electric guitars; visually, the cues are late Nineties boy band choreography and a throwaway Queen sight gag; lyrically, it's numbingly straightforward, and so bereft of wit I wondered if I'd imagined the parody altogether,

until the song's reprisal in the credits, this time performed by Weezer, confirmed the joke. (The credits also smartly match doomy lullaby "All Is Found" to Kacey Musgraves, while Panic! at the Disco tackles "Into the Unknown" with theatre geek abandon.)

When the first trailer for *Frozen II* appeared, the Internet gasped and wondered if it was going to be too intense for kids. Personally, I think we don't give kids enough credit. But sure – maybe eternally perky Kristen Bell cry-singing "Hello darkness/ I'm ready to succumb" is a bridge too far for some tiny humans. Thing is, the lesson of that song – a late, moving ballad about grief called "The Next Right Thing" – is that you pick yourself up off the floor. In the same vein is the way the script (credited to co-director Jennifer Lee) considers a historical wrong done against a people – the kind you don't have to stretch your imagination far to find an analogy of in American history. What is notable is how the film gives children a framework, and the language, to process this act of violence, same as it does the pain of grief, the bitter rub of mortality. I don't know if that sensitivity will translate to a gajillion more princess dresses sold, but as a teaching aid for kids – a tool for taking on more adult concerns – I found it surprisingly impactful.

★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

THE GOOD LIAR

D: Bill Condon; **with** Helen Mirren, Ian McKellen, Mark Lewis Jones, Russell Tovey, Jim Carter. (R, 109 min.)

I could watch Dame Helen Mirren and Sir Ian McKellen interact in virtually any situation and come away immensely satisfied. A perfect example of this was seeing the two of them reading a snippet of the transcript

of President Trump's phone call to Ukrainian President Zelensky on *The Late Show With Stephen Colbert* last week. Prompted by their host, the pair performed their lines "casually," "happily," "innocently," and so on. Ultimately, Mirren noted that there was really no other way to emote the line any other way but "guiltily," a state which is much in evidence in director Condon's lightweight but still dramatically satiating adaptation of best-seller Nicholas Searle's 2016 novel *The Good Liar*, which teases out a longer than expected con only to pull a delectably dark switcheroo in the third act. Talk about cinematic whiplash, boy howdy.

The film opens with an arch credits sequence intercut with shots of well-to-do widower Betty McLeish (Mirren) and mischievous smoothie Roy Courtney (McKellen) meeting cute over an online dating app. As in reality, the pair prevaricate; she sips Chablis while typing "No" to the question "Do you drink alcohol?" while he does likewise, inhaling a Nat Sherman but denying a craving for nicotine on his profile. When the two meet for dinner IRL, these little white lies become a sort of bonding fodder to be laughed over. The following scene has them taking in a screening of Quentin Tarantino's revisionist history lesson *Inglourious Basterds* of all things, one of many semi-subtle clues foreshadowing a progressive tightening of the suspense that underlies the entire film.

Soon enough we discover that Roy is a professional swindler who, along with his partner in crime Vincent (Carter), is out to divest Betty of her not inconsiderable life savings. However, there's a spanner in the works in the form of Betty's son Stephen (Tovey), a collegiate history major who immediately senses a fox in the proverbial henhouse but whose protestations – almost overnight Roy

ingratiates his way into the seemingly gullible Betty's spare bedroom – are just as quickly shot down by his mother. All is not as it seems, though, and to say much more about *The Good Liar's* actual plot would spoil the film's wicked sense of gallows humor.

It's enough to note that the interplay between Mirren and McKellen, in their first time sharing the screen together, is tremendous fun. About as far away from Gandalf the Grey as you can get, McKellen plays Roy as a sort of hybrid of Michael Caine in *Dirty Rotten Scoundrels* and the Michael Caine of *Harry Brown*, all the while keeping the character compellingly McKellen. Director Condon first came to critical acclaim with 1998's fantastical *Gods and Monsters*, which also starred McKellen (as *Frankenstein* director James Whale), and so it's gratifying to see the two work together in a film filled with nearly as many secrecies and sordid revelations. Apart from that, *The Good Liar* is a pleasantly playful thriller hiding a seriously shady history close to its benighted heart.

★★★

– Marc Savlov

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ HONEY BOY

D: Alma Har'el; **with** Shia LaBeouf, Lucas Hedges, Noah Jupe, FKA Twigs, Byron Bowers, Laura San Giacomo, Natasha Lyonne, Maika Monroe, Clifton Collins Jr., Martin Starr. (R, 93 min.)

The line between self-indulgence and a work of art that truly and bravely exposes the creator for the fragile, flawed person they are sounds like it should be a fine one. *Honey Boy*, the quasi-autobiographical confessional/therapy session written by Shia LaBeouf, should be the former. Instead, it's a bold and open examination of who he is, what happened to him as a child actor, and the damage built into the relationship with his father.

Yet it opens with a joke – and LaBeouf knows the joke's on him. His alter ego, Otis Lort (played by Hedges, another performer growing up in public), is on the set of a *Transformers*-esque blockbuster, and he recites that clichéd signature LaBeouf "No-no-no-no-no!" before being yanked back on a winch towards a Michael Bay-esque explosion. Cut. Reset. Do it again. No wonder this boy wonder is already hooked on booze and pills, heading for rehab yet again, where his psychiatrist (San Giacomo) insists that he start really examining his self-destructive instincts. It's not hard to see where they came from: when he was a 12-year-old kid (Jupe) with exemplary comedy timing, holding down a TV sitcom.

The show is clearly modeled on the Disney Channel's *Even Stevens*, which starred LaBeouf and – not to be cruel – some other folks. Anyone who saw that show knew he was something special, but what we didn't see was the glamour-free life offscreen, living in a seedy motel off a small per diem

Planes, Trains and Automobiles

D: John Hughes; **with** Steve Martin, John Candy. (1987, R, 93 min.) @Blue Starlite Mueller II, Saturday, Monday, and Wednesday, 7pm.



Sátántangó

D: Béla Tarr; with Mihály Vig, Putyi Horváth, László Félugossy, Éva Almássy Albert, János Derzsi. (1994, NR, 450 min., subtitled) **Newly Restored.** Tarr's black-and-white arthouse epic, based on the book by László Krasznahorkai, clocks in at over seven hours. This screening will have two intermissions. @AFS Cinema, Sunday, noon.



with his father, an ex-con junkie with a bad attitude and a conviction that all that talent came from him. Otis is living the life of a celebrity latchkey kid.

That's also where the meat of the film is, in these extended flashbacks with LaBeouf himself as Otis' erratic, brutish, jealous, weaselly dad, James. But don't think that's just a chance to take potshots at the man that ruined his life. Instead, LaBeouf very literally puts himself into his father's shoes, while the script gives Jupe the space and liberty to play Otis as a demanding little prick as often as he is a bullied small boy.

The sports reporter Red Smith once said that "Writing is easy. You just open a vein and bleed." If that's true, then LaBeouf tapped a major artery. But it's in the bold and compassionate decision to play his father that he does more than just spray his angst on the audience. His James Lort is a conflicted pile of shoulda, coulda, woulda, a rodeo clown with PTSD, and a lousy, loving father whose son can't help but adore him. What *Honey Boy* says about intergenerational trauma has to be seen to be understood, but LaBeouf puts it all out there for the world to recognize.

Is there something therapeutic for LaBeouf in this? That seems undoubted, but that doesn't make it self-indulgent. We, the audience, entered into an unspoken contract with him years ago that we were going to watch him grow up onscreen – and that contract fucked him. If *Honey Boy* was just the actor doing primal scream therapy at the camera for 93 minutes, we'd arguably be obligated to watch it. But that he delivers a captivating, haunting, and brutally honest exploration of a life we think we know makes it unmissable.

★★★★

– Richard Whittaker
ARBOR, VIOLET CROWN

21 BRIDGES

D: Brian Kirk; with Chadwick Boseman, Sienna Miller, Stephan James, Keith David, Taylor Kitsch. (R, 99 min.)

Not reviewed at press time. Produced (but not directed by) *Avengers: Endgame* duo the Russo Brothers, this crime flick sees hard-

boiled NYPD detective Andre Davis (*Black Panther* himself Chadwick Boseman) on a hunt for two cop killers and finding a conspiracy that goes ... to the very top!

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ WAVES

D: Trey Edward Shults; with Kelvin Harrison Jr., Alexa Demie, Taylor Russell, Sterling K. Brown, Lucas Hedges, Renée Elise Goldsberry. (R, 135 min.)

Trey Edward Shults' third feature has so much punishing and glorious emotion that it's difficult to encapsulate just how extraordinary a film it is. Like the writer-director's previous films *Krishna* and *It Comes at Night*, *Waves* focuses its highly stylized gaze on a family in conflict from forces both within and without. Shults has been pegged as a budding master of cinematic psychological unease, and his newest is no exception. Set on the Florida coastline, it's brimming over with thunderheads both literal and figurative, but the unreservedly dark and soul-shattering first half – familial storm warning alert! – later on gives way to the possibility of a redemptive sunrise.

Kelvin Harrison Jr. – who Shults developed the story with and for – gives a bombshell performance as Tyler, a charismatic high school charmer who spends his days romancing girlfriend Alexis (Demie) and putting in some physically punishing work on his school's wrestling team. His tough-as-nails father Ronald (Brown), himself once a favored athlete, pushes Tyler every day, reminding him that a young black man has to strive 10 times as hard to make it in a white man's America: "We are not afforded the luxury of being average" is his motto. Tyler's kid sister Emily (the radiant Russell) initially comes across as shy, even timid, but when her brother stoically suffers a debilitating, potentially career ending shoulder injury, it's Emily he comes to and confides in. Tyler plays down his injury even after a sobering trip to the doctor and hides his physical pain and growing mental anguish from his Great

Santini-esque dad by popping Oxy's, booze, and weed. His downward spiral climaxes in a horrific act of violence that shatters everyone and everything around him. But where other directors might conclude the story then and there, Shults opens up his previously borderline claustrophobic film and retrain his focus on Emily and her budding relationship with Luke (Hedges), an endearingly forthright and socially awkward white kid with his own familial baggage.

As if the dazzling performances and audaciously intertwined storylines weren't enough, *Waves* is a visual stunner, too, thanks to director of photography Drew Daniels, whose restless, reckless camerawork paints a family tragedy in dizzying, near-psychedelic hues, mirroring the increasingly frenetic storyline. Backed by a queasy, throbbing score by Trent Reznor and Atticus Ross, *Waves* is both incrementally unnerving and eventually exultant, a pitch-perfect portrait of post-millennial teenage life, with all of its ultra-adrenalized emotions, fraught expectations, and fateful, rash decisions.

For an interview with writer-director Trey Edward Shults about the personal story behind *Waves*, read "Bonded by Blood," Oct. 25.

★★★★

– Marc Savlov
ALAMO S. LAMAR



AUSTIN
FILM
SOCIETY

AFS CINEMA
6406 N I-35 SUITE 3100
AUSTINFILM.ORG



SUNSET BOULEVARD NOV 22-26

Billy Wilder's blackly comic story of the dark side of Hollywood's glamour is propelled into the stratosphere by Gloria Swanson's performance as Norma Desmond, a once great star, now a damaged has-been. With William Holden and Erich Von Stroheim.

GOODFELLAS Nov 23-30

Martin Scorsese's mob heist masterpiece is based on the true story of mafia associate and FBI informant Henry Hill. With truly unforgettable performances by the whole cast: Ray Liotta, Robert De Niro, Joe Pesci, Lorraine Bracco, and many others.

FULL BAR • ART HOUSE CINEMA • EVENT RENTALS

Get the Big Picture

Rent Camera Lenses for Less!



Canon EF 24-70mm
f/2.8L II USM Lens
\$25/Day

Even with the best cameras, your picture quality depends mainly on the quality of the lens. We offer the latest Canon, Sony, Panasonic, Sigma and Rokinon lenses to help you get the look you want at a great price! For all our rentals we offer:

- 1-Day Weekends and MultiDay Discounts
- Pickup and Dropoff Days Free
- Student and Nonprofit Discounts
- Free Monthly Classes and Demos

Call us for cameras, lights, grip, and more. We'll help you find just what you need!

Austin Movie Gear
We Support Austin Filmmakers

Open 7 Days a Week • Mon-Fri 10-6, Sat-Sun 12-4 • 512 788 5462
AustinMovieGear.com • FB & Instagram: @AustinMovieGear

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE ADDAMS FAMILY

D: Conrad Vernon, Greg Tiernan; with the voices of Oscar Isaac, Charlize Theron, Allison Janney, Bette Midler, Chloë Grace Moretz, Finn Wolfhard, Nick Kroll, Elsie Fisher. (PG, 87 min.)

After six TV shows and three films, the genteel and ghoulish Addams family still holds a subversive allure – especially as the push toward a more cookie-cutter culture has never seemed more pressing. Those societal urges are given CG animated form in the bouffant-haired and blue-jean chic of Margaux Neddler (Janney), a home-improvement show host in the New Jersey town of Assimilation (this film being aimed squarely at the 8-to-12 market, don't expect the metaphors to get any less on-the-nose). But can the indomitable spirit of the Addamses ever be overcome? Of course not! The script by Matt Lieberman and Pamela Pettler keeps to the basics – tensions between the Addamses and everyday folks, the importance of being yourself – and they aren't afraid to throw in lots of sight gags. Think of this as entry-level Addams: Now, everyone, snap along! Du-duh-duh-duh (click click!) (10/18/2019) ★★ ★

– Richard Whittaker
CM STONE HILL TOWN CENTER

★ CHARLIE'S ANGELS

D: Elizabeth Banks; with Kristen Stewart, Naomi Scott, Ella Balinska, Elizabeth Banks, Djimon Hounsou, Patrick Stewart. (PG-13, 119 min.)

The last time we were subjected to a *Charlie's Angels* reboot, it was McG's truly cringe-inducing version, replete with cheesy CGI and vapid pop feminism. Thankfully, in 2019, we're spared most of that fate, and by "we," director Banks means preteen and teen girls. In the title sequence, the crime-busting Angels – Sabina (Kristen Stewart), Jane (Balinska), and Elena (Scott) – are swapped for a montage of girls doing all the super-very-cool things because, to borrow from Stewart's opening line, "Women can do anything." Yeah, it's borderline eye-roll inducing, but by the end, I'd still jump into a helicopter with K-Stew and the girl gang. Still, for all the moments the Angels fly high, plodding plots and stilted dialogue make for some real lows. And the CGI explosions still look kinda crappy. (11/15/2019)

★★ ★ – Beth Sullivan
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

★ DOCTOR SLEEP

D: Mike Flanagan; with Ewan McGregor, Rebecca Ferguson, Kyliegh Curran, Cliff Curtis, Roger Dale Floyd, Carl Lumbly, Zahn McClarnon, Emily Alyn Lind, Jocelin Donahue, Alex Essoe, Henry Thomas. (R, 151 min.)

Many authors have gripes about what Hollywood did to their works, but Stephen King saying "I hated what Kubrick did" to his novel *The Shining* may be the most definitive statement of rift between paper and celluloid. It only took nearly 40 years and Mike Flanagan – arguably the most important horror director working today – adapting King's sequel, *Doctor Sleep* to bridge that seemingly impossible divide. Danny Torrance (McGregor at his broken best) is still pursued by the literal and metaphorical ghosts of the Overlook Hotel, and has hidden his powers for decades. Now he must once more embrace his family legacy as Rose the Hat (Ferguson) hunts down fellow shiner Abra (Curran) to feed on her psychic energy. Flanagan takes visual and narrative cues from the Kubrick film and both of King's books, then fuses them into something as unique and powerful as his *The Haunting of Hill House*. (11/08/2019)

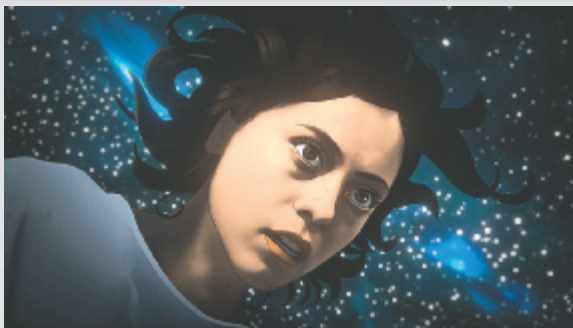
★★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CINEMARK 20, CM CEDAR PARK, HIGHLAND, LAKELINE, LAKE CREEK 7

NOW STREAMING IN AUSTIN COMING UNDONE WTH MINNOW MOUNTAIN

Rotoscoping is dead, they said. Creating animation by drawing over live-action footage is too complex, too costly, too demanding in time and paper and effort to be worth the time. Austin animation studio **Minnow Mountain** keeps proving "them" wrong by resurrecting the 100-year-old art form for the digital age. This time it's through the mind-warping experience of *Undone*, the story of a young woman (*Alita: Battle Angel* star **Rosa Salazar**) who finds the world redrawing itself around her after a car crash unlocks unknown family secrets and her own bizarre abilities.

Anyone who saw the Austin animation house's work on the Emmy-winning *Tower* will instantly recognize Minnow Mountain's signature hand-drawn digital style. However, even though they worked collaboratively with Amsterdam-based animation studio **Submarine** and series director **Hisko Hulsing**, *Undone* was a huge endeavor in the history of rotoscoping, as the Texas artists handled the character animation for all eight 22-minute episodes. Studio co-founder **Craig Staggs** explained, "No one has handled this much volume as we did on *Undone* in the amount of time that we had." – Richard Whittaker

Undone is streaming now on Amazon Prime. For a full interview with Minnow Mountain co-founder Craig Staggs, head over to austinchronicle.com/screens.



★ DOWNTON ABBEY

D: Michael Engler; with Maggie Smith, Imelda Staunton, Penelope Wilton, Matthew Goode, Hugh Bonneville, Laura Carmichael, Jim Carter, Brendan Coyle, Michelle Dockery, Kevin Doyle, Allen Leech, Phyllis Logan, Robert James-Collier, Elizabeth McGovern, Joanne Froggatt, Sophie McShera, Lesley Nicol. (PG, 122 min.)

"It's ... cute!" "It's ... pretty good!" You know it when you hear it: the audible ellipsis in search of something noncommittally positive, the pitch inflecting brightly into an invisible exclamation point. I've been using it all week anytime somebody asked me what I thought of *Downton Abbey*, a two-hour film extension of the melodramatic British TV program of the same name, itself an enjoyably sudsy comic melodrama made classy with period history, a passing interest in income inequality, and – in America – the dignified imprimatur of *Masterpiece Theatre*. It's back to the comfortable upstairs lives of the Crawley family and the downstairs toils of their staff as they prepare for a royal visit. Fans of the show should be satisfied if not entirely sated by this return to Downton. Those with no prior knowledge of the show should probably see what's playing in the next theatre over. (09/20/2019)

★★ ★ – Kimberley Jones
ARBOR

★ FORD V FERRARI

D: James Mangold; with Matt Damon, Christian Bale, Caitriona Balfe, Tracy Letts, Josh Lucas, Jon Bernthal, Noah Jupe, Ray McKinnon, Remo Girone. (PG-13, 152 min.)

An old-fashioned American can-do spirit drives this crowd-pleaser about the legendary 1966 showdown at the crown jewel of endurance races, the 24 Hours of Le Mans. The title implies a dust-up between the blue-collar American car manufacturer and Italian masters of speed, but it's really fueled by the fights between Ford Motor Company suits bankrolling the high-performance Ford GT40 and the two dedicated but independent-minded experts – Texas-twanged promoter Carroll Shelby (Damon) and British driver Ken Miles (Bale) – they hire to make it happen. While the movie has its share of racetrack thrills, it's the personal and professional friendship between Shelby and Miles that gives the movie traction. It's the

rare movie that doesn't trivialize a platonic male relationship with buddy film tropes. (11/15/2019)

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

★ HARRIET

D: Kasi Lemmons; with Cynthia Erivo, Leslie Odom Jr., Joe Alwyn, Janelle Monáe, Clarke Peters, Vondie Curtis-Hall. (PG-13, 125 min.)

Harriet Tubman as superhero? In this long-awaited biopic about the most famous conductor on the Underground Railroad, the eponymous historical figure jumps off bridges to elude captors, brandishes pistols to threaten assailants, wades through deep waters to lead fugitives, and defies patriarchal authority to refuse to

Elf Movie Party

D: Jon Favreau; with Will Ferrell, James Caan, Zoëy Deschanel. (2003, PG, 97 min.) As the titular elf, Ferrell embraces the comic absurd with arms outstretched. Props, a themed contest, and a snowball fight in the theatre are just some of the party perks. @Alamo Ritz, Thursday (11/28), 9:45pm.



abandon those still shackled by the "monster of slavery," but her real superpower is the ability to divine the future through dreamlike premonitions. Yet for all that excitement, the script by director Lemmons and Gregory Allen Howard dutifully recounts the life of this extraordinary person like a classroom history lesson. Still, they give Harriet Tubman new life as a wonder woman who deserves her own action figure. (11/01/2019)

★★ ★ – Steve Davis
ALAMO MUELLER, ARBOR, CINEMARK 20

THE IRISHMAN

D: Martin Scorsese; with Robert De Niro, Al Pacino, Joe Pesci, Ray Romano, Harvey Keitel, Jesse Plemons, Bobby Cannavale, Stephen Graham, Anna Paquin, Lucy Gallina. (R, 210 min.)

Scorsese wades into James Ellroy territory – most especially the mob vs. Kennedy vs. Cuba vs. the Teamsters dynamic of the *Underworld U.S.A. Trilogy*. Yet where Ellroy openly fictionalizes, inserting made-up characters into real-life events, Scorsese directly adapts *I Heard You Paint Houses*, attorney Charles Brandt's recounting of the life of Frank "The Irishman" Sheeran, a Teamster boss and mob goon who claimed to have killed Jimmy Hoffa. It's framed as the reminiscences of a crippled old man (De Niro as Sheeran), alienated from his family and telling his stories of his mob glories to an unseen audience. While *The Irishman* is a summation of many of Scorsese's ongoing obsessions (the protagonist as insider-outsider, unreliable narrators, and old-man Catholicism) he remains Caligero in *A Bronx Tale*, the wide-eyed boy a little in awe of the neighborhood toughs. (11/08/2019)

★★ ★ – Richard Whittaker
AFS CINEMA, IPIC, SKY CINEMAS, LAKE CREEK 7

★ JOJO RABBIT

D: Taika Waititi; with Taika Waititi, Roman Griffin Davis, Thomasin McKenzie, Scarlett Johansson, Sam Rockwell. (PG-13, 108 min.)

With the real world in literal flames, Taika Waititi's newest sounds like treacherous territory for the *Thor: Ragnarok* director. In Nazi Germany circa 1944, meek but fervently pro-Nazi Jojo (the excellent, cherubic Davis) lives alone with his mother Rosie (Johansson), a vibrant and vital force in a household lacking a father figure – a gap he fills with his imaginary friend, Hitler (Waititi as a slapstick führer). Jojo and his imaginary ideologue are naturally aghast to discover that mom's hiding a young Jewish girl, Elsa (McKenzie), in the walls upstairs. But that discovery and the tentative steps toward mutual semi-understanding kindle the undoing of both Jojo's corrupted kidhood worldview and his goofy, goonish imaginary Hitler. This is a coming-of-age story unlike any other, filled with the director's trademark heart and a soul-stirring argument against the ever ready darkness of unswerving "patriotic" nationalism. (10/25/2019)

★★★★ – Marc Savlov
ALAMO RITZ, ALAMO MUELLER, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, SKY CINEMAS, VIOLET CROWN

JOKER

D: Todd Phillips; with Joaquin Phoenix, Robert De Niro, Zazie Beetz, Frances Conroy, Shea Whigham, Marc Maron. (R, 122 min.)

Make no mistake, Joaquin Phoenix is one of the most talented and empathetic actors currently working in Hollywood. He has a penchant for portraying a certain type of character, one that bursts with the unruly sympathy of a soul wrestling with life. Which is why it was just kismet that an origin story on the Joker, Batman's biggest foil for 80-plus years, should land in Phoenix's lap. But director Todd Phillips (*The Hangover*) has gone dark (but not too dark) in this saga of Arthur Fleck's transformation into a supervillain. There is a very overdetermined trajectory that maps out the transformation from Arthur's trials to his blossoming as Joker. It feels completely empty, a nod to some kind of gravitas that this film really strives for, but never, ever gets. It's DC Comics playing rough, but not rough enough. (10/04/2019)

★ ★ – Josh Kupecki
ALAMO MUELLER, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, GATEWAY, LAKE CREEK 7, WESTGATE



Jojo Rabbit

★ LAST CHRISTMAS

D: Paul Feig; with Emilia Clarke, Madison Ingoldsby, Emma Thompson, Boris Isakovic, Henry Golding, Michelle Yeoh, Lydia Leonard. (PG-13, 102 min.)

There are so many incredible aspects to *Last Christmas*, it's difficult to figure out where to begin: probably with the fact that it really was adapted by Emma Thompson from that ubiquitous Wham! song. Croatian émigré Kate (Clarke) is scraping a living working in a London store dedicated to Christmas when she meets-cute with Tom (Golding), a too-good-to-be-true guy who rides around the city on a bicycle and volunteers at homeless shelters. A spiritual successor to *Love, Actually* (which is probably why it got the green light in the first place) with surprising added social commentary, *Last Christmas* is the *Fight Club* of holiday movies with George Michael looking from the beyond, and I couldn't be happier. (11/08/2019)

★★★★ – Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

★ THE LIGHTHOUSE

D: Robert Eggers; with Robert Pattinson, Willem Dafoe, Valeria Karaman. (R, 110 min.)

In *The Lighthouse*, the latest from *The Witch* director Eggers, maintaining the lenses and mechanics of a 19th century lighthouse is lonely, grueling work. When Ephraim (Pattinson) learns that he can make upwards of a thousand dollars on a North Atlantic rock, he packs up his previous life and heads to sea. There he meets experienced wickie Thomas (Dafoe), and it isn't long before distrust sets in. *The Lighthouse* is an interesting movie; it's the performances that make it a good one. Everything starts with Pattinson. He is hardly the first actor to combine leading-man looks with character-actor instincts, but in Ephraim he conjures a diseased mind who believes he's just a few weeks' hard work away from stepping back into the good graces of society. (10/25/2019)

★★★★ – Matthew Monagle
ALAMO S. LAMAR

MALEFICENT: MISTRESS OF EVIL

D: Joachim Rønning; with Angelina Jolie, Elle Fanning, Michelle Pfeiffer, Harris Dickinson, Ed Skrein, Chiwetel Ejiofor. (PG, 118 min.)

In 2014's *Maleficent*, Angelina Jolie gave us our first true, arguably perfect, glimpse at a live-action version of the original Disney villain from *Sleeping Beauty*. Cut to 2019 and many a Disney live-action do-over later, and you'll find *Maleficent: Mistress of Evil*, picking up the storyline where the first left off, with an added wrinkle as Aurora (Fanning), now queen of her godmother's magical Moors, suddenly decides to accept the proposal from Prince Philip (Dickinson). Enter Michelle Pfeiffer's Queen Ingrith: War is waged, and a few somewhat muddled morals are argued. Visually stunning, the sequel lacks the depth of the original while also relying on its character development. *Mistress of Evil*, which feels weighed down by a backstory that didn't really need to be told. (10/18/2019)

★★★ – Sarah Marloff
BARTON CREEK SQUARE, CINEMARK 20, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, SKY CINEMAS, WESTGATE

MIDWAY

D: Roland Emmerich; with Ed Skrein, Patrick Wilson, Luke Evans, Dennis Quaid, Woody Harrelson, Mandy Moore, Alexander Ludwig, Aaron Eckhart, Nick Jonas, Darren Criss, Jake Weber, Tadanobu Asano, Brennan Brown, Etsushi Toyokawa, Jun Kunimura. (PG-13, 138 min.)

Disaster master Emmerich reins in his penchant for manic panic overkill in *Midway*, recounting the famous maritime battle (and a surprising amount of the surrounding history). It's a middling movie that aches to be both historically ultra-accurate while accidentally embracing the shopworn clichés inherent to so many classic World War II film (Skrein as a cocky, devil-may-care hotshot pilot who suddenly finds terrible responsibility thrust upon him, Jonas as an Italian-American aviation machinist with ironic, life-affirming nihilist tendencies, and everybody and their brother unwrapping Beeman's chewing gum and using it to stick snapshots of their best girl next to the altimeter.) *Midway* isn't quite the stand-up-and-cheer WWII movie that I think we could all use in these days of befuddling asymmetrical warfare and a blinkered commander-in-chief – but it's no laughable, overly nostalgic tearjerker, either. (11/08/2019)

★★★ – Marc Savlov
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

★ MOTHERLESS BROOKLYN

D: Edward Norton; with Edward Norton, Gugu Mbatha-Raw, Alec Baldwin, Bruce Willis, Willem Dafoe. (R, 144 min.)

Adapting Jonathan Lethem's acclaimed 1999 novel and moving it to 1950s New York, writer/director Edward Norton stars as Lionel Essrog, a private detective with Tourette syndrome. Nicknamed Freakshow, he's most comfortable working in the shadows until his boss and sponsor, Frank Minna (Willis), is murdered. Although frustratingly vague and overly long at two hours and some change, *Motherless Brooklyn* is also undeniably fresh, topical, and intriguing. If the screenplay pulls at threads that don't always pay off, the actors and the thoughtful cinematography of veteran Dick Pope always ensure that there's something engaging to watch onscreen. A sequence set in the jazz club, during which the jumpy music and Lionel's mental and physical state merge into an intuitive singularity, is a real standout. *Motherless Brooklyn* may have no solid direction home, but it indeed walks the walk of a movie that knows the way. (11/01/2019)

★★★ – Marjorie Baumgarten
ARBOR

★ PAIN AND GLORY

D: Pedro Almodóvar; with Antonio Banderas, Asier Etxeandia, Leonardo Sbaraglia, Nora Navas. (R, 113 min., subtitled)

Pedro Almodóvar's most personal film in a long time is a reflective look at the art and practice of filmmaking – one that Almodóvar could not have made in his younger years, so essential is it that the film's subject sees the sands in the proverbial hourglass as half-emptied rather than half-full. More muted than much of Almodóvar's earlier work, it is the story of an artist on the verge of a creative breakthrough. Antonio Banderas is Almodóvar's proxy, Salvador Mallo, a filmmaker who believes he can no longer work due to the laundry list of aches and ailments from which he suffers. Unlike the flashier and more cartoonish roles Banderas delivered in the seven previous films he has made with Almodóvar, this is very controlled performance for which he won the Best Actor award at Cannes and deserves to win many more. (10/25/2019)

★★★★ – Marjorie Baumgarten
ARBOR

CONTINUED ON P.53

MAGE'S SANCTUM

FRIDAY NIGHT MAGIC

EVERY FRIDAY FROM 7:30 TO 11:30 PM

BOOSTER DRAFT MODERN WIN A BOX

TUES AT 7:30 PM WEDS AT 7:30 PM

THURSDAY 7:30 - STANDARD WIN A BOX
SATURDAY 2 PM BOOSTER DRAFT
SUNDAY 2:30 PM DRAGON BALL SUPER

DUNGEONS & DRAGONS
EVERY SUNDAY & MONDAY

MAGESSANCTUM.COM 512.428.4402
9709 MANCHACA ROAD (AT SLAUGHTER)
NEXT TO DISCOUNT ELECTRONICS

CHRON EVENTS

Everywhere you want to be in Austin.

MUSIC • MOVIES • FOOD • ART • COMEDY
THEATRE • QUEER EVENTS • PARTIES • CONTESTS
CIVIC EVENTS • SPORTS & FITNESS • SXSW

austinchronicle.com/events
f t i @chronevents



Cinema 40 Rides Again

THE UT STUDENTS WHO BROUGHT INDIE AND ARTHOUSE TO AUSTIN **by Richard Whittaker**

Before **Austin Film Society**, before **CinemaTexas**, there was **Cinema 40**. The film society, created by UT students in the 1960s, laid the groundwork for Austin's film appreciation culture, and now AFS is paying tribute with a short season of the movies that inspired the group to bring arthouse and indie to Central Texas.

When **Gregg Barrios** arrived in Austin in 1965, it was hardly a hub of film culture. The golden age of the drive-in was already over, and the indoor theatres were showing mainstream entertainment. For a kid who had grown up the son of a projectionist, watching two movies at once at the Tejas-Aztec Drive-In in Victoria, the experience was disappointing. He explained, "The art scene, and maybe even the movie scene, was zilch. It was very conservative."

He convinced the Student Association leadership to let him hold what he called "a trial-and-error event" at the Flawn Academic Center – a screening of **Jean-Luc Godard's** *Vivre Sa Vie*. "There was just a huge outpouring of students," he said, and that launched Cinema 40.

Barrios called the organization "a way for us to keep up with New York and other places where film was becoming art." He even took the name from **Cinema 16**, the groundbreaking New York film society established by cinema historian **Amos Vogel**. True, he gave it a Texas spin, with the "40" being a nod to UT-Austin's Forty Acres ("A lot of people appreciated that," he said), but the

booking philosophy was the same. Just as Vogel was the first programmer to book future giants of indie cinema like John Cassavetes and Nagisa Oshima, and avant-garde pioneers like Stan Brakhage and Kenneth Anger, so

Barrios wanted to introduce them to Texas audiences. Yet it wasn't all just about movies for what he called "the bohemian crowd. We wanted to reach out to people who were activists, even the frat crowd. We showed Richard Lester's *Help!*, and we had to show five screenings of it."

The AFS season continues this week with the return of *La Chinoise* – a landmark in Cinema 40 history, as Godard himself attended a 1967 screening for his only

**Austin Film Society presents
Essential Cinema: Cinema 40
@AFS Cinema, 6406 N. I-35
#3100. Tickets and info at
www.austinfilm.org. *La Chinoise*
screens on Thu., Nov. 21, at 7pm.
Patron Saints of Cinema 40
screens on Wed., Nov. 27, at 7pm.**



"Un Chien Andalou"

known trip to Texas. That will be followed by a special celebration of the Patron Saints of Cinema 40, with films from **Luis Buñuel** ("Un Chien Andalou"), **Maya Deren** ("Meshes of the Afternoon"), **Jean Genet** ("Un Chant D'Amour"), and **Kenneth Anger** ("Scorpio Rising").

The screenings also see the return of another part of Cinema 40's legacy: *Harbinger*, the society's fanzine. A precursor in many ways to *CinemaTexas* Notes, a special AFS anthology of the zine reprints **Susan Sontag's** essay on Godard and an interview with **Andy**

Warhol on the set of his 1964 abstract epic *Empire*. That may sound like a major achievement for a small student group away from the coast, but this was a time when iconic figures of arthouse cinema were scrabbling to get their work seen. Barrios recalled opening up the film canisters for a screening of Orson Welles' *Touch of Evil* and finding a mint print, never unspooled. The distributors informed him that the mainstream cinemas wouldn't touch what they saw as a B-movie, "So they let us have the print for nothing, other than the shipping." ■

SPECIAL SCREENINGS

BY BETH SULLIVAN

THURSDAY 11/21

Depeche Mode: Spirits in the Forest

(2019) *D: Anton Corbijn. (NR, 95 min.)* Doc combines footage from the band's final Global Spirit Tour shows in Berlin with footage filmed in fans' hometowns around the world. @Alamo Ritz, Arbor, Cinemark 20, Violet Crown, Highland, Moviehouse, Moviehouse & Eatery Lantana Place, 7pm.

Everybody's Everything (2019) *D: Ramez Silyan and Sebastian Jones. (NR, 115 min.)* The late emo rapper Gustav Ahr, aka Lil Peep, is the subject of this Terrence Malick-executive-produced docu-portrait. @Alamo Ritz, 9:45pm.

Harry Potter and the Half-Blood Prince (2009) *Harry Potter Fest. (*) @Blue Starlite Mueller II, 7:15pm.*

Harry Potter and the Order of the Phoenix (2007) *Harry Potter Drive-in Fest. (*) @Blue Starlite Mueller II, 7:15pm.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 6 issue is Monday, Nov. 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): specialscreenings@austinchronicle.com.

Harry Potter and the Prisoner of Azkaban (2004) *Harry Potter Fest. (*) @Blue Starlite Mueller II, 7:30pm.*

La Chinoise (1967) *Essential Cinema: Cinema 40. See above.*

Support the Girls (2018) *D: Andrew Bujalski. (R, 90 min.)* **Texas Focus Film Series.** Witness the hidden rules of life in Andrew Bujalski's breastaurant comedy. Followed by a Q&A with the local filmmaker. (*) @Texas Spirit Theater, 7pm.

SPACES

Four Christmases (2008) *Holiday Jingles & a Movie After Dark. (*) @Terrazas Branch Library, 6:30pm.*

Invasion U.S.A. (1985) *D: Joseph Zito. (R, 107 min.)* **Upside Cinema With Vulcan Video: Macho, Macho (Mustachioed) Men.** Russians invade Florida, so it's Chuck Norris to the rescue. @The Upside Rooftop Bar, 8:30pm.

La Sombra del Caudillo (The Shadow of the Tyrant) (1960) *D: Julio Bracho. (NR, 129 min., subtitled)* **CineClub México.** Bracho's film of Martín Luis Guzmán's eponymous novel – which depicted the political corruption of the 1920s in Mexico – was banned from public screening until 1990. @Consulate General of Mexico, 7pm.

Reel Plastic D: Various. Curated by Reel Rock 14's local host gym Crux Climbing Center, this mini-fest features films made by local climbers and filmmakers. For more on Reel Plastic, see "Searching for New Heights at Film Fests Reel Rock 14 and Reel Plastic," Nov. 15. @Crux Climbing Center, 6pm.

UT Global Shorts D: Various. As part of International Education Week (Nov. 18-22), Texas Global and the Department of Radio-Television-Film screen short films that present global themes and perspectives. @Moody College of Communications, UT campus, 6pm.

FRIDAY 11/22

Addams Family Values (1993) (*) @Blue Starlite Mueller II, 7:30pm.

Clue (1985) @Blue Starlite Mueller II, 10pm.

Good Will Hunting (1997) **Master Pancake.** (*) @Alamo Ritz, 7, 9:50pm.

Harry Potter and the Deathly Hallows: Parts 1 & 2 *Harry Potter Drive-in Fest.* Double feature. @Blue Starlite Mueller II, 7:15pm.

Hook (1991) (*) @Blue Starlite Mueller II, 7:30pm.

I Stand Alone (1998) *D: Gaspar Noé. (NR, 93 min., subtitled)* **Lates.** This highly disturbing French film is not for the weak-hearted. *I Stand Alone* is, however, a movie whose shocks fall like assaults on human complacency and whose bile-filled content congeals on the surface and emulsifies before your very eyes. (*) @AFS Cinema, 10pm.

Knives Out Advance Screening (2019)

Catch an early screening of Rian Johnson's eagerly awaited whodunit. @Gateway, Barton Creek Square, Westgate, Violet Crown, 7pm; Cinemark 20, CM Southpark Meadows, 7:30pm.

Sleepy Hollow (1999) @Blue Starlite Mueller II, 10pm.

Sunset Boulevard (1950) **Noir Canon.** @AFS Cinema, 7pm.

SPACES

Dora and the Lost City of Gold (2019) **Community Cinema.** (*) @Community First! Village, 6:30pm.

Pokémon Detective Pikachu (2019) **Maker Movie Matinee.** (*) @St. John Branch Library, 3:30pm.

SATURDAY 11/23

Akhnaten (2019) *(NR, 211 min.)* **The Met: Live in HD.** Countertenor Anthony Roth Costanzo headlines Philip Glass' opera, with Karen Kamensek conducting. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 11:55am.

Alan Rick-mas **Master Pancake.** @Alamo Ritz, 6:45, 9:30pm.

The Blair Witch Project (1999) **In the Haunted Forest.** (*) @Blue Starlite Mueller II, 10pm.

GoodFellas (1990) **Evergreens.** @AFS Cinema, 6:45pm.

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:
AUSTINCHRONICLE.COM/FILM

Harry Potter and the Sorcerer's Stone and Harry Potter and the Chamber of Secrets Harry Potter Drive-In Fest. Double feature. @Blue Starlite Mueller II, 7:15pm.

I Stand Alone (1998) Lates. @AFS Cinema, 10pm. (See Friday.)

The Jerk (1979) Quote-Along. @Alamo Ritz, 4pm.

Knives Out Advance Screening (2019)

@Alamo Slaughter Lane, Alamo S. Lamar, Gateway, Barton Creek Square, Westgate, Violet Crown, 7pm; Cinemark 20, CM Southpark Meadows, 7:30pm. (See Friday.)

Planes, Trains and Automobiles (1987) See p.48.

Sleepy Hollow (1999) In the Haunted Forest. @Blue Starlite Mueller II, 7:30pm.

Sunset Boulevard (1950) Noir Canon. @AFS Cinema, 4pm.

Wilder vs. Ortiz II Fathom Events. Heavyweight world champ Deontay Wilder defends his WBC title in a rematch against Luis Ortiz, broadcast live from the MGM Grand Garden Arena in Las Vegas. Plus Santa Cruz vs. Flores. @Cinemark 20, 8pm.

Willy Wonka & the Chocolate Factory (1971) @Blue Starlite Mueller II, 10pm.

SPACES

Drone Cinema Film Festival These aren't films shot by an unmanned aerial vehicle. Rather, it's an evening of eight films crafted by digital media artists working in drone, glitch, and industrial ambient sound art. @Quonset Hut Microcinema, 7pm.

SUNDAY 11/24

☼ **The Best Little Whorehouse in Texas (1982)** Brunch With the "Boys." Dolly Parton, Burt Reynolds, and the gang at the Chicken Ranch invite you to join them in song, if not in the flesh. Austin's scream queens Zane Zena and Louisiana Purchase host. @Alamo Ritz, 12:30, 3:45pm.

Depeche Mode: Spirits in the Forest (2019) @Arbor, Cinemark 20, Highland, Moviehouse, Moviehouse & Eatery Lantana Place, 7pm. (See Thursday, 11/21.)

Everybody's Everything (2019) @Alamo Ritz, 9:45pm. (See Thursday, 11/21.)

Friendsgiving Fathom Events. Two-day screening event of eight Turkey Day-themed *Friends* episodes. @Gateway, Barton Creek Square, Westgate, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.

GoodFellas (1990) Evergreens. @AFS Cinema, 4pm.

Harry Potter and the Goblet of Fire (2005) Harry Potter Drive-In Fest. @Blue Starlite Mueller II, 7:30pm.

Harry Potter and the Sorcerer's Stone (2001) Flashback Cinema. (*) @Highland, 1, 6pm.

Mad Max: Fury Road (2015) Patron Pick Night. (*) @Blue Starlite Mueller II, 8pm.

My Fair Lady (1964) Sunday Sings. @Alamo Mueller, 3pm.

Sátántangó (1994) Newly Restored. See p.49.

Surviving the Game (1994) Fist City. (*) @Alamo Ritz, 7pm.

MONDAY 11/25

Depeche Mode: Spirits in the Forest (2019) @Alamo Ritz, 10:15pm. (See Thursday, 11/21.)

Friendsgiving Fathom Events. @Gateway, Barton Creek Square, Westgate, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 4, 7pm. (See Sunday.)

Harry Potter and the Order of the Phoenix (2007) Harry Potter Drive-in Fest. @Blue Starlite Mueller II, 7:30pm.

Planes, Trains and Automobiles (1987) See p.48.

The Room (2003) Movie Party. @Alamo Ritz, 9:30pm.

Sunset Boulevard (1950) Noir Canon. @AFS Cinema, 7pm.

SPACES

Mean Girls (2004) Just for Teens: Watch Out! (*) @Central Library, 1pm.

TUESDAY 11/26

Addams Family Values (1993) @Blue Starlite Mueller II, 7:30pm.

Clue (1985) Movie Party. @Alamo Ritz, 10:30pm.

Elf (2003) Handpicked Holiday Classics. (*) @Moviehouse, 7pm; Moviehouse & Eatery Lantana Place, 7:30pm.

Harry Potter and the Half-Blood Prince (2009) Harry Potter Fest. @Blue Starlite Mueller II, 7:30pm.

The Houston Film Commission's Texas Filmmaker's Showcase Partner Events. The best Texas-made short films from the past year, featuring works by Bryan Poyser, Artemis Anastasiadou, and others. @AFS Cinema, 8pm.

A League of Their Own (1992) Champagne Cinema. (*) @Alamo Ritz, Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:20pm.

Never Surrender: A Galaxy Quest Documentary (2019) D: Jack Bennett. (NR, 95 min.) Fathom Events. Exploration of how the parody of Gene Roddenberry's *Star Trek* TV show and its rabid fans grew its own devoted fan base in the 20 years since its release. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.

The Stuff (1985) D: Larry Cohen. (R, 93 min.) Terror Tuesday. "Stuff" oozes up from the ground, and after a conglomerate packages it, consumers are turned into sugar-filled zombies. @Alamo S. Lamar, 9:30pm.

Sunset Boulevard (1950) Noir Canon. @AFS Cinema, 4pm.

SPACES

Krishna (2016) D: Trey Edward Shults. (R, 83 min.) Weeknight Cinema: Thanksgiving Trials and Tribulations. (*) @North Village Library, 6:30pm.

The Longoria Affair (2010) D: John J. Valadez; narrated by Tony Plana. (NR, 60 min.) Cine de Oro. PBS doc about a Texas funeral home that refused to hold a wake for Felix Longoria, a decorated World War II soldier, because he was Mexican American. @MACC, 9:15am.

WEDNESDAY 11/27

Addams Family Values (1993) @Blue Starlite Mueller II, 7:30pm.

Clue (1985) Movie Party. @Alamo Ritz, 6:30pm.

Final Flesh (2009) D: Vernon Chatman. (NR, 71 min.) Weird Wednesday. Chatman – one of the creators of *Wonder Showzen*, *Xavier: Renegade Angel*, and *Doggy Fizzle Televizzle* – delivers this four-part compilation film of made-to-order fetish pornography. @Alamo S. Lamar, 9:30pm.

Harry Potter and the Prisoner of Azkaban and Harry Potter and the Goblet of Fire Harry Potter Drive-In Fest. Double feature. @Blue Starlite Mueller II, 7:15pm.

Harry Potter and the Sorcerer's Stone (2001) Flashback Cinema. @Highland, 1, 6pm.

Patron Saints of Cinema 40 D: Various. Cinema 40: Essential Cinema. See left.

Planes, Trains and Automobiles (1987) See p.48.

Willy Wonka & the Chocolate Factory (1971) @Blue Starlite Mueller II, 10pm.

THURSDAY 11/28

Elf Movie Party (2003) See p.50.

The Last Waltz (1978) @Alamo Ritz, 6:30pm.



MOVIE LISTINGS CONTINUED FROM P.51

☼ PARASITE

D: Bong Joon-ho; with Song Kang-ho, Jang Hye-jin, Choi Woo-shik, Park So-dam, Lee Sun-kyun, Cho Yeo-jeong, Jung Ji-so, Jung Hyun-joon, Lee Jung-eun, Park Myung-hoon, Park Keun-rok, Park Seo-joon. (R, 132 min., subtitled)

The latest from South Korean social commenter and genre fusion artist Bong Joon-ho follows the hard luck Kims as they insinuate themselves into the lives of the aristocratic Parks. Hired as servants, the Kims' machinations get more ambitious. The audience quickly wonders, can the host survive the infestation? A simpler, clumsier script would have the Parks as cardboard spoiled villains and the Kims as some kind of Robin Hoods. But Bong takes a more three-dimensional approach, so there's a recklessness, a ruthlessness, a pettiness to their social climbing. Keep a body count of the victims of their grift, and let that guide you as to whether they're really leveling any socioeconomic playing field. (10/25/2019)

★★★★

– Richard Whittaker

AFS CINEMA, ALAMO RITZ, ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, VIOLET CROWN

PLAYING WITH FIRE

D: Andy Fickman; with John Cena, Keegan-Michael Key, John Leguizamo, Judy Greer, Tyler Mane, Brianna Hildebrand, Christian Convery, Dennis Haysbert, Finley Rose Slater. (PG, 96 min.)

A mirthless comedy about a manly crew of smoke-jumpers, led by all-work-and-no-play Superintendent Jack "Soup" Carson (Cena), helplessly babysitting a trio of rescued brats. While the oldest of them creeps around the firehouse like some snoopy specter, the two younger spawns of Satan run amok in the place, aiming nail guns and fireball pistols at their adult caretakers and serving them teacups of lighter fluid (not to mention pooping in their mouths – oops, mentioned!), all the while impishly giggling as they wreak third-rate *Home Alone* mayhem in a movie only an exorcism could salvage. In the silence following each flat-footed joke, one right after the other, you can hear oxygen molecules bumping into each other. (11/08/2019)

☼

– Steve Davis

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, SKY CINEMAS, WESTGATE

☼ SCANDALOUS: THE TRUE STORY OF THE NATIONAL ENQUIRER

D: Mark Landsman. (NR, 97 min.)

A rollicking documentary about the rise and fall of America's premier supermarket tabloid, from its early days as a gore rag through its evolution under editor Generoso Pope Jr., who satiated a growing readership's inquiring

minds with sensational and salacious entertainments that occasionally crossed ethical lines (what's a little checkbook journalism among friends?) and often bent the truth without outright lying. While it touches upon the tabloid's impact on the present-day state of political affairs, the film is more engagingly lively. Until the publication's shamefully cozy alliance with 45's presidential campaign, the *Enquirer's* only editorial line was that show-business truism: Just give the people what they want. (11/15/2019)

★★★★

– Steve Davis

AFS CINEMA

TERMINATOR: DARK FATE

D: Tim Miller; with Linda Hamilton, Arnold Schwarzenegger, Mackenzie Davis, Natalia Reyes, Gabriel Luna. (R, 128 min.)

"There is no fate but what we make for ourselves" has been the refrain of the Terminator films since a deleted scene in the 1984 original, and now here comes the latest attempt to write a better outcome for the series about assassin robots sent back to curtail a future human insurrection before it can begin. Pulling a *Halloween* 2019, *Dark Fate* erases the last three films and has a new savior-in-waiting in Dani Ramos (Reyes), the target of a new breed of Terminator (Luna). Unfortunately, their do-over, even with the assistance of Davis as a human augmented with terminator tech, feels so very familiar. It's only with the return of Hamilton and Schwarzenegger as Sarah Connor and the (or rather, an) original Terminator, adrift in a new time stream, that the story finds real spark – proof that lightning can only be bottled once. (11/01/2019)

★★★

– Richard Whittaker

CINEMARK 20

ZOMBIELAND: DOUBLE TAP

D: Ruben Fleischer; with Woody Harrelson, Jesse Eisenberg, Abigail Breslin, Emma Stone, Rosario Dawson, Zoey Deutch, Luke Wilson, Thomas Middleditch, Avan Jogia. (R, 99 min.)

Ten years ago, the horror-comedy *Zombieland* came out of left field and became a surprise hit. Now Tallahassee (Harrelson), Columbus (Eisenberg), Wichita (Stone), and Little Rock (Breslin) have become a family unit, installed in the abandoned White House. However, Little Rock is no longer a 12-year-old, and her now age-appropriate hankering to break free from her family unit is what kicks the sequel's plot into motion. As sequels go, *Double Tap* delivers the goods but exists in a realm that feels more like a second serving than a new taste treat. It still tastes good, but nothing ever replicates the joy of the first bite. Just ask a zombie. For an interview with star Jesse Eisenberg and director Ruben Fleischer, visit austinchronicle.com/screens. (10/18/2019)

★★★

– Marjorie Baumgarten

GATEWAY

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS

AFS CINEMA

6406 N. I-35 #3100,
512/322-0145 EXT. 3214.

EVERGREENS: GOODFELLAS:

Sat, 6:45; Sun, 4:00

PARTNER EVENTS: THE HOUSTON**FILM COMMISSION'S TEXAS****FILMMAKER'S SHOWCASE:** Tue, 8:00**LATES: I STAND ALONE:** Fri-Sat, 10:00**THE IRISHMAN:** Fri, 3:30, 7:45;

Sat, noon, 4:15, 8:30; Sun, 11:30am, 7:15pm; Mon, 6:00; Tue, 6:30;

Wed, 2:45, 6:00

PARASITE: Fri, 4:00; Sat, 1:00;

Mon, 4:00; Tue, 5:00; Wed, 3:00

CINEMA 40: ESSENTIAL CINEMA:**PATRON SAINTS OF CINEMA 40:**

Wed, 7:00

SCANDALOUS: THE TRUE STORY**OF THE NATIONAL ENQUIRER:**

Mon, 3:45

NEWLY RESTORED: SÁTANTANGÓ:

Sun, noon

NOIR CANON: SUNSET**BOULEVARD:** Fri, 7:00; Sat, 4:00;

Mon, 7:00; Tue, 4:00

ALAMO DRAFTHOUSE**AT THE RIIZ**

320 E. SIXTH, 512/861-7020.

MASTER PANCAKE: ALAN**RICK-MAS:** Sat, 6:45, 9:30**BRUNCH WITH THE "BOYS":****THE BEST LITTLE WHOREHOUSE****IN TEXAS:** 12:30, 3:45**MOVIE PARTY: CLUE:** Tue, 10:30;

Wed, 6:30

DEPECHE MODE: SPIRITS IN THE**FOREST:** Mon, 10:15**ELF MOVIE PARTY:** Thu (11/28), 9:45**EVERYBODY'S EVERYTHING:**

Sun, 9:45

MASTER PANCAKE: GOOD WILL**HUNTING:** Fri, 7:00, 9:50**QUOTE-ALONG: THE JERK:** Sat, 4:00***JOJO RABBIT:** Fri, 10:15; Sat, 10:45;

Sun, 3:15; Mon, 6:30

THE LAST WALTZ: Thu (11/28), 6:30**CHAMPAGNE CINEMA: A LEAGUE****OF THEIR OWN:** Tue, 7:00***ONCE UPON A TIME ... IN****HOLLYWOOD:** Sat, noon;

Sun, 11:30am; Mon, 3:00

***PARASITE:** Fri, 6:45; Sat, 1:15;

Sun, 6:05, 9:20; Mon, 3:15, 7:00

MOVIE PARTY: THE ROOM:

Mon, 9:30

FIST CITY: SURVIVING THE GAME:

Sun, 7:00

ALAMO DRAFTHOUSE**LAKELINE**

14028 U.S. HWY. 183 N., BLDG. F,

512/861-7070.

A BEAUTIFUL DAY IN THE**NEIGHBORHOOD:** Fri, 9:50am,

12:45, 3:35, 6:25, 9:25, 10:50pm;

Sat, 10:00am, 12:45, 3:35, 6:25,

9:20, 11:25pm; Sun, 10:15am, 1:10,

4:00, 6:50, 8:40, 9:45, 11:35pm;

Mon, 9:50am, 12:40, 3:35, 6:25,

8:30, 9:25, 11:20pm; Tue, 4:30,

6:25; Wed, 9:50am, 12:45, 3:35,

6:25, 9:15pm; Thu (11/28), 9:50am,

12:45, 3:35, 6:25, 9:25pm

CHARLIE'S ANGELS: Fri, 9:45am,

12:45, 3:45, 6:50, 9:55pm;

Sat, 9:50am, 12:35, 3:45, 6:50,

9:55pm; Sun, 10:50am, 2:15, 5:20,

8:25, 11:30pm; Mon, 9:35am, 12:40,

3:45, 7:15, 10:20pm

DOCTOR SLEEP: Fri, 11:15am, 2:55;

6:50, 10:35pm; Sat, 11:05am, 3:00,

6:50, 10:50pm; Sun, 10:10am,

2:10, 6:10, 9:50pm; Mon, 10:30am,

12:05, 4:05, 7:50, 10:10pm

FORD V FERRARI: Fri, noon, 3:50, 7:25,

11:05; Sat, 9:45am, noon, 4:00, 7:45,

10:15pm; Sun, 11:30am, 3:15, 7:15,

10:50pm; Mon, 10:50am, 2:50, 6:50,

10:35pm; Wed-Thu (11/28), 10:45am,

2:50, 6:50, 10:25pm

FROZEN II: Fri, 9:30am, 10:30, 11:35,

12:20, 1:20, 3:10, 4:10, 6:00, 7:50,

8:50, 10:15, 11:45pm; Sat, 9:10am,

9:30, 10:30, 12:20, 1:20, 1:45,

3:10, 4:10, 4:35, 6:00, 7:25, 8:50,

10:30pm; Sun, 9:00am, 9:45,

11:50, 12:45, 1:30, 2:40, 3:35, 4:25,

5:50, 6:25, 7:40, 9:15, 10:30pm;

Mon, 9:30am, 11:10, 12:20, 2:00,

2:25, 3:10, 5:15, 5:40, 6:00, 8:05,

8:50, 11:05pm; Tue, 3:10, 6:00,

8:50; Wed-Thu (11/28), 9:30am,

12:20, 3:10, 6:00, 8:50pm

FROZEN II (AFA): Tue, 9:30am, 12:20pm**THE GOOD LIAR:** Fri, 2:40; Sat,

11:50am, 5:35, 11:20pm; Sun, noon,

6:10; Mon, 11:45am, 7:15pm

LAST CHRISTMAS: Fri, 11:45am,

11:50pm; Sat, 9:10am, 2:45,

8:30pm; Sun, 3:00, 9:25; Mon, 11:25

CHAMPAGNE CINEMA: A LEAGUE**OF THEIR OWN:** Tue, 7:00**PARASITE:** Fri, 10:10am, 1:30, 4:50,

8:30, 11:30pm; Sat, 10:10am, 1:30,

4:50, 8:10, 11:15pm; Sun, 10:30am,

1:40, 4:50, 8:05, 11:25pm; Mon,

9:50am, 1:40, 4:10, 7:30, 10:50pm

21 BRIDGES: Fri, 11:45am, 2:40, 5:40,

8:30, 11:15pm; Sat, 11:25am, 2:45,

5:40, 8:30, 11:30pm; Sun, 11:0am,

2:15, 5:20, 8:25, 11:15pm; Mon, 10:30am,

1:45, 5:00, 7:50, 10:35pm

ALAMO DRAFTHOUSE**MUELLER**

1911 ALDRICH #120,

512/572-1425.

A BEAUTIFUL DAY IN THE**NEIGHBORHOOD:** Fri, 9:45am,

1:00, 4:00, 6:35, 7:00, 10:00pm;

Sat, 9:00am, 12:30, 1:05, 4:00,

7:00, 9:45pm; Sun, 9:30am, 12:30,

3:30, 6:30pm; Mon, 10:00am,

1:00, 2:50, 4:00, 7:00, 10:00pm;

Tue, 4:00, 6:15, 9:15; Wed, 2:40,

6:30; Thu (11/28), 2:00, 6:00

A BEAUTIFUL DAY IN THE**NEIGHBORHOOD (AFA):**

Tue, 10:00am, 1:00pm

DOCTOR SLEEP: Fri, 10:35am, 2:10,

6:00, 9:45pm; Sat, 9:45am, 5:45,

9:30pm; Sun, 10:45am, 1:30, 5:20pm;

Mon, 11:0am, 1:55, 5:35, 9:20pm;

Tue, 11:10am, 3:00, 5:15, 9:00pm

FROZEN II: Fri, 8:30am, 9:15, 11:30,

12:10, 12:45, 2:30, 3:05, 5:30, 6:10,

8:30, 9:10pm; Sat, 8:15am, 10:00,

11:15, noon, 2:15, 3:00, 3:40, 5:15,

6:00, 8:15, 9:00pm; Sun, 8:30am,

9:00, 11:30, noon, 2:30, 3:00, 5:30,

6:00, 8:30, 9:00pm; Mon, 9:00am,

9:30, 10:00, noon, 12:30, 3:00, 3:30,

6:00, 6:30, 9:00, 9:30pm; Tue, 2:35,

3:15, 5:45, 8:45; Wed, 9:00am, 12:10,

4:00, 5:45, 8:45pm; Thu (11/28), 11:30am,

3:30, 5:00, 8:00pm

FROZEN II (AFA): Tue, 9:10am, 11:30,

12:10, 1:40pm

FROZEN II (OC): Tue, 11:00am**HARRIET:** Fri, 3:30; Sat, 6:30;

Sun, 6:55; Mon, 5:45

JOJO RABBIT: Fri, 10:45am, 1:45, 4:45,

7:45, 10:45pm; Sat, 10:10am, 1:45,

4:45, 7:45, 10:45pm; Sun, 10:15am,

2:00, 4:50, 7:40, 10:30pm;

Mon, 11:0am, 1:45, 4:45, 7:45,

10:45pm; Tue, 2:10, 4:35, 6:45, 9:45

JOJO RABBIT (AFA): Tue, 10:35am**JOKER:** Fri, 9:30; Sat, 1:35;

Sun, 10:10am, 8:55

SUNDAY SINGS: MY FAIR LADY:

Sun, 3:00

ALAMO DRAFTHOUSE**SLAUGHTER LANE**

5701 W. SLAUGHTER,

512/861-7060.

A BEAUTIFUL DAY IN THE**NEIGHBORHOOD:** Fri, 10:20am,

12:10, 1:15, 3:20, 4:10, 6:20, 7:05,

9:35pm; Sat, 9:40am, 12:45, 3:35,

6:30, 9:25pm; Sun, 10:15am,

1:15, 4:05, 5:30, 7:00, 8:30,

10:00pm; Mon, 10:20am, 11:45,

1:15, 4:05, 5:25, 7:00, 10:00pm;

Tue, 3:10, 4:25, 6:05, 9:10, 10:35;

Wed, 9:55am, 1:20, 4:30, 7:30,

10:25pm; Thu (11/28), 10:00am,

1:05, 4:00, 6:55, 9:45pm

A BEAUTIFUL DAY IN THE**NEIGHBORHOOD (AFA):**

Tue, 10:45am, 1:20pm

CHARLIE'S ANGELS: Fri, 11:10am, 2:10,

5:15, 8:25pm; Sat, 11:00am, 2:00,

5:00, 8:00pm; Sun, 11:00am, 2:05,

5:05, 8:20pm; Mon, 10:35am, 2:00,

5:00, 8:10pm; Tue, 2:00, 5:00, 8:05

CHARLIE'S ANGELS (AFA):

Tue, 10:55am

DOCTOR SLEEP: Fri, 10:15am,

1:50, 5:25, 9:10pm; Sat, 11:00am;

Sun, 11:00am, 1:45, 5:20, 8:50pm;

Mon, 10:25am, 2:00, 5:35, 9:05pm;

Tue, 2:40

DOCTOR SLEEP (AFA): Tue, 11:05am**FORD V FERRARI:** Fri, 10:35am,

2:20, 6:00, 9:45pm; Sat, 10:30am,

2:30, 5:40, 9:40pm; Sun, 10:35am,

2:15, 5:50, 9:20pm; Mon, 10:40am,

2:15, 5:50, 9:20pm; Tue, 5:20, 8:55;

Wed, 11:20am, 3:00, 5:30, 9:15pm;

Thu (11/28), noon, 3:40, 5:00, 8:35

FORD V FERRARI (AFA):

Tue, 10:15am, 1:50pm

FORD V FERRARI (OC): Sun, 10:10am**FROZEN II:** Fri, 10:00am, 10:50,

12:50, 1:40, 3:50, 4:35, 6:40, 9:15,

10:00, 10:40pm; Sat, 10:00am,

10:45, noon, 1:30, 3:00, 4:15,

***FORD V FERRARI (CC):** 10:45am, 2:35, 6:20, 10:00pm
***FROZEN II:** Mon, 4:00
***FROZEN II (3D, CC, IMAX):** 10:30am
***FROZEN II (CC):** Fri, 10:00am, 11:00, 12:45, 1:45, 3:30, 4:00, 4:30, 6:30, 7:00, 7:30, 9:15, 9:45, 10:15pm; Sat, 10:00am, 11:00, 12:45, 1:45, 3:15, 3:30, 4:00, 4:30, 6:30, 7:00, 7:30, 9:15, 9:45, 10:15pm; Sun, 10:00am, 11:00, 12:45, 1:45, 3:30, 4:30, 6:30, 7:30, 9:15, 9:45, 10:15pm; Mon, 10:00am, 11:00, 12:45, 1:45, 3:30, 4:30, 6:30, 7:30, 9:15, 9:45, 10:15pm; Tue, 10:00am, 11:00, 12:45, 1:45, 3:30, 4:00, 4:30, 6:30, 7:00, 7:30, 9:15, 9:45, 10:00am, 11:00, 12:45, 1:45, 3:30, 4:00, 4:30, 6:30, 7:00, 7:30, 9:15, 9:45, 10:15pm
***FROZEN II (CC, DUBBED):** Fri-Thu (11/28), 1:15
***THE GOOD LIAR (CC):** Fri-Sat, 10:45am, 1:25pm; Sun, 10:00am, 12:30pm; Mon-Tue, 10:45am, 1:25pm; Wed, 10:00am, 4:20pm; Thu (11/28), 10:45am, 1:25pm
FLASHBACK CINEMA: HARRY POTTER AND THE SORCERER'S STONE: Sun-Wed, 1:00, 6:00
***MALEFICENT: MISTRESS OF EVIL (CC):** Fri-Sat, 10:55am, 1:45, 4:45, 7:45, 10:45pm; Sun, 10:35am, 1:25, 4:25, 7:40, 10:45pm; Mon-Tue, 10:55am, 1:45, 4:45, 7:45, 10:45pm
***PLAYING WITH FIRE (CC):** Fri, 10:15am, 12:45, 3:15, 6:00, 8:30, 11:00pm; Sat, 10:15am, 12:45, 4:25, 6:00, 8:30, 11:00pm; Sun, 10:15am, 1:15, 3:15, 5:00, 8:00, 10:30pm; Mon, 10:15am, 12:45, 3:15, 6:00, 8:30, 11:00pm; Tue, 10:15am, 12:45, 3:15pm
***21 BRIDGES (CC):** Fri-Mon, 10:25am, 12:55, 3:25, 6:00, 8:35, 11:00pm; Tue, 10:40am, 1:25, 4:10, 6:00, 8:35, 11:00pm; Wed-Thu (11/28), 10:25am, 12:55, 3:25, 6:00, 8:35, 11:00pm
GATEWAY THEATRE
9700 STONELAKE, 512/416-5700.
A BEAUTIFUL DAY IN THE NEIGHBORHOOD (CC/DVS): Fri-Wed, 10:45am, 1:50, 4:40, 7:30, 10:20pm; Thu (11/28), 11:00am, 1:50, 4:40, 7:30, 10:20pm
CHARLIE'S ANGELS (CC/DVS): Fri, 11:00am, 2:00, 4:55, 7:45, 10:35pm; Sat, 10:00am, 2:15, 3:50, 6:45, 9:35pm; Sun, 11:00am, 2:00, 4:50, 7:45, 10:35pm; Mon-Tue, 11:00am, 2:00, 4:55, 7:45, 10:35pm
FORD V FERRARI (CC/DVS): Fri-Tue, 11:20am, 12:15, 2:50, 3:45, 6:15, 7:20, 9:40, 10:10pm
FATHOM EVENTS:
FRIENDSGIVING: Sun, 7:00; Mon, 4:00, 7:00
FROZEN II: Sun, 7:00; Mon, 4:00, 7:00
FROZEN II (3D, CC/DVS): 1:10, 6:50
FROZEN II (CC/DVS): Fri-Sun, 9:50am, 10:20, 11:30, 12:10, 12:40, 2:10, 3:30, 4:00, 5:00, 6:00, 6:20, 7:50, 9:10, 9:40, 10:40pm; Mon-Wed, 9:50am, 10:20, 12:40, 3:30, 4:00, 6:20, 9:10, 9:40pm; Thu (11/28), 12:40, 3:30, 4:00, 6:20, 9:10, 9:40

FROZEN II (CC/DVS, IMAX): Fri-Wed, 10:50am, 1:40, 4:30, 7:20, 10:10pm; Thu (11/28), 11:00am, 1:40, 4:30, 7:20, 10:10pm
FROZEN II (CC): Sat, 1:00
THE GOOD LIAR (CC/DVS): Fri-Tue, 11:45am, 2:30, 5:10, 7:50, 10:30pm
JOKER (CC/DVS): Fri-Sun, 10:40; Mon-Tue, 10:30am, 1:30, 4:30, 7:40, 10:30pm
KNIVES OUT ADVANCE SCREENING: Fri-Sat, 7:00
LAST CHRISTMAS (CC/DVS): Fri, 11:50am, 2:20, 5:00, 7:30, 10:40pm; Sat, 11:50am, 5:00, 7:30, 10:40pm; Sun, 5:00, 7:30, 10:40, Mon-Tue, 11:50am, 2:20, 5:00, 7:30, 10:40pm
MALEFICENT: MISTRESS OF EVIL (CC/DVS): Fri-Sun, 12:50, 3:50; Mon, 12:45, 2:00, 4:50, 9:45; Tue, 10:10am, 1:00, 4:00, 8:10, 11:15pm
MIDWAY (CC/DVS): Fri-Sat, 12:15, 3:40, 7:35, 10:20; Sun, 12:15, 3:40, 7:10, 7:35, 10:20; Mon-Tue, 12:15, 3:40, 7:15, 10:20
PLAYING WITH FIRE (CC/DVS): Fri-Sat, noon, 2:45, 5:15, 7:40, 10:15; Sun, noon, 2:45, 5:15, 10:30; Mon, noon, 2:45, 5:15, 7:40, 10:15; Tue, noon, 2:45, 5:15
21 BRIDGES (CC/DVS): Fri-Wed, 11:05am, 1:30, 4:15, 7:15, 10:20pm; Thu (11/28), 12:40, 3:10, 5:40, 8:10, 10:40
ZOMBIELAND: DOUBLE TAP (CC/DVS): Fri-Sun, 2:50, 9:30; Mon, 11:30am, 8:00, 10:30pm; Tue, 11:30am, 2:10, 5:00, 8:00, 10:30pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***A BEAUTIFUL DAY IN THE NEIGHBORHOOD:** Fri-Mon, 1:45, 4:45, 7:45, 10:15
***CHARLIE'S ANGELS:** Fri, 11:45am, 3:00, 6:00, 9:00pm; Sat-Wed, noon, 3:00, 6:00, 9:00
***FORD V FERRARI:** 11:00am, 2:50, 6:40, 10:30pm
***FROZEN II:** Fri-Sun, 10:45am, 1:35, 3:45, 4:30, 7:00, 7:30, 10:40pm; Mon, 10:30am, 1:30, 3:45, 4:10, 7:00, 9:55pm; Tue-Thu (11/28), 10:45am, 1:35, 4:30, 7:30, 10:40pm
***THE GOOD LIAR:** Fri-Mon, 10:30am, 4:00, 7:15, 11:00pm
THE IRISHMAN: Fri-Mon, 11:30am, 1:30, 6:00pm
***LAST CHRISTMAS:** Fri-Mon, 11:25am, 10:15pm
***MIDWAY:** Fri-Mon, 12:15, 2:40, 6:30, 10:00

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

A BEAUTIFUL DAY IN THE NEIGHBORHOOD (CC/DVS): 11:15am, 2:00, 4:45, 7:30, 10:15pm
CHARLIE'S ANGELS (CC/DVS): Fri, 1:15, 4:15, 7:15, 10:00; Sat, 1:30, 4:15, 7:15, 10:00; Sun-Mon, 1:15, 4:15, 7:15, 10:00; Tue, 1:15, 4:20
DOCTOR SLEEP (CC/DVS): Fri-Mon, 9:45; Tue, 3:00, 9:20
FORD V FERRARI (CC/DVS): Fri-Sat, 11:45am, 3:15, 6:45, 10:20pm; Sun, 11:50am, 3:20, 6:45, 10:15pm; Mon, 11:45am, 3:15, 6:45, 10:20pm; Tue, 11:45am, 3:15, 7:10, 10:30pm

FROZEN II (3D, CC/DVS): 11:00am, 9:00pm
FROZEN II (CC/DVS): Fri, noon, 1:30, 2:30, 4:00, 5:00, 6:30, 7:00, 7:45, 10:30; Sat-Mon, noon, 1:30, 2:30, 4:00, 5:00, 6:00, 6:30, 7:45, 10:30; Tue-Thu (11/28), noon, 1:30, 2:30, 4:00, 5:00, 6:00, 6:30, 7:45, 10:30
FROZEN II (SENSORY FRIENDLY): Sat, 11:00am; Tue, 7:00
THE GOOD LIAR (CC/DVS): Fri-Mon, 12:25, 3:00; Tue, 12:25
MALEFICENT: MISTRESS OF EVIL (CC/DVS): Fri-Sat, 12:45, 3:30, 6:15, 9:15; Sun-Mon, 12:45, 3:30, 9:15; Tue, 12:45, 3:30, 6:15, 9:15
PLAYING WITH FIRE (CC/DVS): Fri-Mon, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Tue, 11:45am, 2:15, 4:30, 7:00, 9:30pm
21 BRIDGES (CC/DVS): Fri-Sat, 12:15, 2:45, 5:30, 8:00, 10:30; Sun-Mon, 12:15, 2:45, 5:30, 6:15, 8:00, 10:30; Tue, 11:15am, 1:45, 4:20, 6:45, 9:45pm

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

THE MET: LIVE IN HD: AKHNATEN: Sat, 11:55am
A BEAUTIFUL DAY IN THE NEIGHBORHOOD (CC/DVS): 11:00am, 1:50, 4:35, 7:20, 10:10pm
FROZEN II (3D, CC/DVS): Fri-Wed, 10:35am, 10:35pm; Thu (11/28), 1:20, 10:35
FROZEN II (CC/DVS): Fri-Wed, 11:35am, 1:20, 2:20, 4:05, 5:05, 6:50, 7:50, 9:35pm; Thu (11/28), 11:35am, 2:20, 4:05, 5:05, 6:50, 7:50, 9:35pm
FATHOM EVENTS: NEVER SURRENDER: A GALAXY QUEST DOCUMENTARY: Tue, 7:00
21 BRIDGES (CC/DVS): 12:05, 2:45, 5:25, 8:05, 10:45

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

A BEAUTIFUL DAY IN THE NEIGHBORHOOD: Fri-Mon, 10:20am, 1:25, 4:30, 7:30, 10:30pm; Tue-Thu (11/28), 10:15am, 1:25, 4:30, 7:30, 10:30pm
CHARLIE'S ANGELS: Fri-Mon, 11:00am, 2:15, 4:20, 7:30, 10:45pm
DEPECHE MODE: SPIRITS IN THE FOREST: Sun, 7:00
HANDPICKED HOLIDAY CLASSICS: ELF: Tue, 7:00
FORD V FERRARI: Fri-Sat, 11:30am, 3:15, 7:00, 10:00pm; Sun, 11:30am, 3:15, 7:00, 9:50pm; Mon, 11:30am, 3:15, 7:00, 10:00pm; Tue-Thu (11/28), 10:30am, 2:15, 6:00, 9:45pm
FROZEN II: Fri, 8:30am, 9:00, 9:30, 10:00, 11:00, noon, 12:30, 2:00, 3:00, 3:30, 5:00, 6:00, 6:30, 8:00, 9:00, 9:30pm; Sat, 8:30am, 9:00, 9:30, 10:30, 11:00, noon, 12:30, 2:00, 3:00, 3:30, 5:00, 6:00, 6:30, 8:00, 9:00, 9:30pm; Sun-Mon, 8:30am, 9:00, 9:30, 10:00, 11:00, noon, 12:30, 2:00, 3:00, 3:30, 5:00, 6:00, 6:30, 8:00, 9:00, 9:30pm; Tue, 9:30am, noon, 12:30, 3:30, 6:30, 9:30pm; Wed-Thu (11/28), 9:30am, 12:30, 3:30, 6:30, 9:30pm

THE GOOD LIAR: Fri, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Sat, 10:00am, 2:00, 5:00, 8:00, 11:00pm; Sun, 11:00am, 2:00, 5:00, 10:55pm; Mon, 11:00am, 2:00, 5:00, 8:00, 11:00pm
LAST CHRISTMAS: Fri-Sat, 9:30am, 12:55, 4:00, 7:00, 10:45pm; Sun, 9:30am, 12:55, 4:00, 8:00, 10:45pm; Mon, 9:30am, 12:55, 4:00, 7:00, 10:45pm
MALEFICENT: MISTRESS OF EVIL: Fri-Mon, 9:00am, noon, 3:00, 6:00, 9:15pm
PLAYING WITH FIRE: Fri-Mon, 10:45am, 1:30, 5:30, 8:15, 11:00pm
21 BRIDGES: Fri-Mon, 12:30, 3:15, 6:00, 8:45, 11:00; Tue-Thu (11/28), 11:45am, 2:30, 5:15, 8:00, 10:45pm

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

***A BEAUTIFUL DAY IN THE NEIGHBORHOOD:** Fri-Mon, 11:45am, 2:50, 6:00, 9:10pm; Tue, 11:45am, 2:55, 6:05, 9:15pm; Wed-Thu (11/28), 11:45am, 2:50, 6:00, 9:10pm
***CHARLIE'S ANGELS:** Fri-Sat, 12:50, 4:10, 7:30, 10:50; Sun, 12:20, 3:40, 7:00, 10:20; Mon, 12:50, 4:10, 7:30, 10:50; Tue, 12:50, 4:10
DEPECHE MODE: SPIRITS IN THE FOREST: Sun, 7:00
HANDPICKED HOLIDAY CLASSICS: ELF: Tue, 7:30
***FORD V FERRARI:** Fri-Sat, 11:15am, 3:10, 7:00, 9:00pm; Sun, 11:15am, 3:10, 7:00, 9:50pm; Mon, 11:15am, 3:10, 7:00, 9:00pm; Tue, 11:15am, 3:10, 6:00, 9:50pm; Wed-Thu (11/28), 10:00am, 1:55, 5:45, 9:40pm
***FROZEN II:** Fri, 10:00am, 11:20, 11:50, 12:20, 2:25, 2:55, 3:25, 5:30, 6:00, 6:30, 8:35, 9:35pm; Sat, 10:00am, 11:00, 11:20, 12:20, 2:25, 2:55, 3:25, 5:30, 6:00, 6:30, 8:35, 9:35pm; Sun, 10:00am, 11:20, 12:20, 2:25, 2:55, 3:25, 5:30, 6:00, 6:30, 8:35, 9:35pm; Tue, 10:20am, 11:20, 12:20, 1:25, 2:25, 3:25, 4:30, 5:30, 8:35pm; Wed, 11:20am, 2:25, 5:30, 8:35pm; Thu (11/28), 11:25am, 2:30, 5:35, 8:40pm
***THE GOOD LIAR:** Fri, 11:50am, 11:50, 2:55, 2:55, 6:00, 6:00, 9:05, 9:50pm; Sat, 11:40am, 3:00, 6:10, 9:15pm; Sun-Mon, 11:50am, 11:50, 2:55, 2:55, 6:00, 6:00, 9:05, 9:05pm; Tue, 11:50am, 11:50, 2:55, 2:55pm
LAST CHRISTMAS: Fri-Mon, 10:25am, 1:30, 4:30, 7:30, 10:35pm; Tue, 10:00am, 1:05, 4:05pm
MIDWAY: Fri-Sat, 11:40am, 3:20, 7:00, 10:35pm; Sun, 11:40am, 3:20, 8:55pm; Mon, 11:40am, 3:20, 7:00, 10:35pm; Tue, 11:40am, 3:20pm
21 BRIDGES: Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Sun, 11:55am, 1:00, 4:00, 7:00, 10:00pm; Mon, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Tue, 10:00am, noon, 3:00, 7:30, 10:30pm; Wed-Thu (11/28), 11:00am, 2:00, 5:00, 8:00, 11:00pm

SKY CINEMAS

13201 US-290, 512/457-0700.

A BEAUTIFUL DAY IN THE NEIGHBORHOOD: Fri-Tue, 10:15am, noon, 2:30, 5:00, 7:30, 10:00pm; Wed-Thu (11/28), noon, 2:30, 5:00, 7:30, 10:00
CHARLIE'S ANGELS: Fri, 11:00am, 1:50, 7:15, 10:00pm; Sat, 1:10, 3:25, 6:10, 10:10; Sun-Mon, 11:00am, 1:50, 4:30, 7:10, 9:50pm
FORD V FERRARI: Fri-Mon, 11:20am, 1:00, 3:10, 5:30, 6:30, 9:15pm; Tue, 11:20am, 5:30pm
FROZEN II: Fri-Mon, 10:10am, 10:35, 11:00, 11:20, 12:50, 1:35, 2:00, 3:20, 4:10, 4:35, 6:00, 6:40, 7:15, 8:40, 8:50, 9:15, 9:50pm; Tue, 2:00; Wed-Thu (11/28), 10:10am, 12:50, 3:20, 6:00, 8:40pm
FROZEN II (3D): Fri-Tue, 2:40, 5:15
THE GOOD LIAR: Fri, 2:30, 7:30; Sat, 10:00am, 6:30pm; Sun-Mon, 2:30, 7:30
THE IRISHMAN: Fri-Tue, 1:10, 7:50
JOJO RABBIT: Fri, 10:25am, 1:20, 4:15, 6:45, 9:50pm; Sat, 10:25am, 4:15, 6:45, 9:50pm; Sun-Mon, 10:25am, 1:20, 4:15, 6:45, 9:50pm
LAST CHRISTMAS: Fri, 5:00, 10:00; Sat, 8:50; Sun-Mon, 5:00, 10:00
***MALEFICENT: MISTRESS OF EVIL:** Fri, 10:40am, 12:20, 3:50, 6:35, 9:20pm; Sat, 10:20am, 12:30, 3:50, 7:25, 9:00pm; Sun-Mon, 10:40am, 12:20, 3:50, 6:35, 9:20pm
MIDWAY: Fri, 11:30am, 12:45, 3:45, 6:45, 9:45pm; Sat, 10:30am, 12:45, 3:45, 6:45, 9:45pm; Sun-Mon, 11:30am, 12:45, 3:45, 6:45, 9:45pm
PLAYING WITH FIRE: Fri, 10:30am, 12:50, 3:00, 5:20, 7:40, 10:00pm; Sat, 10:30am, 12:50, 3:10, 5:30, 7:50, 10:10pm; Sun-Mon, 10:30am, 12:50, 3:00, 5:20, 7:40, 10:00pm
21 BRIDGES: Fri-Mon, 11:40am, 2:10, 4:35, 7:00, 9:25pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

***CHARLIE'S ANGELS (CC):** Fri-Tue, 11:20am, 2:00, 4:20, 7:20, 10:15pm
***DOCTOR SLEEP (CC):** Fri-Tue, 7:00, 10:00
***FROZEN II (3D, CC):** 3:10, 8:30
***FROZEN II (CC):** Fri-Tue, 11:10am, 11:50, 12:30, 1:50, 2:30, 4:30, 5:10, 5:50, 7:10, 9:50pm; Wed-Thu (11/28), 11:10am, 12:30, 1:50, 4:30, 5:50, 7:10, 9:50pm
***THE IRISHMAN (CC):** Fri-Tue, 11:05am, 3:20, 7:50pm
JOKER (CC): Fri-Tue, 3:10, 4:10, 7:40, 10:20
***LAST CHRISTMAS (CC):** Fri-Tue, 11:00am, 1:40, 4:50, 7:30, 10:10pm

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

FORD V FERRARI: Fri-Sat, 11:20am, 2:15, 5:20, 8:30pm; Sun, 11:20am, 2:25, 4:20, 6:50, 9:00pm; Mon, 2:25, 4:20, 6:50, 9:10; Tue, 1:40, 3:00, 5:00, 8:45
HONEY BOY: Fri-Sat, 10:45am, 12:50, 4:50, 8:00, 10:10pm; Sun, 12:35, 2:40, 4:45, 7:20, 10:10; Mon, 2:40, 4:45, 7:20, 10:10; Tue, 2:00, 5:25, 7:30, 10:15

JOJO RABBIT: Fri, 2:30, 3:50, 5:40, 8:50; Sat, 10:50am, 2:30, 3:50, 5:40, 8:50pm; Sun, 11:05am, 1:20, 5:30, 7:50, 9:50pm; Mon, 1:30, 5:30, 7:50, 9:50; Tue, 4:40, 8:00
KNIVES OUT ADVANCE SCREENING: Fri-Sat, 7:00
PARASITE: Fri-Sat, 11:30am, 1:10, 3:00, 6:10, 9:45pm; Sun, 11:00am, 1:40, 3:40, 6:20, 9:30pm; Mon, 1:40, 3:45, 6:25, 9:30; Tue, 2:25, 6:00, 9:35

WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.

A BEAUTIFUL DAY IN THE NEIGHBORHOOD (CC/DVS): Fri-Sat, 11:15am, 1:55, 4:40, 7:20, 10:00pm; Sun, 11:45am, 2:20, 4:50, 7:20, 9:50pm; Mon, 11:45am, 2:20, 5:00, 7:30, 10:00pm; Tue, 11:45am, 2:20, 4:55, 7:30, 10:00pm; Wed, 11:45am, 2:20, 4:55, 7:30, 10:05pm; Thu (11/28), 11:40am, 2:10, 4:40, 7:10, 9:45pm
CHARLIE'S ANGELS (CC/DVS): Fri-Sat, 11:10am, 2:00, 4:50, 7:40, 10:30pm; Sun-Tue, 10:45am, 1:35, 4:25, 7:15, 10:05pm
FORD V FERRARI (CC/DVS): Fri-Sat, 12:40, 3:15, 6:20, 10:00; Sun, 1:00, 3:30, 6:15, 9:30; Mon, 12:50, 3:30, 6:15, 9:15; Tue, 12:05, 3:30, 6:05, 9:25
FATHOM EVENTS: FRIENDSGIVING: Sun, 7:00; Mon, 4:00, 7:00
FROZEN II: Sun, 7:00; Mon, 4:00, 7:00
FROZEN II (3D, CC/DVS): Fri, 10:00am, 4:00, 11:45pm; Sat, 10:00am, 4:00, 9:40, 11:45pm; Sun, 10:25am, 4:00, 9:55pm; Mon-Tue, 10:25am, 4:00pm; Wed, 10:15am, 4:00pm; Thu (11/28), 11:15am, 4:15pm
FROZEN II (CC/DVS): Fri, 10:20am, 10:50, 11:30, 12:25, 12:55, 1:25, 2:10, 3:30, 4:55, 6:05, 6:35, 7:35, 8:40, 9:10, 9:40, 10:15, 11:20pm; Sat, 10:20am, 10:50, 11:30, 12:25, 12:55, 1:25, 2:10, 3:30, 4:55, 6:05, 6:35, 7:35, 8:40, 9:10, 10:15, 11:20pm; Sun, 10:50am, 11:25, 11:55, 12:45, 1:25, 1:55, 2:30, 4:25, 5:05, 6:30, 7:00, 7:40, 9:00, 9:30pm; Mon-Wed, 10:50am, 11:15, 1:25, 1:50, 4:25, 6:35, 7:00, 9:10, 9:35pm; Thu (11/28), noon, 1:45, 2:30, 5:00, 6:45, 7:30, 9:15, 10:00
THE GOOD LIAR (CC/DVS): Fri-Sat, 10:15am, 1:05, 3:45, 6:30, 9:10pm; Sun, 11:00am, 2:10, 4:50, 7:35, 10:15pm; Mon-Tue, 11:35am, 2:10, 4:50, 7:35, 10:15pm
JOKER (CC/DVS): Fri-Sat, 10:10am, 4:20, 7:10, 10:50pm; Sun, 11:15am, 4:20, 7:10, 10:00pm; Mon-Tue, 10:30am, 1:20, 4:10, 7:00, 9:50pm
KNIVES OUT ADVANCE SCREENING: Fri-Sat, 7:00
LAST CHRISTMAS (CC/DVS): Fri-Sat, 10:30; Sun, 10:20; Mon, 10:00am, 1:25, 4:15, 7:45, 9:45pm; Tue, 10:00am, 1:00, 3:35, 8:00, 10:30pm
MALEFICENT: MISTRESS OF EVIL (CC/DVS): Fri-Sun, 11:30am, 2:15, 5:00pm; Mon, 10:30am, 1:15, 6:45, 9:30pm; Tue, 11:35am, 2:30, 5:15pm
PLAYING WITH FIRE (CC/DVS): Fri-Sat, 10:00am, 12:55, 3:20, 6:00, 8:25pm; Sun, 10:20am, 1:40, 4:05, 6:45, 9:10pm; Mon, 12:30, 2:55, 5:20, 10:15; Tue, 12:30, 2:55, 5:20, 7:45, 10:10
21 BRIDGES (CC/DVS): Fri-Sat, 10:35am,

MUSIC

Goodbye Prop B, Hello HOT Monies

Earlier this month, a pop-art-inspired GIF flashed on my screen:

"This November Vote for Music!"

Shared by the **Red River Cultural District**, the image urged voting against **Proposition B** in the Nov. 5 election. The ensuing defeat of the ballot item stands as one of local advocates' most coordinated efforts to turn out the music vote. The victory primes city bureaucracy to eventually churn out an estimated \$3 million annually to support commercial music.

Packaging citywide anti-proposition efforts, **PHAM PAC** rounded up support from major music players like **South by Southwest** and **RRCD** venues. Campaign manager **Jim Wick** estimates via text that "the involvement of the music community was a big part of the win." With **Convention Center** entanglements in the rearview (revisit "Historic Approval of City Tax Fund for Local Music," Sept. 27), music works move on to the proverbial fun part: What are they going to do with all that money?

At a meeting on Nov. 4, the day before the election, the **Austin Music Commission** blazed ahead to form a task force for the new funding. Nominated citizens include rapper/**Jump On It** founder **Charles Byrd** (aka **NOOK Turner**), **Loro Management** operative **Cris Flores**, **Blue Mist** bandleader **Robert Kelley**,

Music Venue Alliance Austin founder **Rebecca Reynolds**, singer **Nakia Reynoso**, **EQ Austin** co-founder **Frank Rodriguez**, and **SXSW Planning Manager Catlin Whittington**. From **KUTX**, weeknight host **Taylor Wallace** and *The Breaks* co-host **Aaron "Fresh" Knight** join.

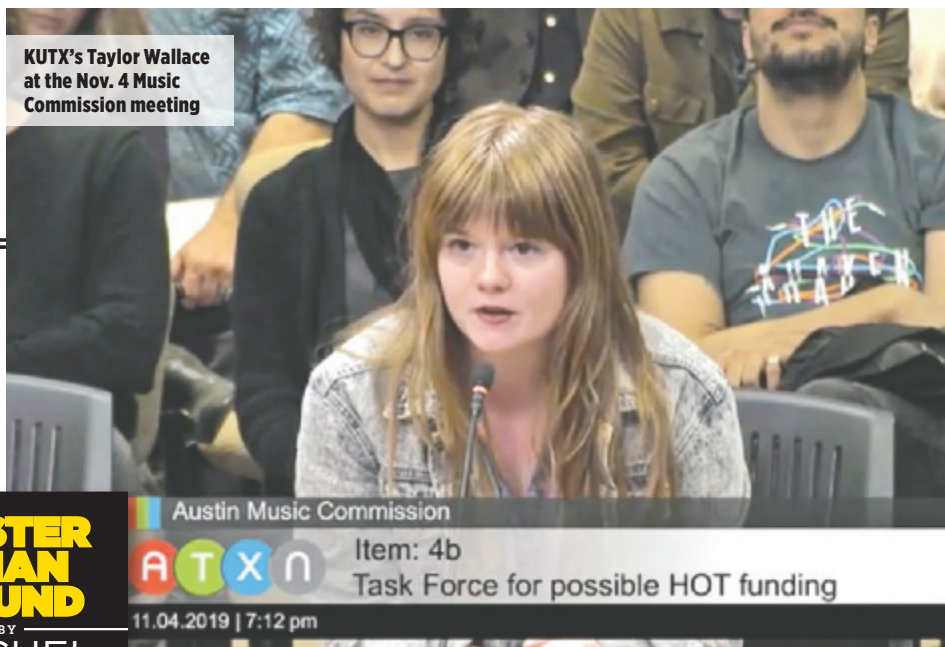
Commission Chair **Rick Carney** says the team will first decide on an independent entity, maybe a new nonprofit, to oversee the monies.

"From there, they'll look into how we would like to see the funds distributed," he adds. "We're in uncharted waters, and there's no preconceived idea at this point."

That hasn't slowed chatter over a concept where music venues receive rebates for booking a local opener for a touring act. Players also mentioned programs to ease the cost of parking and transportation to gigs. At the meeting, Wallace suggested musicians receive vouchers for nearby eateries.

It's unclear which brainstorming will actually align with state law, which says **Hotel Occupancy Tax** (HOT) revenue "may be used only to promote tourism and the convention and hotel industry." At the meeting, Reynolds, an attorney, recapped years investigating HOT funding for music.

KUTX's Taylor Wallace at the Nov. 4 Music Commission meeting



FASTER THAN SOUND
BY
RACHEL RASCOE

"We are right here on the goal line," she said, enthused. "I would love to lend my legal understanding so we don't

waste time coming up with wonderful ideas that we wouldn't be allowed to do."

Beyond the task force, **Patrick Buchta** is already canvassing members of new nonprofit **Austin Texas Musicians**, formed with Reynoso. Through the end of this month, they'll accept applications for a **Musicians Advisory Panel** to spearhead upcoming advocacy. Local artists can join their Facebook group.

"It takes success for musicians to see we can be effective," adds Buchta, a songwriter and longtime head of nonprofit partnerships at **KVUE**. "This Prop B victory gave us the confidence to keep moving forward."

R.I.P. MONOFONUS PRESS

Cory Plump lives in Kingston, N.Y., where he launched indie venue **Tubby's** with **Monofonus Press** founder **Morgan Coy** a year ago. Plump used to help run the Austin imprint along with **Soft Healer** guitarist **Will Slack**, who still lives in Austin. The longtime local arts outlet is ending because the friends have distributed across space and time.

"I feel more proud than I do sad," adds Plump, who helped put out work by acts like **Sonic Youth's Thurston Moore**, **ATX** analog synth lords **Survive**, and **Thor Harris**. "We didn't have any hugely massive hits, but the majority of our records will stand the test of time."

In fact, the crew counts 55 LPs and 33 tapes in their catalog, dating back to 2007, alongside too much print media to tally. A 22-act bill of label friends lands at **Hotel Vegas** Friday and Saturday. The **Rebel**, aka **Country Teasers** frontman **Ben Wallers**, visits from England, and Plump's bandmate **Chris Stephenson** returns from Australia for a **Spray Paint** reunion. Other notables include L.A. psychotropic artist **Sun Araw** and **Tim Kerr** project **Up Around the Sun**.

Early shows start Friday at the **Monofonus Compound**, still Googleable from years of **SXSW** gatherings. Sunday afternoon pulls from **Astral Spirits'** selects of free jazz and beyond. Monofonus helped **Nathan Cross** launch the sister label in 2014; it lives on as the retiring outlet's spiritual successor.

Mosaic Sound Status Update

Last Wednesday, **Mosaic Sound Collective** celebrated considerable growth and improvements since its 2015 launch in a former juvenile detention facility. The cooperative music space, now nearly at capacity, invited **Shinyribs** and **Mayor Steve Adler** to christen a new courtyard stage. The event also unveiled the permanent "W'ALL" art installation by Mosaic tenant **Soundwaves Art Foundation**, featured in last weekend's **East Austin Studio Tour**.

Mosaic founder **Dan Redman** remarked on recent albums completed by **Holy Wave** and **...Trail of Dead** within the hallowed halls. Exemplifying the importance of proximity, tenant **Greg Gonzalez's** band **Grupo Fantasma** soundtracked recent **Nintendo Switch** game **New Super Lucky's Tale** via neighboring video game audio designer **Aaron Brown**. At the event, Brown showed off how twisting collard greens and other veggies creates bone-snapping effects for the **Call of Duty** franchise.

"We want to create a one-stop shop of resources for musicians and artists, but the prerequisite is that you have to give back," shared Redman onstage. "We've said no to a lot more [tenants] than we've said yes to."

CROSSTALK

GRAMMY NOMINATIONS WEDNESDAY, Nov. 20, yielded bountiful Austin recognition, with **Black Pumas** landing in the vaunted Best New Artist category and **Gary Clark Jr.** netting four nods for 2019's *This Land*. Also in the running: **Willie Nelson** (Best Country Solo Performance), **Patty Griffin** (Best Folk Album), **Sarah Jarosz** via supergroup **I'm With Her** (Best American Roots Song), both **Delbert McClinton** and **Jimmie Vaughan** in the Best Traditional Blues Album division, and **Craig Hella Johnson** with **Conspirare** (Best Choral Performance).

GARY DAVENPORT, shape-shifting San Antonio songwriter, receives the reissue treatment from Chicago archivists **Número Group**. *Scattered Thoughts* rounds up 13 largely unheard tracks spanning Eighties post-punk oddities with **Mannequin** to dreamy pop collaborations. Some first found home on Davenport's **Closet Records**, one of S.A.'s first punk outlets. On Facebook, the artist credits **Jason Chronis** (**Voxtro**, **Tele Novella**) with "relentlessly" seeking out his records via MySpace over a decade ago. The supportive local penned liner notes for the LP.

OBLIVION ACCESS, the rebranded **Austin Terror Fest**, adds **Mohawk** to a venue roster of **Barracuda** and **Empire Control Room**, June 5-7. Monday's reveal includes industrial pioneers **Swans'** first Austin performance since 2016, plus **Converge**, **Anna Von Hausswolff**, **Despise You**, **True Widow**, and **Lil Ugly Mane**, whose 2015 album inspired the fest's new name. Colorado doom presence **Primitive Man** serves as artist in residence. The rising annual promises 40 more acts in its fourth year.

ONLINE // SXSW REVEALS | MOHAWK MAYHEM | GRAMMY TOTALS | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)

'Tis The Season To Shop Local

Just a friendly reminder to support your favorite local mom-and-pop shops this holiday season. When you shop locally you keep three times as much money in the local economy.



WATERLOORECORDS.COM • 474.2500 • 600 N LAMAR



THUR. NOV. 21
ALLISON MOORER
"Blood" Book and
Album Release Show
with **HAYES CARLL**



FRIDAY NOV. 22
KELSEY WALDON
With **JAMIE LIN WILSON**



SOLD OUT SAT. NOV. 23
DEL CASTILLO TRIO
MARK DEL CASTILLO, ALEX RUIZ, RICK DEL CASTILLO



SAT., DEC. 7
WILL JOHNSON
With **WILLIAM HARRIES GRAHAM**



DECEMBER 12 & 13
PATTERSON HOOD OF DRIVE-BY TRUCKERS



★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★

COMING SOON TO A CAFE NEAR YOU

12.2-OPEN MIC WITH KACY CROWLEY • 12.4-UP AROUND THE SUN-TIM KERR, JERRY HAGINS & KEN WALDMAN • 12.6-RAMBLIN' JACK ELLIOTT • 12.7-WILL JOHNSON W/ WILLIAM HARRIES GRAHAM • 12/10-KUT TRIVIA NIGHT- THE HOLIDAY SEASON • 12.11-STEEL WHEELS • 12.14-DARDEN SMITH W/MONTE WARDEN & WALT WILKINS • CLOSED DEC. 19-JAN. 20

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
WWW.CACTUSCAFE.ORG

THE CACTUS IS LOCATED INSIDE THE TEXAS UNION BUILDING.
HAPPY HOUR 4-7PM, MONDAY-FRIDAY. ALL SHOWS @ 8:30PM UNLESS NOTED.
WWW.FACEBOOK.COM/CACTUSCAFEAUSTIN

23RD & GUADALUPE
512-475-6515

BROUGHT TO YOU BY:
kutx98.9
THE AUSTIN MUSIC EXPERIENCE



THURSDAY, NOVEMBER 21

Monthly Residency
The Gin Racers
6:00 PM — 9:00 PM

FRIDAY, NOVEMBER 22

Chris Ruest
6:00 PM
Texiana Bluez
9:00 PM

BARREL AGED PARTY

Saturday, November 23rd
STARTING @ NOON

SATURDAY, NOVEMBER 23

Sophia Johnson
6:00 PM
Furoso
9:00 PM

SUNDAY, NOVEMBER 24

Aaron Parks Project
6:00 PM

MONDAY, NOVEMBER 25

Monday Night Folk Revival
featuring
Ben Balmer
6:30 PM — 9:30 PM

TUESDAY, NOVEMBER 26

Geeks Who Drink Trivia Night
8:00 PM — 11:00 PM

WEDNESDAY, NOVEMBER 27

Sugar Trio
6:00 PM — 8:00 PM

61 RAINEY STREET
CRAFTPRIDEAUSTIN.COM

THE AUSTIN CHRONICLE

READERS SURVEY

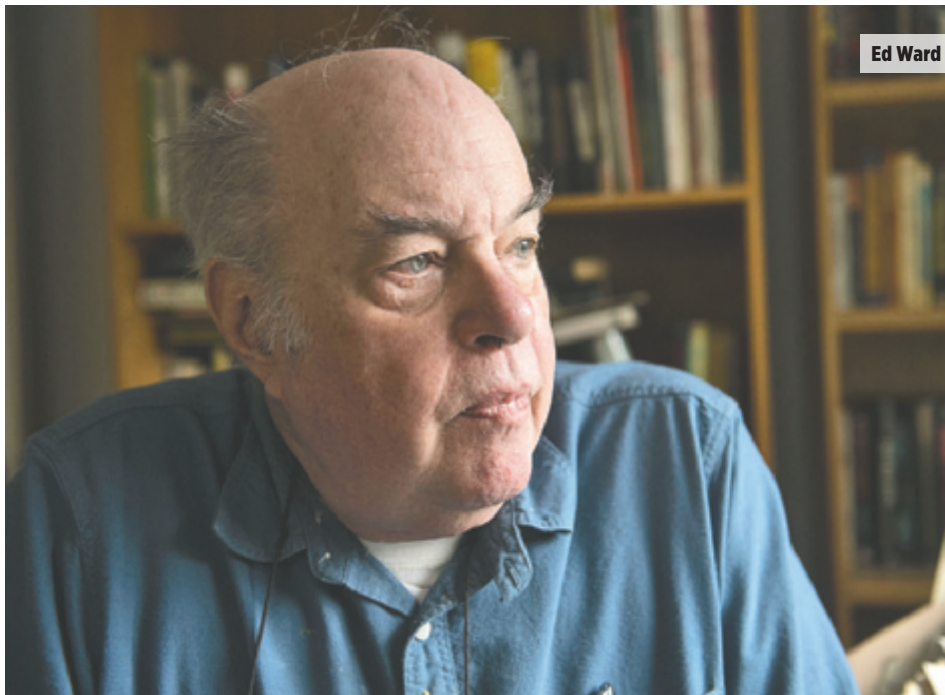
As we look forward to our fifth decade publishing this paper, and to a print redesign scheduled for late January, we thought we'd take this occasion to ask our readers some questions about how you use the print edition - what parts you find useful, and what parts we could improve. Along with the big things, we want to know how useful the little things are: the listings and regular features that take up a large part of our time and the space in the paper every week. If you've been thinking, "Why do they have all this verbiage about X, when what I really need to know is Y?" or "I wish this info were easier to find," this is a great time to let us know that.

- Nick Barbaro, Publisher of
The Austin Chronicle

Austin Chronicle

Take the survey online at:

austinchronicle.com/survey



Ed Ward

Teen Pan Alley

Rock journalism pioneer Ed Ward rewrites *The History of Rock & Roll*

BY TIM STEGALL

"I don't believe in the Great Man Theory of rock & roll," states Ed Ward, the 71-year-old veteran rock journalist, on the publication eve to *The History of Rock & Roll*, the second installment of his series for New York's Flatiron Books. Dedicated to late *Chronicle* scribe Margaret Moser because "she lived it," and subtitled *1964-1977: The Beatles, the Stones, and the Rise of Classic Rock*, hardback copies spill out of a carton and onto the floor of his South Austin home, commingling with stray volumes of his earlier book, *Michael Bloomfield: The Rise and Fall of an American Guitar Hero* (revisit "Tombstone Blues," Sept. 16, 2016).

At present, he's explaining his timeline. Every historical tome on the genre since Nik Cohn's entertaining hagiography *Awopbopalooop Alopbamboom* in 1969 strings together profiles of the format's greatest figures – Elvis, Sam Phillips, Bo Diddley, Chuck Berry, Little Richard, Alan Freed, Phil Spector, Beach Boys, Beatles, Rolling Stones, Bob Dylan – onward through psychedelia, prog, glam,

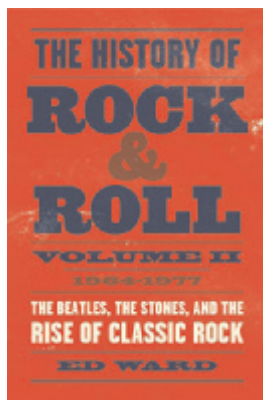
punk, heavy metal, etc. 2016's first volume in *The History of Rock & Roll* spanned 1920-1963, touching on said checklist as it traces the start of popular music and a Victrola in every home to the Beatles conquering Great Britain and casting their gaze across the Atlantic.

And yet, Ward doesn't recount the music's mainstreaming by crafting chapters dedicated to pioneers. Instead, he retraces the individual years through the characters and events that made them pivotal.

"If there's a Great Man in the story, it's the public," elaborates the author. "That's one of my overriding guideposts: zeroing in on what's popular."

"The first volume's model for this was Dick Dale. He was a surfer and a guitar player. Because of his family, he owned

a music store, and Leo Fender dropped off prototypes for him to test. When kids went to Newport Beach's Rendezvous Ballroom to see Dick Dale & the Del-Tones onstage, they recognized them because they surfed with all those guys. The audience became the performers, the performers became the audience.



"Same with the Beatles: Kids went to see them in Liverpool, and the only difference between them and Paul McCartney is he's got a bass and he knows how to play it."

Ward terms this impulse "I-can-do-that," summarizing one of rock's core engines. This ignites every R&R revolution, from young local country singers like Buddy Holly seeing Elvis and becoming rockabilies overnight, to three-chord lessons from the first Ramones LP on a cheap guitar resulting in punk, and beyond. Punk-and-beyond awaits a third volume of *The History of Rock & Roll*.

"In this second volume," continues Ward, "we have the rise of folk music, and folk musicians looking for a way out and into a new form of rock music, starting with the Charlatans and moving through all those San Francisco folkies. The San Francisco folk scene was fucked! No one paid any attention to it, so nobody had a career. You had people like Marty Balin, David Freiberg, and John Cipollina all forming bands."

This uniquely acerbic scholarship works. Its purveyor gleams more from an issue of *Billboard* than a team of historians. He excavates facts you never knew were worth knowing, like the *Liverpool Echo* sending a reporter named George Harrison to cover the Beatles' first Stateside trip in February 1964. Ward weaves this tale wittily, referring to the odd 1966 New Vaudeville sound as "doo-wacka-doo," and re-dubbing what's normally called "Brill Building pop" as "Teen Pan Alley."

It's instructive he essentially looks at rock history through a folk-music lens. He

began writing about music in his late teens with mimeographed folkzine *Broadside*, leaving when co-founder Gordon Friesen fumed that "Dylan wasn't writing about Vietnam." It's Ward's position as one of rock journalism's founders that makes him uniquely qualified to write this series. He observed much of this directly.

Post-*Broadside*, his career path took him to one of the first rock magazines, *Crawdaddy*. One of his duties there involved editing a version of Richard Meltzer's notorious "Aesthetics of Rock" term paper before it became a book. Finding himself jobless after a '67 West Coast jaunt, he resurfaced as *Rolling Stone's* record reviews editor.

There, phlegmatic publisher Jann Wenner advised discouraging some pest mailing in five to 10 record reviews daily. Ward ignored the advice and launched Lester Bangs. He also provided Dave Marsh a forum as *Creem* reorganized. Furious Ward had "given work to a competitor," Wenner allowed him to lick his wounds by instead working for *Creem* upon its relaunch. Left in his desk: two tape reels of Bangs interviewing Charlie Mingus.

1979 brought Ward to the *Austin American-Statesman* through the early Eighties, until a book contract to write "all the Fifties stuff" for a *Rolling Stone* rock history book provided an exit. He'd already gotten into trouble at the local daily for his pseudonymous contributions to a new publication helmed by some folks he met at Austin's new punk central Raul's. He thus contributed openly and later became staff at *The Austin Chronicle* through the

"Somebody someday will discover volume one and the fact I've written these things."



MARTHA GRENON

Writes Ward of Martha Grenon's vintage images: "The Steinbergs was a joke band some writers put together for a gig at Liberty Lunch [1987]. And [Leave It to Beaver star] Ken Osmond [pictured with Margaret Moser] was a guest at a juvenile delinquent festival put on by Gary Rice when he was managing the LeRoI Brothers. It was also at Liberty Lunch [1983], as I remember."



MARTHA GRENON

The Steinbergs, backstage at Liberty Lunch, 1988: (standing, l-r) Jeff Whittington, Brant Bingamon, Louis J. Meyers, Cheryl Westerman, Melissa Cobb, Margaret Moser, Michael Hall; (seated, l-r) Troy Dillinger, Jessica Shalin, Jim Shalin, Richard Steinberg (aka "Mr. Smarty Pants"), Ed Ward.

mid-Nineties, while also becoming the staff rock historian for NPR's *Fresh Air*, a gig he held until they refused booking him as a guest when promoting his first *History* volume in 2016.

"It killed the book, killed my career," he says. "This year, I have made just over \$1,000 from writing."

Which makes one ponder the value in writing hardbound rock histories in the digital age.

"People wanna know if they remember right, and there are fixed things you can look at to find out," he posits. "My job is to compile it into a narrative. I will be glad to leave this story behind – I have other subjects I would like to write about – but I

would like this version of the story, which I feel is pretty neutral and definitive, to get out there. Somebody someday will discover volume one and the fact I've written these things."

He hopes to get volume three greenlit: punk, disco, MTV, rap, grunge, the chasm between rock and pop hinted at in volume two widening. Ward acknowledges pop won, and credits technology – how content's distributed – with reshaping modern music and its attendant business.

"That's why my vision for this [series] ends in 2000 with Napster," he nods. "Because with Napster, the guys who cut down the fence at Woodstock in the picture in volume two? They win." ■

VEGAN FRIENDLY PAPERS

100% HEMP
ROLLING PAPERS



LEARN MORE AT HEMPIRE.COM

HEMPIRE



AUSTIN CITY LIMITS RADIO
97.1 FM • KGSR

ON SALE
FRIDAY
NOVEMBER
22ND

BROADCASTS
VOL. 27

AVAILABLE ON CD & VINYL

FEATURING EXCLUSIVE
LIVE PERFORMANCES FROM:

HOZIER • MAGGIE ROGERS
LOCAL NATIVES • LEON BRIDGES
COURTNEY BARNETT • KING PRINCESS AND MORE!

PRESENTED BY



SUPPORTED BY
AUSTIN SUBARU
SUBARU

BENEFITTING
SIMS

FIND OUT WHERE YOU CAN BUY IT AT ACL-RADIO.COM!

A DAILY CIDERBRATION
979 Springdale Rd. Suite 130, Austin TX 78702

EVERYDAY: Ltd. Edition Ciders, Wholly Cow Burgers Food Truck, and Weekday Happy Hour 5-7PM

THU 11/21: SING FOR CIDER KARAOKE • 7-10PM • FREE

FRI 11/22: 2ND ANNIVERSARY PARTY • 7-10PM • FREE
COMEDIANS INTERVIEWING MUSICIANS
CIDER HOUSE RULZ COMEDY VARIETY SHOW
COOPER GREENBURG, JACOB JAEGER, PIERSON SAXON

SAT 11/23: SANGRIA CIDER LAUNCH PARTY
• 12-3PM • FREE
FREE CHURROS FROM CHURRO BURRO!

SUN 11/24: SUNDAY FUNDAY W PAUL VAL • 2-4PM • FREE

MON 11/25: GEEKS WHO DRINK TRIVIA NIGHT
8-10PM • FREE

WED 11/27: "BATTLESHIP" BOARD GAME TOURNEY
#2 • 7-9PM • FREE
\$100 PRIZE POOL!

HOURS: Mon-Fri 3pm-10pm
Sat 12pm-10pm, Sun 12pm-6pm

[@eastciders](http://austineastciders.com)

WHETSTONE AUDIO
THE BEST LITTLE HI-FI SHOP IN TEXAS!
REGA | HARBETH | LINE MAGNETIC | ORTOFON | MORE!

Affordable loudspeakers from Scotland starting at \$295 a pair
www.fyneaudio.com

477-8503 • whetstoneaudio.com
2401 EAST 6TH STREET #1001

TEXAS PLATTERS

★★★★ PERFECT ★★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

THE DEER

Do No Harm (Keeled Scales)

"I fell into a spiral, a swoon, drawn by the moon," sings Grace Rowland halfway through her fourth album as the Deer. The line pinpoints a headspace developed over years by the haunting Austin folk group, brought down to earth considerably on this country-swirled indie rock debut for local imprint Keeled Scales. Toughened by a darker shade of Rowland's guiding tone, *Do No Harm* pulses downtempo wonders including "Move to Girls" and "Dissolve" that will court fans of Big Thief's lulling guitar dynamics. Ten tracks build like a sure-footed march toward a destination beyond conflict as hinted at in the title's borrowed promise from the Hippocratic oath. The swooping melodies of "Stark Raven" urge: Sign your name and do no harm. Likewise, "Everything Was Beautiful and Nothing Hurt" tributes Kurt Vonnegut's anti-war standard *Slaughterhouse-Five*. In a spacier second half, the image of peace blurs in dreamy string and piano weavings. All ends on a reinvention of "Walking in Space" off 1967 rock musical *Hair*, a decidedly pacifist tale of hippies resisting the Vietnam War draft. The starry-eyed, six-minute journey, which folds swiftly to a close, matches an album grasping broadly for a harmonious mindset rather than a worldly locale.

★★★★

— Rachel Rascoe



THE BOLEYS

El Toro (Mas Music)

"The point of the record is to be free," intones Ethan Boley to start the second full-length by he and his siblings' namesake local act. "So go on and steal it, man, 'cuz it's all free!" Good luck getting your album stocked in local stores now! Said opener, "Free Willy," kicks the LP's purest mohawk moment, but *El Toro* otherwise paints the young trio psychedelic. When the singer/guitarist/frontman harmonizes with siblings Jovian on bass and Emma on drums, "I'm sick of the Man and his weight on the world!" on second track "Sick of the Man," it's odd to hear such virulent anti-establishment sentiments across what turns out to be the young trio's least punk recording to date. The shift works nonetheless, whether essaying a Doors-like samba ("Layluh"), lysergic blues shuffle ("Storm Rollin' Through"), or a folk-y strum that could be the evil cousin to "Horse With No Name" ("Desert Song").

★★★★

— Tim Stegall



DELICATE BOYS

Mineral Empire (No Wisdom)

A name like Delicate Boys insinuates a group encompassing stringy pop and innocence, but *Mineral Empire* is flat-out rude. Punk poured with a shot of psychedelia and a splash of surf makes a delicious cocktail the Austin quartet mixes well. Not a far cry from their debut 2017 EP *Physical Culture*, the full-length sprinkles gritty hits and unwavering tempos. Kickoff "Pilin' Up" and "Anything You Want to Hear" garnish the album with lingering synths, providing a different flavor to the sound palette of classic punk. In contrast, heavily iced with burning riffs, "Big Shot" outs the Man, protesting money-hungry corporations and the self-serving hierarchy: "Stay calm, protect your wealth/ Patrol and firebomb/ Well, you're a big shot, mister/ But not for long." *Mineral Empire* builds a dark vision, unlike singer Caleb McKelvey's hopeful outlook on life before he joined the soul-shattering oil industry.

★★★★

— Alyssa Quiles



MOIST FLESH

Total Erosion of Meaning

Johnny Hilbun's deep baritone sinks into his chest like a fathomless boom. Occupying grandiose and operatic spaces, *Total Erosion of Meaning* sounds as if it's bouncing off the floorboards of an abandoned cathedral. In "No One Watched Us Kiss," reverb balloons and stretches, while "The Lens" ripples chords searching for the edge of the world. Lushly arranged thanks to multi-instrumentalist Marcus Maurice Rubio and the late Seth Gibbs, Moist Flesh serves as an exposé of Hilbun's vocals in corporeal twofers "Total Desecration" and "Nubile Flesh." In the former, he bellows, "I'll die beneath the moonbeams with you," whereas in the latter his timbre floats delicately like it's about to break on the crest of a towering wave. Redolent with the worn-in textures of Roy Orbison, the Austin threesome draws elements from Country & Western and rockabilly in Fifties triumvirate "Who Am I," "Que Te Importa?" and "Mentally Ill." *Total Erosion of Meaning* anchors itself in brooding verisimilitude and hopeless romanticism.

★★★★

— Alejandra Ramirez



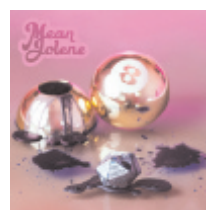
MEAN JOLENE

Try Harder (Resurrection/Austin Town Hall)

Formed by bassist/vocalist Jolie Flink and drummer Adam Sharp after the dissolution of garage trio Those Howlings in 2015, Mean Jolene's sophomore platter sizzles with highly refined power-punk and a bedrock-solid foundation of Josie & the Pussycats adoration. *Try Harder* brings with it a lineup overhaul, welcoming bass work from Maud Morgan and a twin guitar delivery from Ray Seraphin (since replaced by Steven Garcia of Très Oui) and Alison Copeland, better known as punk photog Ali Ditto. Built on Thin Lizzy guitar exaltation, "Not Enough" opens the album as Flink reveals, "I have done nothing wrong but I feel so ashamed/ I'm left unsatisfied now, my desire's to blame," her sugarcoated vocals throughout often betraying point-blank lyricism and emotional nudity. Outwardly grappling with self-worth, lost connections, and the bad choices we continue to make into whatever nebulous kind of adulthood this town grants us, Flink's rigid lyrical content is given levity by the quintet's well-informed pop hooks, an audible crate-digging adventure pulling in like-minded threads from Nikki Corvette, Holly Beth Vincent, and Kim Deal.

★★★★

— Greg Stitt



A COUNTRY MILE

by Rick Weaver



GRAHAM REYNOLDS

Marfa: A Country & Western Big Band Suite (Golden Hornet)

A Connecticut Yankee under the big and bright stars of Presidio County, Graham Reynolds rides the ley lines of West Texas' Davis Mountains up, down, over, and beyond. Guitar strings soak in tin bathtubs of studio reverb as clusters of ocotillo violins crook toward endless twilight. Aside from the caravan frolic-n-roll of "Stampede" and "Union Pacific," *Marfa: A Country & Western Big Band Suite* lolls and grazes instrumentally along dustless roads where modern composition gazes backward. "Highway 67" drives a 16-wheeler across a blanket of mystery lights in an *X-Files* slapback of whistle and soft abduction. "Runaway" follows with violins that spiral upward into the realm of Shostakovichian suspense. While "Afterhours at the Ballroom" lounges in the train yard afterglow of a soft jazz apocalypse, "Ojinaga" shatters earth in a post-punk triplet swagger and big-sky brass. The album's centerfold, "Redd Redd Redd" clips the side of "Dali's Car" as it revels in the salt-and-sour twang of Merle Haggard regular Redd Volkaert's guitar. "The Chihuahuan Desert" hair-raises a vast spread while dodging horror perceptions (e.g., Jóhann Jóhannsson's *Sicario* score), and opens into "The Uninhabited," the C&W suite's de facto climax, where "Summertime" meets Stax Records. After a slow, strong melody and some brass warps, homegrown cineaste Richard Linklater's film scorer of choice joins the country-soul constellation of idiophones, lap steel harmonics, slinking bass, and straight-down acoustic guitar strums with a heightened crunch-and-decay piano solo.

★★★★

SXSW 2020

AUSTIN
MARCH 13–22 •

JOIN THE WORLD'S FOREMOST GATHERING
OF CREATIVE PROFESSIONALS

Register now before prices go up:

sxsw.com/savebig

FOLLOW US @SXSW



Hundreds of Sessions and Speakers Announced

Sandy Carter

Amazon Web Services
Vice President of Public
Sector Partners
and Programs

Tommy Hilfiger

Fashion designer and
brand founder

Roger Waters (Keynote)

Songwriter, musician, and
founding member and the
creative force behind
Pink Floyd

Phoebe Robinson

Stand-up comedian,
New York Times best-selling
writer, and actress

Erin Lee Carr (Keynote)

Director, producer, and writer

Ray Dalio

Founder, Co-Chief Investment
Officer and Co-Chairman of
Bridgewater Associates

Melanie Perkins

CEO and co-founder of Canva

Curtis “50 Cent” Jackson

Award-winning rapper,
entrepreneur, actor,
and producer

Jade Raymond

Google Stadia Games
and Entertainment VP

495+ Showcasing Artists Announced

Arlo Parks, Beabadoobee, Bodywash, Common Holly, Dromedarios
Mágicos, FLAVIA, Ghetto Kumbé, Grip, Kokoroko, Launder,
Margaret Glaspy, Marlon Craft, Mauskovic Dance Band,
Nanpa Básico, Nasty Cherry, The Orielles, Parisalexa, Pearla,
PNTN, Pom Pom Squad, Russian Baths, Steam Down,
Sui Zhen, Walshy Fire, Wire, and more.



Erin Lee Carr



Walshy
Fire

photo by Chad Andree



Nasty
Cherry



Roger Waters

photo by Kate Izor



Morbid Angel, Watain, Incantation

COME & TAKE IT LIVE, SATURDAY 23

Bookended by death metal pioneers Morbid Angel and Incantation, Swedish black metal icons Watain reek of the beast. Blood encrusted, the Uppsala extremists loop through one final leg of promotion for 2018's *Trident Wolf Eclipse*, sixth LP in their excoriating canon of satanic incandescence. Building off the controversial expansion of 2013 predecessor *The Wild Hunt*, the group's latest album closes out a second take-no-prisoners decade that touched off with 2010 genre landmark and catalog peak *Lawless Darkness*.

"Each of our albums present quite firmly where things were at the time of their recording, and *Lawless Darkness* glimmers with the chaos of those years and the lustful exploration thereof," writes in bandleader Erik Danielsson when pressed to assess what many consider one of the best albums of the 2010s. "It's also the first album where all the lyrics reached a

level that I still to this day consider noble and relevant, which is a sign things were coming together in an ideological sense as well.

"But if I would have known how far I was to go from there, and how much was indeed left to discover, I maybe wouldn't have been as cocky. I am glad I was, though."

The genesis of *Lawless Darkness* proved no less pure.

"At the time, I lived a few hours north of Stockholm in a small cabin surrounded by wilderness, and that's where I worked on most of the music and lyrics for *Lawless*. Needless to say it was a quite inspiring place. We also had our headquarters in Stockholm called the Wolf Lair, which was equally inspiring, but on the opposite end of the atmospheric spectrum.

"So it was in those stark contrasts that the album was conceived, which is another crucial reason of why it became what it became."

— Raoul Hernandez

SOUNDCHECK

BY **RAOUL HERNANDEZ**

CURSIVE

Mohawk, Friday 22
Get Fixed by post-emo Nebraskans.

PEELANDER-Z

3ten ACL Live, Friday 22
ATX Japancore.

FABULOUS THUNDERBIRDS

Antone's, Friday 22
Kim Wilson honks.

ZACARÍAS FERREIRA

Club Latinos, Friday 22
Dominican Republic bachata.

THIS WILL DESTROY YOU

Barracuda, Saturday 23
Explosions from San Marcos.

PAUL OAKENFOLD

Empire Control Room, Saturday 23
UK trance icon.

HEAVY MUSIC, HEAVY POURS

Lost Well, Saturday 23
Free: Eagle Claw, Communion, Tia Carrera, etc.

INDIGENOUS

Antone's, Sunday 24
Mato Nanji's Dakota blues.

GEORGIA ON MY MIND

Long Center, Sunday 24
Ray Charles sung by Clint Holmes, Take 6, Nnenna Freelon, Tom Scott.

DURAWA + URANIUM SAVAGES

El Mercado South, Tuesday 26
Texas Tornado welcomes ATX's Firesign Theatre.

RAMÓN AYALA

Coliseum, Wednesday 27
Norteño squeezebox sovereign.

LOS TIGRES DEL NORTE

H-E-B Center Cedar Park, Wednesday 27
Norteño's Rolling Stones.

IN-STORES:

THURSDAY: Allison Moorer
signing and *This Song* interview with KUTX's **Elizabeth McQueen**, Waterloo Records, 4pm
FRIDAY: Jomo & the Possum Posse, Waterloo Records, 5:30pm

CATTLE DECAPITATION

Empire Control Room, Friday 22

Levitization whetted appetites for festival-grade trifectas. Grindcore environmentalists Cattle Decapitation import California's natural disasters on eighth LP *Death Atlas*, melodically inclined and brutality aligned with support from legendary Floridian death progressives Atheist. Powerviolence Marylanders Full of Hell begin with 2019 Top 10 entry *Weeping Choir*. — Raoul Hernandez

WEARY BOYS LIVE RECORDING

Continental Club, Friday 22 & Saturday 23

Weary Boys' reunions get rowdy fast. This year's Continental Club fall classic doubles as a live recording, prompting hope for Austin's infamous stringbusters' first output since 2007's *Coalinga*. Semi-local country troubadour Leo Rondeau rolls into town *Right on Time* to open. — Doug Freeman

GRAHAM REYNOLDS ALBUM RELEASE

HighBall, Saturday 23

At the first stop along his *Marfa* triptych, composer-pianist Reynolds

covers Autry's wagon with as many moving parts as an Ellington caravan. Guitars twang, drums hammer jazz pegs into country patterns, strings scrape Shostakovichian arroyos, brass sunbathes at high noon, lap steel disappears into the exosphere, and big melodies ride into the sunset.

— Rick Weaver

SHELLEY KING ALBUM RELEASE

One-2-One Bar, Saturday 23

Kick Up Your Heels opens with an ode to playing Levon Helm's Midnight Ramble, which embodies Shelley King's ninth LP A-listers Carolyn Wonderland, Delbert McClinton, Marcia Ball, and others contribute, but it's the local songwriter's signature bluesy licks and powerhouse vocals that shoot through low-down Southern burners, rollicking boogies, and explosive soul stunners. — Doug Freeman

SYDNEY WRIGHT & SUPERFONICOS

Geraldine's, Saturday 23

Shadowy electro singer Sydney Wright and Colombian funk crew Superfónicos connected at Cheer Up Charlies when she ran sound for the local septet. Both in the running for 2019 Black Fret grants, they aligned at Ice Cream Factory Studio for Wright's new track "Danger." Expect

cumbia layering alongside Wright's live looping at this single release party.

— Rachel Rascoe

ABHI THE NOMAD

Scout Inn, Saturday 23

Last seen rocking the Tito's tent on the second weekend of ACL Fest, Abhi Sridharan Vaidehi's second studio album *Modern Trash* follows up the viral success of Tommy Boy's 2018 label notable *Marbled*. To a rowdy, early-Saturday riot of local college kids bouncing, the local rapper spit satiric, cautionary tales of modern culture.

— Derek Udensi

DRUM BATTLE

Electric Church, Saturday 23

Third restaging of the Gene Krupa/Buddy Rich face-off from a 1966 Sammy Davis Jr. TV special, Chris Ortiz from Amplified Heat and Crypt Trip's Cam Martin get tribal. With guitarist Jamey Simms and Gian Ortiz on bass, they replicate the entire clip, with their pal Zeke taking Sammy's tap-dancing slot, then tack on "Toad" and "Moby Dick."

— Tim Stegall

PIGFACE

Elysium, Monday 25

Ex-Public Image Ltd/Ministry drummer Martin Atkins resurrected his industrial gang in 2016 for Chicago-

area performances, but now the entire ensemble tours for the first time in 14 years. KMFD's En Esch, Silverfish's Lesley Rankine, Gaye Bykers on Acid's Mary Byker, NPR 2016 Tiny Desk winner Gaelynn Lea, and Austin's Curse Mackey (Evil Mothers) and Bradley Bills (Chant) dissemble.

— Michael Toland

THE WHIFFS

Hotel Vegas, Tuesday 26

The Whiffs jangled outta Kansas City in 2017 with a logo aping vintage British indie Stiff Records and an album straight outta 1979. *Take a Whiff!* hooks galore with melody, arpeggiated guitars, and slamming drums. Shocking that not a single Whiff is old enough to remember skinny ties.

— Tim Stegall

HXXS

Cheer Up Charlies, Wednesday 27

After a stolen hard drive necessitated a top-to-bottom re-recording of October's *Year of the Witch*, Kansas City synth-punk duo HXXS ("Hexes") delivered a glitchy 12-track platter pulsating with tinny, off-kilter beats.

Jeannie Colleeene's vocals twist and contort around her and Gavin Neves' production for their full-length *Captured Tracks* label debut. Locals Emme and Most Modern support.

— Greg Stitt

MIKAL CRONIN

Barracuda, Wednesday 27

Longtime Ty Segall collaborator Mikal Cronin's aspirant pop path paved through surefooted twofers *MCII* (2013) and *MCIII* (2015), and continues on fourth album *Seeker*. Serpentine garage riffs, crescendo power-pop, and garage scuzz all twang with vulnerability and a touch of Tom Petty.

— Alejandra Ramirez

LAST WALTZ REVISITED

One-2-One Bar, Wednesday 27

Thanksgiving, 1976: Bob Dylan, Van Morrison, the Staple Sisters and more see the U.C. band off into rock & roll history. Four decades later, Austinites revisit an Americana event horizon with their own all-stars not yet announced. Both shows will sell out nonetheless.

— Alyssa Quiles

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

THE SAHARA LOUNGE

THU 21- REGGAE VINYL THIRD THURSDAY
W/SHASHAMANI SOUND 8PM

FRI 22- PATOIS 7:30PM ATASH 10PM MONEY CHICA 12AM

SAT 23- AFRICA NIGHT!
DOORS/AFRICAN BUFFET DINNER 8PM
AMINOU AFRO JAZZ MUSIC AND MUSINGS
W/IBRAHIM AMINOU (KORA) & ABOUBACAR
SYLLA (AFRICAN XYLOPHONE) 8:30PM
FREDERICO 7 10PM ZOUMOUNTCHI 12AM

SUN 24- THE BAFFLES 2PM PEPPERMINT KISS 9PM
NOT REALLY 10PM MONTAZ 11PM

WED 27- ERYN BROTHERS 8:15PM
DYLAN PACHECO 9PM BLAIR ROBBINS 9:45PM
HARRISON ANDERSON 10:30PM

THU 28- CLOSED – HAPPY THANKSGIVING!

FRI 29- STUFFED! A POST-THANKSGIVIN' DANCE
PARTY, FEAT. FLOORPLAY DJs, PLUS GINO
SCARAMUZZA! PROCEEDS BENEFIT NIAMEY
ORPHANAGE IN NIGER, WEST AFRICA!

1413 WEBBERVILLE RD.
FREE PARKING • SAHARALOUNGE.COM • 512.927-0700

Central Market

GIVE THANKS, TAKE CREDIT.

Your next holiday meal is just a call or click away! Simply place your order, then all you have to do is reheat, serve, and savor.

VISIT: CENTRALMARKET.COM/HOLIDAY

WESTGATE 4477 S. LAMAR

LIVE MUSIC

FRI. NOV. 22 6:30-9PM
JULIE SLIM & THE RENDEZVOUS | WORLD JAZZ

SAT. NOV. 23 6:30-9:00PM
CIENFUEGOS | LATIN/SALSA

SUN NOV. 24 12-3PM
AUSTIN JAZZ WORKSHOP | JAZZ

WED. NOV. 27 6-8PM
KIDS' NIGHT IN THE CAFÉ
KIDS EAT FREE WITH A PURCHASE OF AN ENTREE

6-7:30 PM FREE
KIDS' MUSIC WITH AMBER, JOHNNY AND SHARON

N. LAMAR 4001 N. LAMAR

LIVE MUSIC

THU. NOV 21 6:30-9PM
DANIEL DUFOUR TRIO | JAZZ

FRI. NOV. 22 6:30-9PM
LETI GARZA | LATIN

SAT. NOV. 23 6:30-9:00PM
ALBERT & GAGE | COUNTRY/FOLK

SUN NOV. 24 1-4PM
AUSTIN LINDY EXCHANGE | SWING/JAZZ



CLICK IT UP, PICK IT UP

CURBSIDE AND DELIVERY

NOW OPEN AT BOTH AUSTIN STORES
CENTRALMARKET.COM/SHOP

thesaxonpub.com

THE Saxon Pub

1320 S. LAMAR 448.2552

• Thursday, November 21 •
PARTRICE PIKE 8PM
CHARLIE MARS & DAVID GRISSOM 10PM
LOVE & CHAOS 6PM

• Friday, November 22 •
THE DIRTY RIVER BOYS 9PM
KEVIN GALLOWAY 11PM
DENNY FREEMAN 6PM

• Saturday, November 23 •
JOHNNY NICHOLAS 8PM
WALT WILKINS 10PM
GOODE SPRINGS 12AM
BOBBY WHITLOCK & COCO CARMEL 6PM
ROBYNN SHAYNE 3PM

• Sunday, November 24 •
THE RESENTMENTS 7:30PM
JAMES BULLARD 10:30PM
Ulla Night of the Irish Invasion
WOOT TALLEY & THE BOX 5:30PM 3PM

• Monday, November 25 •
LONELYLAND 8:30PM
BOB FM PRESENTS:
THE BEE GEE'S SONGBOOK 6PM

• Tuesday, November 26 •
GIULIA MILLANTA 8PM
JEREMY NAIL 10PM
DAVID GRISSOM 6PM

• Wednesday, November 27 •
SLAID CLEAVES DOORS 7:30/SHOW 8PM
TESSY LOU & THE SHOTGUN STARS 10PM
JOHNNY NICHOLAS 6PM

SINCE 1997 LOCALLY OWNED

speakeasy

412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM
CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

THU 11/21 GENO GOTTSCHALL
IN THE MUSIC LOUNGE
ZKOSTA
UPSTAIRS AT TERRACE59

FRI 11/22 THE BALLS
IN THE MUSIC LOUNGE
DJ HEXUM
UPSTAIRS AT TERRACE59

SAT 11/23 THE UNION JACKS
IN THE MUSIC LOUNGE
DJ MADCOINS
UPSTAIRS AT TERRACE59

SUN 11/24 SUNDAY FUNDAY
BOOK YOUR PRIVATE EVENT
DJ CYNCO
UPSTAIRS AT TERRACE59

MON 11/25 OPEN MIC WITH RAUL ADRIAN OCHOA

TUE 11/26 JESSE ARMIJO
IN THE MUSIC LOUNGE

WED 11/27 SALSA NIGHTS WITH SALERO
IN THE MUSIC LOUNGE

THU 11/28 THE VINYL REVIVAL
IN THE MUSIC LOUNGE

FRI 11/29 TYPE A IN THE MUSIC LOUNGE

SAT 11/30 WEAK KNIGHTS
IN THE MUSIC LOUNGE
DJ DK
UPSTAIRS AT TERRACE59

For PRIVATE EVENTS Call 512.47.PARTY
Or Email EVENTS@47PARTY.COM



Austin City Limits Live at The Moody Theater

acl-live.com ≥ 877-4-FLYTIX ≥ Box Office, 310 Willie Nelson Blvd, Monday-Friday 10-3pm

ON SALE FRIDAY, 10AM ••••➤



THIS WEEKEND •••••➤



FRI NOV 22 ACL LIVE & LIVE NATION PRESENT **LEWIS BLACK** ALIVE IN CONCERT

FRI NOV 29 •••••➤
JOSH ABBOTT BAND
TECH/TEXAS AFTERPARTY WITH JOHN BAUMANN

SAT NOV 30 •••••➤
RANDY ROGERS BAND

FRI DEC 6 •••••➤
A HOLIDAY EVENING WITH
BOB SCHNEIDER AND THE MOONLIGHT ORCHESTRA
FEATURING THE TOSCA STRINGS WITH SPECIAL GUESTS
LEX LAND, MATT THE ELECTRICIAN, JARED & THE MILL (DUO)

DEC 8 •••••➤
ACL LIVE & C3 PRESENTS BRING YOU
A\$AP FERG
FLOOR SEATS TOUR WITH MURDA BEATZ & MADEINTYO

DEC 11 •••••➤
ACL LIVE & C3 PRESENTS BRING YOU
IL DIVO
A HOLIDAY SONG CELEBRATION

DEC 12 •••••➤
ACL LIVE & C3 PRESENTS BRING YOU
WHOSE LIVE ANYWAY?
WITH RYAN STILES, GREG PROOPS, JEFF B. DAVIS & JOEL MURRAY

FRI-SAT DEC 20-21 •••••➤
ROBERT EARL KEEN
COUNTDOWN TO CHRISTMAS
WITH SPECIAL GUESTS SHINYRIBS

DEC 22 •••••➤
PACHANGA PRESENTS
A MERRY-ACHI CHRISTMAS WITH
Mariachi Sol de México de José Hernández
SUPPORTED BY UNIVISION, JACK DANIEL'S & WHATABURGER

3TEN Austin City Limits Live
A NEW INTIMATE VENUE DOWNSTAIRS FROM ACL LIVE
TICKETS AND CALENDAR AT 3TENAUSTIN.COM

ON SALE FRI ••••➤



THIS WEEKEND ••••➤



COMING SOON ••••➤

NOV 27 •••••➤
CHARLES SMITH WINES PRESENTS
THE RHYTHM & VINE CONCERT SERIES FT.
COPPER CHIEF
WITH DARKBIRD

FRI NOV 29 •••••➤
EARLY: A DANCE PARTY AT
DUSK WITH
DJ MEL

SAT NOV 30 •••••➤
RHYMIN' N STEALIN'
BEASTIE BOYS TRIBUTE

All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.



LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 11/21

ANTONE'S Soul Man Sam & the SMS Band (10:00), Mondo Cortez & Friends, Todd Albright (6:30) **R**

BANGER'S Teddy Long (8:00)

THE BARN Belldiver, James Byron Band (8:00)

BARRACUDA Welcome Center, Quin Galavis, Pollen Rx, Emme (9:00) **R**

B.D. RILEY'S Kristen Gibbs Band (8:00)

BLACK SPARROW Open mic (8:00)

BROKEN SPOKE The Derailers (9:00), Jesse Daniel (6:00) **R**

BUCK'S BACKYARD Spencer Jarmon Band (7:00)

C-BOY'S Flyjack's Funk & Soul Revival (10:00), JustMel [Jade Room] (10:00), Scott H. Biram (6:30)

CACTUS CAFE Allison Mooror book discussion & acoustic performance (8:30) **R** **R** **R**

ROAD SHOWS

THU 11/21

Mondo Cortez & Friends, Todd Albright, Antone's

Welcome Center, Barracuda Jesse Daniel, Broken Spoke Allison Mooror, Cactus Cafe Kody West, Cheatham St.

Sea Moya, Cheer Up Charlies Meg Williams, Geraldine's Mitch Webb & the Swindles, Gruene Hall

Lisa Prank, Hotel Vegas Clayton Gardner, Lone Star Court

Pinche Hippies Chingao, the Lost Well

Harley Poe, Homeless Gospel Choir, Mohawk

The Jauntee, One-2-One Bar

Corb Lund, Riley's Tavern Tylor & the Train

Robbers, Sam's Town Point Natural Born Leaders, the Scoot Inn

Idontknowjeffery, Black Smurf, JGRXXN, Lynchnubes, Lord Sinek, Scratchhouse

Liza Anne, Stubb's Ole English, North by North, Swan Dive

Charlie Mars, Waterloo Records Champu, Whip In Dylan Earl, the White Horse

Sister, Wright Bros. Brew & Brew

FRI 11/22

Peelander-Z, 3ten ACL Live Fabulous Thunderbirds, Coco Montoya, Antone's Black Belt Eagle Scout, Barracuda

Phil Rocker, Black Sparrow Kelsey Waldon, Cactus Cafe

Kolby Cooper, Pecos & the Rooftops, Cheatham St. Mikey Muffins, Bigger Than Mountains,

Chatterbox & the Latter Day Satanists, Marissa, Cherrywood Coffeehouse

Zacarias Ferreira, Club Latinos

Falsifier, Second Death, Loser, Come & Take It Live

Corb Lund, Jaida Dreyer, Coupland Dancehall

Anna Pena, Chandler Sharp, Hayden Stanford, Dirty Dog Bar

Twin Lovers, Elysium Pigeons Playing Ping Pong, Emo's

Russ Liquid, Thriftworks, Cattle Decapitation, Atheist,

Full of Hell, Author & Punisher, Vitriol, Empire Control Room

Los Skarnales, the Skajects, the Flamingo Cantina Tylor & the Train

Robbers, Geraldine's

Sean McConnell, Gruene Hall

Highway Hypnosis, the Happy Cow

The Rebel, Hotel Vegas

Fister, Mountain of Smoke, the Lost Well

99 Rising, Love Goat

Blood Cultures, Cursive, Cloud Nothings, the Appleseed Cast, Mohawk Ottmar Liebert, One World Theatre

Bayou City Funk, One-2-One Bar

Greazy Alice & Joe Kile, Sam's Town Point

Sea Moya, Weed Martyr, Swan Dive

Lucid, Big E, GodSpeakMurderr, Texas Mist

Ocean Roots, Texas Street Grill

Space Laces, Must Die!, Vulcan Gas Co.

SAT 11/23

Jade Jackson, ACL Live

SYML, Antone's

This Will Destroy You, Christopher Tignor, Barracuda

David Farias, Buck's Backyard Alejandro Escovedo, Cactus Cafe

Big Bite, Narrow Head, Cheer Up Charlies

Morbid Angel, Watain, Incantation, Come & Take It Live

CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

MISS OUR VENUES PAGE?

Let us know! Email clubs@austinchronicle.com

THE CAPITAL GRILLE Ange Kogutz (6:30)
CAROUSEL LOUNGE TJ Wicks & the Red Dirt Outlawz (9:00), Madi Meeks (7:00)
CEDAR STREET COURTYARD Konami Code (8:00)
CENOTE Herschel McFarland & John Driver (7:00)
CENTRAL MARKET NORTH Daniel Dufour Trio (6:30) **A**
CHEATHAM ST. Kody West (8:00) **A**
CHEER UP CHARLIES Sea Moya, Mike Kiddoo, Fanclub, Cheap Wave (9:00) **A**

CLIVE Elijah Zane (8:00)
COME & TAKE IT LIVE Bull y Los Búfalos (live album recording), Adrian Conner (8:00)
CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls & His Amazing Friends (6:30)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
CRAFT PRIDE Gin Racers (6:00)
DIRTY DOG BAR New Car Caviar (Pink Floyd prog-grass tribute), ABXY (video game music) (9:00)

DO-RITE BARBECUE Christopher Cody Meacham (6:00)
DONN'S DEPOT Murphy's Inlaws (9:00)
DOZEN STREET Animals for Hands, Futon Blonde, Microscopic Telescope, Cech (9:00)
DRISKILL BAR Weldon Henson (8:00), Massimo Gerosa (6:00)
EASY TIGER Blake Whitmire (7:00)
EDDIE V'S Blue Mist (7:00) **A**
EL MERCADO Sharon Bourbonsais (6:30) **A**
ELEPHANT ROOM Tony Bray Quartet (9:30), Mitch Watkins Trio (6:00)

Los Texmaniacs w/ Flaco Jiménez, Continental Club
Neal McCoy, Coupland Dancehall
Paul Oakenfold, Maggie Rose, Them Vibes, Empire Control Room
ZeeCeeKeely, Flamingo Cantina
Sean McConnell, Gruene Hall
Matt Castillo Band, Duston Siler Band, the Happy Cow
Ingrid Michaelson, Hill Country Galleria
Jonéné, Hops & Grain Brewery
Sun Araw, Matchess, Obnox, Hotel Vegas
Trip, Love Goat
Cosmic Box, Maggie Mae's
Carin Leon, Tomas Ballardo, Mala Vida
Max Stalling, Mercer Street Dancehall
Twin Peaks, Post Animal, Ohmme, Mohawk
Rufus Wainwright, E.B. the Younger, Paramount Theatre
The Dear Hunter, Gavin Castleton, Parish
Aubrey Logan, Parker Jazz Club
Darrin Brown Band, River Road Ice House
Ryan Wilcox & the Sunday Shakes, Rustic Tap
TTBBY, Robot Jones, Young E, Lil Ke, King Hester, Scratchhouse
Thanks Light, Spider House Ballroom
Hello Shannon, Stay Gold
Zhavia Ward, Stubb's
The Highest Control, Swan Dive
Honey Folk, Tavern on Main

Ocean Roots, Texas Street Grill
Grum, Vulcan Gas Co.
SUN 11/24
Dozer TX, Artillery, 523 Thompson
Indigenous, Antone's
Stacked Plates, Carousel Lounge
Brody Price & the Tasteful Nudes, Cheer Up Charlies
Stone Senate, Dirty Dog Bar
Hartley Hall, Do-Rite Barbecue
Souly Had, 12AM, Foggieraw, Empire Control Room
Buildings, Zurich Cloud Motors, Hotel Vegas
Robber's Roost, Jackie Jackals, Kick Butt Coffee
Chris Conde, Mohawk
Brian Chase, Tashi Dorji, Claire Rousay, Sun Araw, M. Geddes Gengras, Monofonus Compound
Peppermint Kiss, Sahara Lounge
KawtnKandy, Milazzo, Scratchhouse

MON 11/25
George Strait, ACL Live
From Indian Lakes, Queen of Jeans, Yummm, Barracuda
The Grand Tourists, C-Boy's
Pigface, Elysium

TUE 11/26
Ryan Caraveo, Khary, Barracuda
Oceano, Scumfuck, By the Thousands, Gamma Sector, Come & Take It Live

The So Lows, Good Troy Edward, Hole in the Wall
The Whiffs, Hotel Vegas
Days N' Daze, Run Rabbit Run, Straight Line Revival, Rat Bastard, Robin McDumphy, Spudbugs, Reeds, Stephy, Stolen Stitches, Owen Broke, Marissa, Chatterbox & the Latter Day Satanists, Sad2, Mike Defendant + Katrina Jo, Vlad, Language Strain, Mike CM, Kick Butt Coffee

WED 11/27
Mikal Cronin, Shannon Lay, Barracuda
Rags & Riches, Carousel Lounge
HXXS, Cheer Up Charlies
Ramón Ayala y Sus Bravos del Norte, Los Rieleros del Norte, Conjunto Azabache, La Fe Norteña de Toño Aranda, Coliseum
September Mourning, Hellfire Mafia, Come & Take It Live
Snails, Kompany, Al Ross, Emo's
Shea Abshier & the Nighthowlers, Gruene Hall
Los Tigres del Norte, Pesado, Conjunto Primavera, H-E-B Center at Cedar Park
Colton Turner Band, Little Longhorn
Angélica Rahe, Camera Cult, Mohawk
McKenna Esteb, Opa! Ryan Thomas Holley, Woody's Tavern & Grill

THU 11/28
Aubrey Hays, Lone Star Court

FLAMINGO CANTINA
 515 EAST 6TH STREET AUSTIN, TEXAS
 BRINGING GOOD VIBES TO AUSTIN FOR OVER 25 YEARS!

REGGAE	THURSDAY 11.21 9:00PM \$0	** NO COVER ** REGGAE JAMDOWN
SNA	FRIDAY 11.22 9:00PM \$10 / \$12	LOS SKARNALES DANGER * CAKES THE SKAJETS DJ TROPICANA JOE
REGGAE	SATURDAY 11.23 9:00PM \$5	ZEECEEKEELY LION HEIGHTS THE CONTRABANDITS
REGGAE	WEDNESDAY 11.27 9:00PM \$0	DREADNECK NIGHT! NEVER A COVER! MAU MAU CHAPLAINS WINSTON'S CARIBBEAN FOOD!

UPCOMING SHOWS:
 11:30: BLACKLIGHT: KING VIBEZ ONLY - RELEASE PARTY
 12:07: INSPECTOR (MEXICO CITY, MEXICO)
 *** DECEMBER 13TH, 14TH & 15TH ***
THREE NIGHTS WITH THE SLACKERS!
 MORE INFO AND TIX AT FLAMINGOCANTINA.COM

POODIES
NO BAD DAYS
 LIVE MUSIC EVERY DAY OF THE WEEK

SATURDAY NOVEMBER 23
TWO TONS OF STEEL
MONDAY NOVEMBER 25
**** SONGWRITERS SHOWCASE ****
WC JAMESON HOSTS MICKEY WHITE

TUESDAY NOVEMBER 26
TX HILL COUNTRY COMEDY WRITERS
THE TROUBADILLOS
THE TEXAS KGB
WEDNESDAY NOVEMBER 27
TX HILL COUNTRY COMEDY WRITERS
TESSY LOU & SHOTGUN STARS
BILL KIRCHEN

Visit our website for full music calendar
 HWY 71W SPICEWOOD, TX 512.264.0318
 ★ FREE WI-FI ★ POODIES-NET ★

WALLER CREEK AMPHITHEATER
 801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

FRI JAN 24 LETTUCE  with THE LIONESS + NIKKI JEAN + DJ KEEZY	FRI JAN 31 ATMOSPHERE 
WED FEB 5 DASHBOARD CONFESSIONAL  with PIEBALD	SAT FEB 22 JAUZ  TIX ON SALE FRI 11/22 AT 10AM
WED MAR 11 HIPPIE SABOTAGE  with ILO ILO TIX ON SALE FRI 11/22 AT 10AM	SAT APR 4 KING KRULE  TIX ON SALE FRI 11/22 AT 10AM

FOR PRIVATE EVENTS CALL 512-444-2001 | [f](#) [t](#) [i](#) [@](#) STUBBSAUSTIN [C](#)

STUBB'S
 BAR-B-Q
 COLD BEER • LIVE MUSIC

I N D O O R S

THU NOV 21 DOORS 8PM
LIZA ANNE W/ SUN JUNE

FRI NOV 22 DOORS 9PM
TWO PLAYER
 W/ LUKE AND THE LONELY

SAT NOV 23 DOORS 9PM
ZHAVIA WARD

SUN NOV 24 DOORS 10:30AM
 Gospel Brunch **DISCIPLES OF JOY**

FRI NOV 29 DOORS 9PM
NICK JORDAN AND TOMMY FRANCISCO W/ TALLEN GANG

SAT NOV 30 DOORS 9PM
KODY WEST W/ DYLAN WHEELER

TUE DEC 3 DOORS 8PM
DEE WHITE W/ PARKER CHAPIN

SAT DEC 7 DOORS 9PM
 KUTX PRESENTS: **JAKE LLOYD**
 W/ DRINT / CHIEF CLEOPATRA / DEEZIE BROWN

THU DEC 12 DOORS 8PM
FOXTALES
 W/ SYDNEY WRIGHT / INDOOR CREATURE

SAT DEC 14 DOORS 9PM
GOOD FIELD / ROYAL FOREST / UNION SPECIFIC

SUN DEC 15 DOORS 8PM
DIAMANTE
 BLUE BALLS HOLIDAY TOUR W/ EDGE OF DESTINY

THU DEC 19 DOORS 8PM
LAST IMPORT AND GAMMA DOG

FRI DEC 20 DOORS 9PM
AUDIC EMPIRE
 W/ SUNRISE POLICE / TONE ROYAL / COLLIN GEE

SAT DEC 21 DOORS 9PM
HONEY MADE AND THE CAPITOL



THU, NOV. 21 6-8PM **JESSE DANIEL** 8PM DANCE LESSONS
9PM **DERAILERS**

FRI, NOV. 22 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **THE WAGONEERS**

SAT, NOV. 23 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **ALVIN CROW**

TUE, NOV. 26 6-8PM **DEBRA PETERS** 8PM DANCE LESSONS
9PM **WELDON HENSON**

WED, NOV. 27 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **BOB APPEL**

PHOTO BY M. DAPRA



THURSDAY NOVEMBER 21
AUSTIN GILLAM

FRIDAY NOVEMBER 22
CALEB ROBERTSON

SATURDAY NOVEMBER 23
JULIE NOLEN

5001 E. BEN WHITE BLVD. SOUTH AUSTIN 512-444-2020
PATSYSCAFE.COM

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

THE AUSTIN CHRONICLE
AUSTINCHRONICLE.COM
/SUPPORT

FROM THURSDAY

EMPIRE CONTROL ROOM Christine Renner (EP release), Otis Wilkins, Midcentury [control room] (9:00)

EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) **A**

THE FAR OUT Wild Child (7:00) **A**

FLAMINGO CANTINA Jamdown Thursday (9:00)

GERALDINE'S Meg Williams (9:30) **A**

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Mitch Webb & the Swindles (4:00) **A**

GUERO'S Tex Thomas (6:00)

HALCYON Hip-Hop Smoothie (10:00) **A**

HARD LUCK LOUNGE Loteria, Wil Cope & the Dope, Wild Game (7:00)

HIGHBALL Fingerpistol (8:00)

HOLE IN THE WALL Hankie Doodle, Lord Friday the 13th, Jammy Violet (9:00)

HOTEL SAN JOSÉ Cubby Sessions w/ Ethan Azarian (8:00)

HOTEL VEGAS Lisa Prank, Stretch Panic, Hex Boyfriend (9:00) **A**

HUDSON'S ON MERCER Alyssa Paige (8:00)

ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)

LAST CHANCE Jamie Weston (6:00)

LITTLE DARLIN' Croy & the Boys (8:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duquines (6:00)

LONE STAR COURT Clayton Gardner (9:00) **A**

THE LOST WELL Jason Austin benefit w/ Thunderosa, Pinche Hippies Chingao, Latex T. Rex, French for Fuck (9:00) **A**

MAVERICKS DANCE HALL Jason Boland & the Stragglers (8:00)

MERCER STREET DANCEHALL The Merles (8:00)

MOHAWK Harley Poe, Homeless Gospel Choir [inside] (9:00) **A**

MOONTOWER SALOON The New Eastside Kings (7:00)

NEWORLDELI Jenny Reynolds, Jeremy Nail (7:00)

ONE-2-ONE BAR The Jauntie, Cowboy Irie, M.D. & the Bids (10:00) **A**, *Austin Music Live* taping w/ Eric Tessmer, Torino Black (7:00)

OPA! Kevin Taylor (8:00)

PARKER JAZZ CLUB Parker Jazz Club Presents (8:00)

THE PARLOR String Theory Thursday w/ Al G & His Magic Sax, Mike McCoy (7:00)

PARMER LANE TAVERN Brett McCormick (9:00)

PATSY'S CAFE Austin Gilliam (6:00)

PLUSH Midwest Sessions w/ Rez (10:00)

POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Corb Lund (8:00) **A**

ROSS' OLD AUSTIN Open mic w/ Jim Nosler (6:30)

RUSTIC TAP Tyler Stuckey Band (9:00)

SAM'S TOWN POINT Crescent Soul Revue (10:30), Tylor & the Train Robbers (9:00) **A**, Guitar Grady (7:30)

SAXON PUB Charlie Mars & David Grissom (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

THE SCOOT INN Natural Born Leaders [inside] (8:30) **A**

SCRATCHHOUSE Idontknowjeffery, Black Smurf, JGRXXN, Lynchnubes, Lord Sinek (8:00) **A**

SHANGRI-LA 11th anniversary party w/ Bois Bois Bois (Mötley Crüe tribute) (7:00)

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

SOMA VIDA Sound bath w/ Singing Bowl Lady (6:30)

SPEAKEASY Zkosta [upstairs]; Geno Gottschall & His Rockaholics [downstairs] (9:45)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Mrs. Glass (10:00)

STUBB'S Liza Anne, Sun June [inside] (9:00) **A**

SWAN DIVE Ole English, Rickshaw Billie's Burger Patrol, North by North, Ama (10:00) **A**

TAMALE HOUSE EAST The Brew (8:00)

TAVERN ON MAIN The Rifiers (7:00)

THE TOWNSEND B. Sterling (7:30)

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM Leg Day w/ Rock Bottom Records, Kivi, Doseph (10:00)

WATERLOO RECORDS Charlie Mars (5:30) **A**, Allison Moorer booksigning (4:00) **A**

WHIP IN Matthew Squires, Champu (7:00) **A**

THE WHITE HORSE Jonathan Terrell, Dylan Earl, Wilkinson's Quartet (8:00) **A**

WRIGHT BROS. BREW & BREW Sister, Paige Renée Berry, Santiago RD (8:00) **A**

FRIDAY 11/22

3TEN ACL LIVE Peelander-Z (9:00) **A**

523 THOMPSON Nigajyo, Weaponry, Vacha, God Shell (9:00)

THE ABGB The Ruins (9:00)

ANGEL'S ICEHOUSE Alyssa Paige (6:00) **A**

ANTONE'S Fabulous Thunderbirds, Coco Montoya (8:00) **A**

AUSTIN EASTCIDERS COLLABORATORY Second anniversary party w/ Cooper Greenburg, Jaeger, Pierson Saxon, & more (7:00)

AZUL TEQUILA Mariachi Relámpago (8:00) **A**

BANGER'S 3 Chord Rodeo (8:00)

THE BARN Sentimental Family Band (8:00)

BARRACUDA Black Belt Eagle Scout, Hikes, Mary Bryce (9:00) **A**

B.D. RILEY'S Sean Orr (10:00), the Chancers (7:00), Daithi Arwine (6:00)

BEACHSIDE BILLY'S Garcia & Kopriya (7:00)

BLACK SPARROW Phil Rocker, Giddy Up Go (8:00) **A**

THE BRASS TAP Lochness Rockers (9:00)

BROKEN SPOKE The Wagoneers (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Jesse Stratton Band (9:30)

BUCKSHOTS King George (8:00)

C-BOY'S Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Grass to the People (6:30)

CACTUS CAFE Kelsey Waldon, Jamie Lin Wilson (8:30) **A**

THE CAPITAL GRILLE Tara Williamson (6:30)

CAROUSEL LOUNGE Wild Seeds, Transgressors (9:00), Danny Garza & the Stone Fleet (7:00), Variety Jones (5:00)

CENOTE Sydney Wright (7:00)

CENTRAL MARKET NORTH Leti Garza (6:30) **A**

CENTRAL MARKET SOUTH Julie Slim & Rendez Vous (6:30) **A**

CHEATHAM ST. Kolby Cooper, Pecos & the Rooftops (8:00) **A**

CHEER UP CHARLIES FullNote Records anniversary party w/ Flora & Fawna, Ladyfang, Pelvis Wrestley, Goons, Dream Data (8:00)

CHERRYWOOD COFFEEHOUSE Mikey Muffins, Bigger Than Mountains, Chatterbox & the Latter Day Satanists, Marissa, Pickles (6:00) **A**

CLUB LATINOS Zacarias Ferreira (8:00) **A**

COME & TAKE IT LIVE Falsifier, Second Death, Loser, Bury the Rod, Snake Father (8:00) **A**

CONTINENTAL CLUB Weary Boys (live album recording), Leo Rondeau (10:30) **A**, the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

COUPLAND DANCEHALL Corb Lund, Jaida Dreyer (9:00) **A**

CRAFT PRIDE Michael Milligan & Texiana Bluez (9:00), Chris Ruest (6:00)

DESERT DOOR Ali Holder (5:30)

DIRTY DOG BAR The Afterparty (11:00), Halloween Party, Anna Pena, Line of Fire, Chandler Sharp, Rayfyrd Polekat, Hayden Stanford (7:00) **A**

DO-RITE BARBECUE Phil Montfort (6:00)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Honey Made, Ex Romantika, Omarr Awake, Kiyahn (9:00), Sharp Elevens Quartet (6:30)

DRISKILL BAR Meagles (9:00), Dave Insley (6:00)

EDDIE V'S Blue Mist (8:00) **A**

THE ELECTRIC CHURCH Bali Yaaah (EP release), Strange Lot, the Gary (9:00)

ELEPHANT ROOM Tomás Ramírez (9:30), TripTrio (6:00)

ELYSIUM Shadow Fashion, Most Modern, Twin Lovers, Memory Keepers (9:00) **A**

EMO'S Pigeons Playing Ping Pong (9:00) **A**

EMPIRE CONTROL ROOM Russ Liquid, Thriftworks, Kilgo Beats [control room] (10:00) **A**, Cattle Decapitation, Atheist, Full of Hell, Author & Punisher, Vitriol [garage] (8:00) **A**

THE FAR OUT Montaz, Rival Waves, Zottos (8:00)

FLAMINGO CANTINA Los Skarnales, the Skajects, Danger Cakes, DJ Joe Tropicana (9:00) **A**

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) **A**

GERALDINE'S Tylor & the Train Robbers (10:30) **A**

GIDDY UPS Kathy & the Kilowatts (8:30), W.C. Clark (5:30)

GRUENE HALL Sean McConnell, Keeton Coffman (8:00) **A**

GUERO'S The Bob Fuentes Show (6:30)

HANOVERS Skyrocket! (9:00)

THE HAPPY COW Highway Hypnosis (8:00) **A**

HARD LUCK LOUNGE Moist Flesh, Hey Cowboy (8:00)

HIGHBALL The Hollywood Revue (7:30)

HOLE IN THE WALL Animals for Hands, Kalijah (video release), Futon Blonde, Michael Hays (9:00)

HOTEL VEGAS R.I.P. Monofonus Press Weekend w/ the Rebel (1:00am), Spray Paint (12mid), Brandy (11:15pm), Ghetto Ghoulis (10:30), Soft Healer (9:45), Hidden Ritual (9:00) **A**

HUDSON'S ON MERCER Alexander & the Nobles (8:30)

INDEPENDENCE BREWING Como Las Movies, Anthony Garcia & Megan Berson, Lesly Reynaga (7:00)

JESTER KING BREWERY Friday Night Bluegrass (6:00)

KENNY DORHAM'S BACKYARD Kaleidoscopes, Lake House, Samuel Current, Megan Bickford (7:30) **A**

LITTLE LONGHORN Rich Creek Ramblers (9:00), Stray Bullets (6:00)

LONE STAR COURT The Rewinders (9:00)

THE LOST WELL Fister, Mountain of Smoke, Thunderkief (9:00) **A**

LOVE GOAT The Mackenzie Toys, 99 Rising (9:00) **A**

MERCER STREET DANCEHALL Hot Texas Swing Band (8:30)

THE MILL Chris Max Band (8:00)

MOHAWK Blood Cultures, TC Superstar, Slideshow [inside] (10:00) **A**, Cursive, Cloud Nothings, the Applesseed Cast [outside] (9:00) **A**

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE



•THURSDAY, NOVEMBER 21•
CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, NOVEMBER 22•
THE BLUES SPECIALISTS HH 6:30PM
THE WEARY BOYS Reunion and Live Recording! 12AM
LEO RONDEAU 10:30PM

•SATURDAY, NOVEMBER 23•
KRISTY DUFF WALLACE BOOK SIGNING 12:30PM
RED VOLKAERT MATINEE 3:30PM
LEO RONDEAU 12AM
THE WEARY BOYS Reunion and Live Recording! 10:30PM
LOS TEXMANIACS FEATURING **FLACO JIMENEZ** 8PM

•SUNDAY, NOVEMBER 24•
MATINEE 3:30PM
MARSHALL HOOD
WILLIE PIPKIN WITH **HENRI HERBERT & JOHNNY MCGOWAN** 10:30PM
HEYBALE! WITH **REDD & EARL & DALLAS** 7PM

•MONDAY, NOVEMBER 25•
PETERSON BROTHERS BAND HH 6:30PM
DALE WATSON AND HIS LONE STARS 10PM

•TUESDAY, NOVEMBER 26•
WHITNEY ROSE HH 6:30PM
MIKE STINSON 10:30PM

•WEDNESDAY, NOVEMBER 27•
TOM BEN LINDLEY HH 6:30PM
JAMES MCMURTRY 12AM
JON DEE GRAHAM 10:30PM
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, NOVEMBER 28•
DOORS AT 9PM
DALE WATSON'S THANKSGIVING SHOW & DANCE 10PM

•FRIDAY, NOVEMBER 29•
THE BLUES SPECIALISTS HH 6:30PM
THE TEXAS GENTLEMEN 12AM
JONATHAN TYLER WITH SPECIAL GUESTS 10PM

•SATURDAY, NOVEMBER 30•
REDD VOLKAERT HH 6:30PM
WHITE GHOST SHIVERS' 20TH ANNIVERSARY 10PM

•SUNDAY, DECEMBER 1•
MATINEE 3:30PM
MARSHALL HOOD
WILLIE PIPKIN, WITH DAVID JIMENEZ, HEYBALE! 10:30PM 7PM

•IN THE GALLERY•
DOORS AT 8PM
•THURSDAY, NOVEMBER 21•
BONNIE WHITMORE 10:30PM
MONTE WARDEN & THE DANGEROUS FEW 8:30PM
•FRIDAY + SATURDAY, NOVEMBER 11+23•
THE LOST COUNTS FRI. 11:30PM, SAT. 10:30PM
EMILY GIMBLE FRI. 8:30PM **STRAND OF OAKS** SAT. 8:30PM

•MONDAY, NOVEMBER 25•
MICHAEL HALE ORGAN TRIO 8:30PM
CHURCH ON MONDAY WITH ELIAS HASLANGER & DR. JAMES POLK
•TUESDAY, NOVEMBER 26•
EPHRAIM OWENS EXPERIENCE 10:30PM
JAMES MCMURTRY 8:30PM
•WEDNESDAY, NOVEMBER 27•
THE BRANNEN & RED SHOW 10:30PM
ROSIE FLORES AND THE BLUE MOON JAZZ QUARTET 8:30PM

C.Boys's HEART & SOUL

Happy Hour Specials! MON: 6PM-2AM
TUE-FRI: 5-7PM

THURSDAY, NOVEMBER 21
FLYJACK Funk & Soul Revival 10PM
SCOTT H. BIRAM 6:30PM
In the Jade Room: **JUST MEL** 10PM

FRI. NOV. 22 And SAT. NOV. 23
MIKE FLANIGIN TRIO With **JIMMIE VAUGHAN** 10:30PM
GRASS TO THE PEOPLE 6:30PM
TINA SCHLIESKE & DAVID GARZA Sing. Sinatra And Simone 8PM

SUNDAY, NOVEMBER 24
MIKE & THE BURNALLS 10:30PM
IMPERIAL STARLIGHTERS 7:30PM
DALE WATSON & HIS LONE STARS 3:30PM
Chicken \$##+ Sunday

MONDAY, NOVEMBER 25
THE GRAND TOURISTS 11:30PM
SHINGLERS 10PM, **ANDREA MAGEE'S GIRL JAM** 6:30PM

TUESDAY, NOVEMBER 26
CRYSTAL FINGER 10PM, **8 1/2 SOUVENIRS** 6:30PM

WEDNESDAY, NOVEMBER 27
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD 9:30PM
JOHN X REED Feat. DENNY FREEMAN, SPEEDY SPARKS, RODNEY CRAIG & BOBBY EARL SMITH 6:30PM

THURSDAY, NOVEMBER 28
CLOSED TODAY Happy Thanksgiving!

FRIDAY, NOVEMBER 29
12:30 AM **RINGO DEATHSTARR**
FIRE WALK WITH ME 10:30PM
11:30 PM **TRAIL OF DEAD**
FIREBIRD KEYS 9:30PM
ROBERTA KRAFT 6:30PM

SATURDAY, NOVEMBER 30
MIKE FLANIGIN TRIO With **JIMMIE VAUGHAN** 10:30PM
SOULMAN SAM & THE S.M.S. BAND 8PM

SUNDAY, DECEMBER 1
10:30PM **MIKE & THE BURNALLS**
CRACKER BOX 7:30PM
3:30PM **DALE WATSON** *Chicken \$##+ Sunday With*

Free Parking! 2008 S. CONGRESS • 512-215-0023
TUE-FRI: DOORS@5PM • SAT: 7PM • SUN: 3PM • MON: 6PM

WWW.CBOYS.COM

1315 SOUTH CONGRESS • 512-441-2444 OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM



UPCOMING SHOWS

Thursday, Nov. 21 - No Cover

SPENCER JARMON BAND
7PM

Friday, Nov. 22 - \$10 Cover

JESSIE STRATTON BAND
9:30PM

Saturday, Nov. 9 - \$15 Cover

BROKEN ARROW
7PM

DAVID FARIAS
9:30PM

Sunday, Nov. 10 - No Cover

TWO STEPPIN' WITH THE REWINDERS
3PM

Buck's BACKYARD
COOL BEER • GOOD FREQ. LIVE MUSIC

1750 F.M. 1626
Buda, TX 78610
bucksbackyard.com

FROM FRIDAY

MONOFONUS COMPOUND

R.I.P. Monofonus Press Weekend w/ Stormshelter (7:45), John Wesley Coleman III (7:00), Up Around the Sun (6:15), Ralph White (5:30)

MOONTOWER SALOON

Wyzer (8:30)

NEIGHBOR'S Andrea Magee (7:30)

NEWORLDEL The Quartet (7:00)

OMNI BARTON CREEK

Bartons Unplugged w/ John Prather (5:00)

ONE WORLD THEATRE

Ottmar Liebert (9:30, 7:00) ⓐ ⓑ

ONE-2-ONE BAR

Bayou City Funk (10:30) ⓐ, Fair City Fire, Joseph Mach, Samantha Lee & the Family Tree (album release) (7:00)

OPA! Sean Showalter Band (8:00)

OSKAR BLUES BREWERY

Crystal Finger (6:30)

PACHA Quasar Cycles (3:00)

PARKER JAZZ CLUB

Alan Haynes, Parker Jazz Club House Band (8:00)

PARMER LANE TAVERN Hit & Run (9:00)

PATSY'S CAFE

Caleb Robertson (6:00)

POODIES

Ruby Dice (10:30), Marc Eric (8:00)

RED HORN COFFEE

Matt Doering (7:00)

RILEY'S TAVERN

The Derailers (9:00), Roy Heinrich & the Pickups (6:00)

ROSS' OLD AUSTIN

Jeff Roy & Double R Nothin' (6:30)

RUSTIC TAP

Bri Bagwell, Julie Nolen (8:30)

RUTH'S CHRIS

Christian Wiggs Trio (6:00)

SAHARA LOUNGE

Money Chicha, Atash, Patois (8:00)

SAM'S TOWN POINT

O'Keefe (album release), Greazy Alice & Joe Kile (8:00) ⓐ, Shinyribs [outside] (8:00)

SAXON PUB

Kevin Galloway (11:00), Dirty River Boys (9:00), Denny Freeman (6:00)

THE SCOOT INN

Mirror54 w/ the Bishops (DJ set), DJ Keoka, Ellá Ellá [inside] (10:00)

SCRATCHHOUSE

Zkosta & Snaxx birthday show w/ Devonte Burst, DJ Rated R, Dropt, Hollywoodrails, Lazy K, Mr. & Mrs., Psilocyben, Psychonaut, Ron Austin, Sojo, Sunbro, Zara (9:00)

SHOOTERS NORTH

Lixbox (9:00)

SIDECAR TASTING ROOM

Frank Iarossi (5:00)

SKYLARK LOUNGE

Ms. Mack & the Daddies (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SOMETHING COOL

STUDIOS Monks Jazz presents Carter Arrington Quartet (8:00)

SPEAKEASY DJ Hexum [upstairs]; the Balls [downstairs] (9:45)

STAY GOLD

Ali Holder, Ben Balmer (10:00), Rent Party (7:00)

STUBB'S

Two Player, Luke & the Lonely [inside] (10:00)

SWAN DIVE

Sea Moya, Weed Martyr, the Millbrook Estates, the Halfways, Fuss Ricket (9:00) ⓐ

TAVERN ON MAIN

Grupo Massa (8:00)

TEXAS KEEPER CIDERY

The Maypops (6:00)

TEXAS MIST

Lucid, Big E, Tyrone & Emayde, Lyke, Hevthen, GodSpeakMurderr, Lil Plot Luck, Nigaiyo, Beneath the Fallen, Icky Fuzz, John Coupe, Andrew Stone, Ian Geyer, Sam Brinkman (7:00) ⓐ

TEXAS STREET GRILL

Ocean Roots (7:30) ⓐ

THICKET

Cat Wranglers (7:00)

THREADGILL'S

Beat Root Revival (8:00) ⓐ

THE TOWNSEND

The SidePiece Collective (10:00)

VISTA BREWING

Driftwood Nights w/ Marshall Anderson (6:00) ⓐ

VOLSTEAD

Crashing In w/ King Louie (10:00)

VULCAN GAS CO.

Space Laces, Must Die! (10:00) ⓐ

WATERLOO RECORDS

Jomo & the Possum Posse (5:30) ⓐ

WHIP IN

Sons of Kitsch, Daymares (7:00) ⓐ

THE WHITE HORSE

James Hand, Summer Dean, Lucas Hudgins (8:00)

WOODY'S TAVERN & GRILL

Hair Metal Giants (7:00)

YELLOW JACKET SOCIAL CLUB

Zorn, Ninth Circle, NER (6:00)

SATURDAY 11/23

5000 BURNET Cosmic Convoy (5:00)

523 THOMPSON

Friendsgiving Fundraiser w/ Heavy Branches, Dr Scientist, Magdaluna, the Blowies, Blacktooth, God Shell, & more (2:00)

THE ABGB

Jomo & the Possum Posse (album release), Sour Bridges (9:00)

ACL LIVE

Hayes Carll, Ben Kweller, Jade Jackson (8:30) ⓐ

ANTONE'S

SYML, Handsome Ghost (9:00) ⓐ

BANGER'S

Stray Dawg & the Wolves (8:00)

THE BARN

Bon (8:00)

BARRACUDA

This Will Destroy You, Christopher Tignor (10:00) ⓐ ⓑ

B.D. RILEY'S Kristen Gibbs Band (10:00)

BELL SPRINGS WINERY

Robert Irwin (5:00)

THE BRASS TAP

Raphina Austin Band (9:00)

BRENTWOOD SOCIAL

House Third anniversary party w/ Plaid Tuxedo, Dan & Christy Foster (10:00am)

BROKEN SPOKE

Alvin Crow (9:00), Ben Rodgers (6:00), Ben Rodgers (noon)

BUCK'S BACKYARD

David Farias (9:30) ⓐ, Broken Arrow (7:00)

BUZZ MILL

Hillbilly National Bank (8:00)

C-B-OY'S

Mike Flanigin Trio w/ Jimmie Vaughan (10:30), An Evening of Sinatra and Simone w/ Tina Schlieske & David Garza (8:00)

CACTUS CAFE

Del Castillo Trio, Alejandro Escovedo (8:30) ⓐ ⓑ

THE CAPITAL GRILLE

Matt Creaton (6:30)

CAROUSEL LOUNGE

Daniel Johnston tribute (9:00), Westerly Station (7:00), Fontknow (5:00)

CENTRAL MARKET NORTH

Albert & Gage Band (6:30) ⓐ

CENTRAL MARKET SOUTH

Cienfuegos (6:30) ⓐ

CHEER UP CHARLIES

Big Bite, Narrow Head, Betty Goop, 2069, On Being an Angel, the Freakout (9:00) ⓐ

COME & TAKE IT LIVE

Morbid Angel, Watain, Incantation (8:00) ⓐ ⓑ

CONTINENTAL CLUB

Weary Boys (live album recording), Leo Rondeau (10:30) ⓐ, Los Texmaniacs w/ Flaco Jiménez (8:00) ⓐ, Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY

The Lost Counts (10:30), Strand of Oaks (8:30)

COSMIC COFFEE

Suzanna Choffel & Friends (9:00)

COUPLAND DANCEHALL

Neal McCoy, Kayla Ray (9:00) ⓐ

CRAFT PRIDE

Furoso (9:00), Sophia Johnson (6:00)

DESERT DOOR

Nichole Wagner (3:00)

DIRTY DOG BAR

Halfway Atlantic, Dropped Out, Feels Like Forever, the Ghost of Carolina (8:00)

DO-RITE BARBECUE

Western Express (6:00)

DONN'S DEPOT

Nash Hernandez Orchestra (9:00)

DRAFTING ROOM

Early bird special w/ Cornerstone (noon)

DRISKILL BAR

Dirty Mercy (9:00)

EDDIE V'S

Blue Mist (8:00) ⓐ

EL MERCADO

John Gaar (7:00) ⓐ

Wild Bill's 8th Annual Honky Tonk Holiday
Dec 8, 9, 15, & 16
benefiting

Home
HOUSING OPPORTUNITIES FOR MUSICIANS AND ENTERTAINERS

TICKETS AVAILABLE NOW!!
www.honkytonkholiday.com

THE AUSTIN CHRONICLE

Austin Creative Alliance

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Dept.

THE ELECTRIC CHURCH
AlexAlco Family Band, Drum
Battle: Chris Ortiz vs. Cam Martin
(10:00) ⚡

ELEPHANT ROOM Ephraim
Owens Experience (9:30)

EMPIRE CONTROL ROOM
Paul Oakenfold [garage] (9:00)
⚡Ⓜ, Maggie Rose, Them Vibes,
Corbella [control room] (9:00) Ⓜ

THE FAR OUT Olé ELO, Think
Lizzy (8:00), Wild Bill & the
Lost Knobs, the Rubilators, the
Sideshow Tragedy (3:00)

FLAMINGO CANTINA
ZeeCeeKeely, Lion Heights, the
Contrabandits (9:00) Ⓜ

FLYING MAN BREWING
CO. Bubba Coltrane & the Train
Wrecks (6:00)

GERALDINE'S Sydney Wright
+ Superfónicos (single release)
(10:00) ⚡, Super Soul Saturday
brunch w/ KP & the Boom Boom
(acoustic duo) (11:00am)

GIDDY UPS Cornell Hurd (8:30)

GRUENE HALL Sean McConnell,
Keeton Coffman (9:00) ⓂⓂ, Jeff
Plankenhorn Band (1:00) Ⓜ

GUERO'S The Electron Donors
(6:30), Eric Hisaw Band (2:30)

HANOVERS Chris Max Band,
Shawn Austin (9:30)

THE HAPPY COW Matt Castillo
Band, Duston Siler Band (8:00) Ⓜ

HARD LUCK LOUNGE Closing
party w/ Robert Allan Caldwell,
Mrs. Glass, Duane Mark, Missy
Beth & the Morning Afters, Cory
Johnson, That Damned Band, Ben
Ballinger, Rattlesnake Milk, David
Ramirez, Candler Wilkinson (6:00)

HARDTAILS BAR & GRILL
The Rhythm Dawgs (9:00)

HECHO EN MEXICO
MONTOPOLIS Leti Garza
(7:00)

HIGHBALL Graham Reynolds per-
forms *Marfa: A Country & Western*
Big Band Suite (8:00) ⚡

HILL COUNTRY GALLERIA
Ingrid Michaelson (7:00) Ⓜ

HOLE IN THE WALL Heather
Bishop (6:00)

HOPS & GRAIN BREWERY
Fluid w/ Jonéné, Will Konitzer,
Manbites_dog, Jou-see (4:00) Ⓜ

HOTEL VEGAS R.I.P.
Monofonus Press Weekend w/
Sun Araw (1:00am), Tashi Dorji
+ M. Geddes Gengras (12mid),
Matchess (11:15pm), Obnox
(10:30), Beech Creeps (9:45),
Spray Paint (9:00) Ⓜ

HUDSON'S ON MERCER All-
Star Jam (9:00)

ICENHAUER'S DJ Eye Q (10:00)

LAMBERTS Dylan Bishop (7:00)

LAST CHANCE Old Five &
Dimers (6:00)

LITTLE LONGHORN Carl
Hutchens (9:00), the Rewinders
(6:00)

LONE STAR COURT Ella Reid
Duo (9:00)

THE LOST WELL Western
Grace Brandy presents Heavy
Music, Heavy Pours w/ Eagle
Claw, Communion, Tia Carrera,
Band of Bastards (8:00) ⚡

LOVE GOAT Trip, Russel Taine Jr.
(8:00) Ⓜ

MAGGIE MAE'S Cosmic Box
(9:30) Ⓜ

MALA VIDA Carin Leon, Tomas
Ballardo (10:00) Ⓜ

MERCER STREET
DANCEHALL Max Stalling,
Raccoon Brothers (9:30) Ⓜ

MOHAWK Twin Peaks, Post
Animal, Ohmme [outside] (9:00)
ⓂⓂ, Urban Heat Island Effect
(tape release), Glass Grapes, Hong
Kong Wigs [inside] (9:00) Ⓜ

MOONTOWER SALOON
Michael Milligan (8:30)

MOSAIC SOUND
COLLECTIVE EAST Sounds
w/ the Boleys, Nané (4:30)

NEIGHBOR'S Monte Good (7:30)

NEWORLDELI Mark Viator &
Susan Maxey (7:00)

OMNI BARTON CREEK
Bartons Unplugged w/ Brett
McCormick (5:00)

ONE-2-ONE BAR Johnny Fury
(11:30), Van Wilks (9:30), Shelley
King (album release) (8:00)
⚡, Rochelle & the Sidewinders
(Aretha Franklin set) (6:00)

OPA! Droplift (8:00)

OSKAR BLUES BREWERY
The Selfless Lovers (6:30)

PARAMOUNT THEATRE
Rufus Wainwright, E.B. the
Younger (8:00) ⓂⓂ

PARISH The Dear Hunter, Gavin
Castleton (8:00) Ⓜ

PARKER JAZZ CLUB Parker
Jazz Club House Band, Aubrey
Logan (8:00) Ⓜ

PARMER LANE TAVERN
CDR Band (9:00)

PATSY'S CAFE Julie Nolen
(6:00)

POODIES Two Tons of Steel
(10:30), Gene Reeves & Co.
(8:30), Dallas Burrow (6:30)

QUONSET HUT
MICROCINEMA Drone
Cinema Film Festival: Selected
Works w/ Better Home in the
Phantom Zone (7:00)

RADIO COFFEE & BEER The
Azmaris, Allysa Grace (8:00)

RED HORN COFFEE Bruce
Islandmind (8:00)

REVUE Beth Chrisman & Matt
Downing (11:00am)

RILEY'S TAVERN Teri Joyce &
the Tagalongs (9:00)

RIVER ROAD ICE HOUSE
Darrin Brown Band (8:00) Ⓜ

ROSS' OLD AUSTIN Glen
Collins (6:30)

RUSTIC TAP Ryan Wilcox & the
Sunday Shakes (9:00) Ⓜ

SAHARA LOUNGE Zoumountchi,
Frederico7, Ibrahim Aminou (8:30)

SAM'S TOWN POINT Folk
Family Revival, Ramsay Midwood
(7:00)

SAXON PUB Goode Springs
(11:45), Walt Wilkins (10:00),
Johnny Nicholas (8:00), Bobby
Whitlock & CoCo Carmel (6:00),
Robynn Shayne (3:00)

THE SCOOT INN Abhi the
Nomad, Magna Carda, Atwood
(9:00) ⚡

SCRATCHHOUSE Return of the
Smoke Out w/ TTBBY, 44 Baby,
Robot Jones, Young E, Lil Ke, King
Hester, 2 Eazy, Yeti, Sushi2Raw,
DonWon, Tokie (9:00) Ⓜ

SHOOTERS CEDAR PARK
Howlin' Waters (9:00)

SIDECAR TASTING ROOM
Stefanie Fix (5:00)

SKULL MECHANIX
BREWING Kev Bev (9:00)

SKYLARK LOUNGE Brian
Scartocci's Soul Shakedown
(10:00)

SPEAKEASY DJ Madcoins
[upstairs]; the Union Jacks
[downstairs] (9:45)

SPIDER HOUSE BALLROOM
Sleep Good, Thanks Light (album
release), Michael Bain (9:00) Ⓜ

STAY GOLD Hello Shannon, Far
Far Future, Moving Panoramas
(10:00) Ⓜ

STUBB'S Zhavia Ward [inside]
(9:30) Ⓜ

SWAN DIVE Blue Lacy, Naga
Brujo, the Highest Control, Bart
Harley Jarvis (10:00) Ⓜ

TAVERN ON MAIN Honey Folk
(8:00) Ⓜ

TEXAS KEEPER CIDERY The
Bluegrass Outfit (3:00)

TEXAS MIST Sausage Fingers,
Blood Hammer (album release),
Naga Brujo, Glass Grinder (8:00)

TEXAS STREET GRILL Ocean
Roots (7:30) Ⓜ

THREADGILL'S Guy Forsyth &
Jeska Bailey (8:00) Ⓜ

THE TOWNSEND Ley Line (7:30)

TWIN CREEKS ICEHOUSE
Rich Cross (8:00)

THE VENUE ATX Disco Heaven
w/ Glass Slipper, Funky Hot Grits,
JT Sky, Samwise, & more (8:00)

VOLSTEAD Oríón García (9:00),
Me Mer Mo EAST w/ Single Lash,
Conrad Keely, Fibril (6:00)

VULCAN GAS CO. Grum
(10:00) Ⓜ

WHIP IN Bridey Murphy, Bo &
Chris (7:00) Ⓜ

THE WHITE HORSE Jake
Penrod, Them Duquaines, Dave
Insley's Careless Smokers (8:00)

WILLIE'S JOINT Janie Balderas
(9:00)

KEEP AUSTIN REAL

THE AUSTIN
CHRONICLE

Support
free press.
Advertise with us.



THURSDAY, NOV. 21 • 7PM

LISSA HATTERSLEY'S TRIP TRIO

MONDAY, NOV. 25 • 6:30PM

AUSTIN CAJUN ACES

TUESDAY, NOV. 26 • 7PM

DIME STORE POETS

WEDNESDAY, NOV. 27

ANDY HARDIN

LIKE
US ON  Consistent Critics' & Readers' Pick!

8106 BRODIE LANE • 512-282-2586
EVANGELINECAFE.COM

Moontower Saloon

NEVER A COVER
FREE PARKING

10212 MANCHACA RD. 78748
512-712-5661

THU
11/21

Eastside Kings 7PM

FRI
11/22

WYZER 8:30PM

SAT
11/23

Michael Milligan 8:30PM

SUN
11/24

Jordan Cody 4PM

The NORTH DOOR

LIVE MUSIC • UNIQUE EVENTS
INNOVATIVE PROGRAMMING

Thursday 11/21 at 7PM

MARGIN WALKER PRESENTS:
"THE GREATEST GENERATION"
PODCAST LIVE!

Friday 11/22 &
Saturday 11/23 at 830PM

BLACK WIDOW BURLESQUE
PRESENTS: "THE 10TH ANNUAL
SPANKSGIVING FESTIVAL!"
2 NIGHTS TO GIVE SPANKS

Monday 11/25 at 6PM

MUSICARES SOBER JAM
PRESENTED BY FACE THE MUSIC

Friday 11/29 at 7PM

NO COMPLY SKATESHOP
PRESENTS:

BAKER SKATEBOARD'S "4"
VIDEO PREMIERE

Friday 11/29 at 10PM

BLACK MERCY
SAINTPEELER & AMARU
IN THE LOUNGE

Saturday 11/30 at 7PM

"GENTRIFIED"

SERIES PREMIERE PARTY
SCREENING & DANCE PARTY

FULL CALENDAR ONLINE
AT THENORTHDOOR.COM

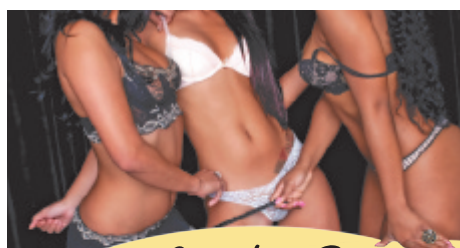
502 Brushy St Austin, TX 78702
facebook.com/ndvenue | [@ndaustin](https://twitter.com/ndaustin) | [@thenorthdoor](https://twitter.com/thenorthdoor)

VISIT
The Austin Chronicle
**ONLINE
STORE!**

T-shirts, swag, and other cool stuff
you can't find anywhere else.



AUSTINCHRONICLE.COM/STORE



Live Nude Girls!

**#1 IN ADULT
ENTERTAINMENT**

Private Rooms • Open 24/7 • Always Hiring

PLEASURES

4912 NORTH I-35

AUSTIN, TEXAS 78751 512-351-9801

SUNDAY 11/24

523 THOMPSON Acoustic show w/ Holly Springs, Forever Starts Today, Dozer TX, the Artillery, Sherman Taylor, Bex n' Drewski (6:30) **A**

THE ABGB Strahan & the Good Neighbors (4:00)

ANTONE'S Erin Jaimes' Sunday Night Blues Party (10:00), Indigenous, Arnold & the Hitmen (8:00) **A**

AUSTIN EASTCIDERS COLLABORATORY Sunday Funday w/ Paul Val (2:00)

BANGER'S Big Band Brunch w/ Boss Street Brass Band, Urban Achievers (10:00am)

THE BARN Birds on a Wire (4:00)

B.D. RILEY'S Traditional Irish tune session (7:30)

BELL SPRINGS WINERY Homer Whisenant (3:00)

BRENTWOOD SOCIAL HOUSE Jazz brunch w/ Manifest Mustache (10:00am)

BUCK'S BACKYARD The Rewinders (3:00)

BUTTERFLY BAR Saccharine Sundays w/ Honey Son (6:00)

C-BOY'S Mike & the Burnalls (10:00), Imperial Starlighters (7:00), Chicken \$#!+ Sunday w/ Dale Watson & His Lone Stars (3:30)

CAROUSEL LOUNGE Stacked Plates, Swiss Navy, Chronophage (9:00) **A**

CENOTE Jazz brunch w/ Mitch Chandler (noon)

CENTRAL MARKET NORTH Austin Lindy Exchange (1:00) **A**

CENTRAL MARKET SOUTH Austin Jazz Workshop (noon) **A**

CHEER UP CHARLIES Brody Price & the Tasteful Nudes (EP release), Jordan Moser, Lizzie Buckley, Will Maxwell (8:00) **A**

CHERRYWOOD COFFEEHOUSE Kids' show w/ Staci Gray (10:30am) **A**

CONTINENTAL CLUB Willie Pipkin & Friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

COSMIC COFFEE Shawn Pander (8:00)

COUPLAND DANCEHALL Wood & Wire (8:00)

CRAFT PRIDE Parks Project (6:00), Ley Line (3:00)

DESERT DOOR Thawind Mills (3:00)

DIRTY DOG BAR Stone Senate (9:00) **A**

DO-RITE BARBECUE Hartley Hall (noon) **A**

DOZEN STREET Blue Tongue, Erebus, Dream Reamer (9:00), Love You Bunches series w/ guests (3:00)

DRISKILL BAR Sunday Blues With Antone's (4:00)

EDDIE V'S Dave Scher Trio (7:00) **A**

EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) **A**

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

EMPIRE CONTROL ROOM Souly Had, 12AM, Foggieraw [control room] (9:00) **A**

EXPLODED RECORDS Soundsystem Sundays (3:00)

GERALDINE'S Jazz brunch w/ Michael Hale Trio (11:00am)

GRUENE HALL Beat Root Revival (4:00), Slim Bawb (noon) **A**

GUERO'S Chicken Strut (3:00), El Trio Musical (noon)

HIGHBALL Mirage Marauders (5:30)

HOTEL VEGAS Exhalants, Buildings, Borzoi (9:00) **A**, Zurich Cloud Motors, Love Collector (7:00) **A**

ICENHAUSER'S DJ Eye Q (7:00), Super Soul Sunday w/ the Nightowls (4:00)

JO'S (S. CONGRESS) Sinner's Brunch w/ Jenn Miori & the Jo's House Band (12:30) **A**

JULIET Gil del Bosque Trio (11:00am)

KICK BUTT COFFEE Robber's Roost, Half Man, Pickles, Fire Ant Season, Jackie Jackals (7:00) **A**

KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)

LAMBERTS Kevin Lovejoy (7:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ James Hand (4:00)

LONG CENTER Georgia on My Mind: A Celebration of Ray Charles & His Music feat. Clint Holmes, Take 6, Nnenna Freelon, Tom Scott (7:30) **A**

LOVE GOAT Kid Atomic, the Tangs, Marcus Morales (8:00)

MAGGIE MAE'S Myke Miller (4:00)

MARIA'S TACO XPRESS Hippie Church (noon) **A**

MOHAWK Ladyfang, Chris Conde, Black Cutlass [inside] (9:00) **A**

MONOFONUS

COMPOUND R.I.P. Monofonus Press Weekend w/ Chase/Dorji/Gengras/Rousay (7:45), Brian Chase (7:00), Tashi Dorji (6:15), Claire Rousay (5:30), Sun Araw (4:45), M. Geddes Gengras (4:00) **A**

MOONTOWER SALOON Jordan Cody (4:00)

NEIGHBOR'S Soul Sunday w/ Kites (6:00)

NEWORLDELI Rain MacLeod (2:00)

OASIS BREWING Evil Modern Trio (4:30)

ONE-2-ONE BAR Toloveandrescue (9:00), the Motts (6:30), Erik Larson & Peacemaker, the Mooks (4:00)

OPA! Andrew Stone (6:00)

OSKAR BLUES BREWERY CTBA blue-grass jam (3:00)

POODIES Lucas Johnson (10:00), Jeremy Vasquez (7:30), Tessa Lou & the Shotgun Stars (4:00)

RILEY'S TAVERN Blues jam & gear swap w/ Ace (4:00)

SAHARA LOUNGE Montaz, Not Really, Peppermint Kiss, the Baffles (8:00) **A**

SAM'S TOWN POINT Conjunto Los Pinkys (3:00)

SAXON PUB James Bullard (10:30), the Resentments (7:30), Ulla Night of the Irish Invasion (5:30)

SCRATCHHOUSE Kandyland w/ KawtnKandy, Milazzo, Zkosta, Lazy K, LovelyBones, Ron Austin, Grympho, Medik, Gry Wolf, Soy Sauce (4:00) **A**

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & Friends (3:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00)

SPEAKEASY DJ Cynco [upstairs] (9:45)

STAY GOLD All Rhythms (9:00)

STUBB'S Gospel brunch w/ Disciples of Joy (10:30am)

TEXAS KEEPER CIDERY Willow Speak (3:00)

THREADGILL'S Sunday brunch w/ Jon Emery (11:00am) **A**

UNCLE GARY'S BAR Open Mike Sundays (4:00)

VISTA BREWING The Electron Donors (3:00) **A**

VOLSTEAD DJs No Kid\$ & Diggy Dutch (8:00)

WHISLER'S Dead Random (6:00)

THE WHITE HORSE Jordan Matthew Young (7:00), Silo Road (11:00), Armadillo Road (9:00)

MONDAY 11/25

ACL LIVE Abaco Relief benefit w/ George Strait (8:30) **A**

ANTONE'S Red on Yellow (10:00), Blue Monday w/ Jabo & the Old Dogs, James Bullard (6:30)

BARRACUDA From Indian Lakes, Queen of Jeans, Yummm (7:30) **A**

B.D. RILEY'S Monday open mic (7:00)

BUZZ MILL Mazel Tov Kocktail Hour (8:00)

C-BOY'S The Grand Tourists, Shinglers (10:00) **A**, Andrea Magee's Girl Jam (6:30)

CONTINENTAL CLUB Peterson Brothers Band (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:30)

DONN'S DEPOT Chris Gage (9:00)

DRISKILL BAR Sharon Bourbonnais (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) **A**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)

ELYSIUM Pigface (8:30) **A**

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

GERALDINE'S Deer Fellow (9:30)

GIDDY UPS David Touchton & Friends (7:00)

GRUENE HALL Bret Graham (6:00) **A**

HALCYON World music jam (11:00) **A**

HAYS CITY STORE W.C. Clark (7:00)

HIGHBALL Motown Monday w/ the Matchmaker Band (9:00)

KING BEE Little Elmore Reed Blues Band (10:00)

MOHAWK The Dead Coats, Mother Water House, Lord Friday the 13th, the Pinky Rings [inside] (8:00) **A**

MONKEY NEST Toddfamily Music Series (8:00)

MR. CATFISH Blue Monday w/ the Unforgettables Band (5:00)

NEWORLDELI Open mic hosted by Heather Miller (7:00)

THE NORTH DOOR

MusiCares Sober Jam presented by Face the Music (6:00)

ONE-2-ONE BAR The Barrens (9:30), Honeysuckle Sage Riders (7:30), the Sheridans 2.0 (5:30)

OPA! Jilly Zann (8:00)

PARMER LANE TAVERN Monday night jam (8:00)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

RUSTIC TAP Alden & Juliet Have Talented Friends (8:00)

SAM'S TOWN POINT Lucas Hudgins (9:00), Steel Monday w/ Rose Sinclair (7:00)

SAXON PUB Lonelyland (8:30), BOB-FM presents Bee Gees Songbook (6:00)

SHORE RAW BAR Blue Monday jam (7:00)

SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

SPEAKEASY Open mic w/ Raul Adrian Ochoa [upstairs] (9:45)

STAY GOLD D-Madness Project (9:30)

VOLSTEAD Me Mer Mo Monday w/ Niki FM, Advent Grade, Soft Sic, Mossery, Space Angel Hug, DJ Danric, DJ Jacob Green (6:30)

THE WHITE HORSE James Moritz (11:59), Kathryn Legendre (10:00), Texas Tycoons (8:00)

TUESDAY 11/26

ANTONE'S The Ruins (9:00), Antone's Big Trio (6:30)

BARRACUDA Ryan Caraveo, Khary (8:00) **A**

B.D. RILEY'S Paul LeMond & the 7-10 Split (7:00)

BIJOU LOUNGE Techhouse Tuesdays w/ Dropt & Friends (10:00)

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Debra Peters (6:00)

C-BOY'S Crystal Finger (10:00), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Idle Déclassé (7:00), Steve McCarthy (5:30)

COME & TAKE IT LIVE Oceano, Scumfuck, By the Thousands, Gamma Sector, Koningsor (7:00) **A**

CONTINENTAL CLUB Mike Stinson (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

COSMIC COFFEE Warren Hood & Friends (7:00)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Prom Threat, I Want to Start a Band, AlexAlco, Blissbom (9:00), Willie Oteri & Dark Matter Horns (7:00)

DRISKILL BAR Brian Kremer (8:00), Tracie Lynn (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Durawa w/ Uranium Savages (7:30) **☼A**

ELEPHANT ROOM Jessica Mortensen Quintet (9:30), Sarah Sharp (6:00)

EVANGELINE CAFE Dime Store Poets (7:00) **A**

GERALDINE'S Drew Davis (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Two Tons of Steel (8:30) **A**

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HAYS CITY STORE Bill Carter & Friends (6:00)

HOLE IN THE WALL Marijuana Sweet Tooth, the So Lows, Good Troy Edward (8:00) **B**, Timothy Abdnour, Billy Broome, Evan Charles (6:00)

HOTEL VEGAS The Whiffs, Crocodile Tears, Quotas (9:00) **☼B**

HUDSON'S ON MERCER Open mic (7:00)

KICK BUTT COFFEE Emma Fest w/ Days N' Daze, Run Rabbit Run, Straight Line Revival, Rat Bastard, Robin McDumphy, Spudbugs, Reeds, Stephy, Fire Ant Season, Stolen Stitches, Charm, Owen Broke, Poppy Fields, Marissa, Chatterbox & the Latterday Satanists, Sad2, Katrina Joe & Mike Defendant, Vlad, Language Strain, Mike CM (5:00) **B A**

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

MOHAWK Merciful Heavens, Altamesa, Lefty Parker [inside] (9:00) **A**

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Curtis Lee (10:30), Sly Curtis (Sly Stone & Curtis Mayfield tribute) (8:00)

OPA! Sean Showalter's Open Mic (8:00)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES Texas KGB (10:00), the Troubadillos (5:00)

ROSS' OLD AUSTIN Chip Sneed (6:30)

RUSTIC TAP Charlie Foxtrot (8:00)

SAM'S TOWN POINT Dave Biller Combo (7:30)

SAXON PUB Jeremy Nail (10:00), Giulia Millanta (8:00), David Grissom (6:00)

SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00)

SOUR DUCK MARKET CTBA bluegrass series (6:30)

SPEAKEASY Jesse Armijo [downstairs] (9:45)

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)

THE WHITE HORSE Johnny Dango, Devin Jake, Josh Fulero (8:00)

WEDNESDAY 11/27

3TEN ACL LIVE Rhythm & Vine w/ Copper Chief, Darkbird (8:30)

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic w/ Mike Ryan, Corky Groat & X Factory (7:30)

ANTONE'S Eve Monsees & Mike Buck, Bill Carter (8:30)

BARCELONA Fite Club (9:00)

THE BARN Troy's open mic (7:00)

BARRACUDA Mikal Cronin, Shannon Lay, Mean Jolene (9:00) **☼B**

BROKEN SPOKE Bob Appel (9:00), Ben Rodgers (6:00)

C-BOY'S Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)

CAROUSEL LOUNGE Beasley/Price, Rags & Riches, Bayou Black (9:00) **B**, Movin' Blues (7:00), Jonathan Yargates (5:30)

CENTRAL MARKET SOUTH Kids' night w/ Amber, Johnny & Sharon (6:00) **A**

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES HXXS, Most Modern, Emme (10:00) **☼B**

COLISEUM Ramón Ayala y Sus Bravos del Norte, Los Rieleros del Norte, Conjunto Azabache, La Fe Norteña de Toño Aranda (9:00) **☼B**

COME & TAKE IT LIVE Sons of Texas, September Mourning, Hellfire Mafia, Melba Culp, Infugue (8:00) **B**

CONTINENTAL CLUB James McMurtry, Jon Dee Graham, William Harries Graham (9:45), Tom Ben Lindley (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

CRAFT PRIDE Sugar Trio (6:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors (9:00)

DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)

DRISKILL BAR Bruce Smith (8:00), Tracie Lynn (6:00)

EDDIE V'S Nick Connolly Trio (7:00) **A**

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**

ELEPHANT ROOM High Standards Jazz Quintet (9:30), Violet Crown Revue w/ Liz Morphis (6:00)

EMO'S Snails, Kompany, Al Ross (8:00) **B A**

EVANGELINE CAFE Andy Hardin (7:00) **A**

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S Andrew Venson (9:30)

GIDDY UPS Leeann Atherton (6:30)

GRUENE HALL Wade Bowen, Shea Abshier & the Nighthowlers (8:00) **B A**

GUERO'S The Sun Radio Show (6:00)

H-E-B CENTER AT CEDAR PARK Los Tigres del Norte, Pesado, Conjunto Primavera (7:00) **☼B**

HALF STEP Canned Beets (9:30), Josh Pearson (6:30)

HOTEL VEGAS Rickshaw Billie's Burger Patrol, Sheverb, Cruel Summer (10:00)

HUDSON'S ON MERCER People's Choice (8:00)

JULIET KUTX Live Jazz series w/ Tommy Howard Trio (7:00)

LITTLE LONGHORN Colton Turner Band (7:00) **B**

MOHAWK Angélica Rahe, Camera Cult, Cure for Paranoia [inside] (8:00) **B A**

NEWORLDELI Therapy Sisters (7:00)

ONE-2-ONE BAR The Last Waltz Revisited (10:00pm, 6:30) **☼**

OPA! McKenna Esteb (8:00) **B**

PARKER JAZZ CLUB Parker Jazz Club House Band, Courtney Santana (8:00)

PARMER LANE TAVERN Chris Max jam (9:00)

POODIES Bill Kirchen (10:00), Tessy Lou & the Shotgun Stars (5:00)

RILEY'S TAVERN Austin Mayse & Friends (7:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

RUSTIC TAP Julie Nolen's song swap (8:00)

SAHARA LOUNGE Harrison Anderson, Blair Robbins, Dylan Pacheco, Eryn Brothers (8:00)

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB Tessy Lou & the Shotgun Stars (10:00), Slaid Cleaves (8:00), Johnny Nicholas (6:00)

SCRATCHHOUSE Saucegiving Fest w/ Drippy, Slando Kareem, Voochie P (9:00)

SHOOTERS CEDAR PARK Hair Metal Giants (9:00)

SHOOTERS NORTH Audic Empire (acoustic) (9:00)

SKYLARK LOUNGE Jazz Wednesday w/ Paul Klemperer & Friends (8:30)

SLOW POKES BRISKET SHACK Jack Funn Trio (6:00)

SPEAKEASY Salsa night w/ Salero [downstairs] (8:00)

STAY GOLD Cat Clemons (9:30)

TAVERN ON MAIN W.C. Clark (5:00)

THREADGILL'S Wonder What Wednesdays w/ Shawnee Kilgore & Colin Gilmore (7:00) **A**

WHISLER'S Grupo Massa (8:00)

THE WHITE HORSE Johnny McGowan's Rugged Gents (11:59), Bobby Marlar (10:00), Rock Step Elevators (8:00)

WHITESTONE BREWERY Groove Monkey (Eighties tribute) (6:00)

WILLIE'S JOINT W.C. Clark Blues Revue (7:00)

WOODY'S TAVERN & GRILL Ryan Thomas Holley (6:00) **B**

THURSDAY 11/28

B.D. RILEY'S Thanksgiving w/ the 7-10 Split (5:00), Joe Gee (1:00)

THE CAPITAL GRILLE Prime 3 (4:00)

CIGAR VAULT Chad Boyd & Friends (7:00)

CONTINENTAL CLUB Dale Watson & His Lone Stars' Thanksgiving Show & Dance (10:00)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30)

DO-RITE BARBECUE Western Express (6:00)

DRISKILL BAR Tracie Lynn (6:00)

EDDIE V'S Red Young Trio (4:00) **A**

ELEPHANT ROOM Jon Blondell & Thankful Friends (9:30)

HALCYON Hip-Hop Smoothie (10:00) **A**

ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)

LAST CHANCE Jamie Weston (6:00)

LITTLE DARLIN' Croy & the Boys (8:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30)

LONE STAR COURT Aubrey Hays (6:00) **B**

MERCER STREET DANCEHALL Thanksgiving w/ Bob Appel (8:00)

PATSY'S CAFE Landon Bullard (6:00)

POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)

REALE'S Richard Patnaude (6:00)

SAM'S TOWN POINT Crescent Soul Revue (10:30), Guitar Grady (7:30)

SAXON PUB Charlie Mars & David Grissom (10:00), Patrice Pike (8:00)

SKYLARK LOUNGE Austin Blues Society Jam w/ Stephanie Bradley & the Eastside Soul (8:30), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY The Vinyl Revival [downstairs] (9:45)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Mrs. Glass (10:00)

TAMALE HOUSE EAST The Brew (8:00)

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM Barbuto, Brettley Beats, Daddie Dearest, Nymble Digitz (10:00)

ZILKER BREWING CO. BLK Vinyl record swap night w/ DJs (7:00)

CHRON EVENTS

Everywhere
you want to be
in Austin.

MUSIC • MOVIES • FOOD • ART
COMEDY • THEATRE • QUEER EVENTS
PARTIES • CONTESTS • CIVIC EVENTS
SPORTS & FITNESS • SXSW

austinchronicle.com/events

[f](#) [t](#) [i](#) [@chronevents](#)





The LUV DOC

"Shoeless Joker!"

Dear Luv Doc,

Saturday night, I went with some friends to the Alamo Drafthouse to watch Joker. I know Joaquin Phoenix is a great actor, but I found the film very disturbing. It was very dingy and depressing and sad. I will remember it for a long time, not because

of its disturbing content, but because of what happened while we were watching the movie. At some point in the middle of the movie, I started smelling something really foul. At first, I thought it might be some sort of strong-smelling cheese that someone had ordered, but after a quick look at the menu, I decided that couldn't be it. Then I turned to my left and noticed that the man two seats over had removed his disgusting, smelly shoes and was fully reclined in his chair with his feet in the air, completely oblivious to the stench. The socks were meant to be white but were actually a dirty, grayish-yellow color, and when I walked by him to get to the bathroom, my suspicion was confirmed ... ugh! So, is it ever okay to take off one's shoes in a public theatre – especially one where food is being served? Is it even legal?

– F This Joker

Nope. Nopity nope nope nope. Never. Not ever. Here's why: People who think their feet don't stink are the same goddamned people who think their farts don't smell or that their pits don't need deodorant. Just. No. Good fences make good neighbors, and generally, but not always, a pair of shoes makes a decent funk fence. There are, of course, a wide range of exceptions.

Old running shoes can get pretty funky. They're sort of the polyester leisure suit of the footwear world. Yes, those space-age materials probably do wick away sweat and toe jam for a year or two, but when your sock starts poking out the hole you've worn in the paper-thin sole, you can rest assured your feet have established residency in Funkytown.

Old Chucks (aka Chuck Taylor All-Stars, worn by aspiring hoop dreamers of the Seventies): These shoes are pretty much standard-issue alternative wear for nerdy types with flat feet and closets full of ironic T-shirts, jorts, and ripped black jeans. People who wear Chucks will wear them until the only thing holding them on is hope and a new pair of laces. Nothing short of a grease dumpster behind a Long John Silver's smells worse than an old pair of Chucks. Even still, the only real way to exorcise these from someone's shoe collection is with a flamethrower.

Birkenstocks: I know these, like Keens, aren't really fucking shoes. They're sandals – just like the \$4.99 flip-flops at Old Navy that are only designed to keep you from getting foot fungus in public showers. And yet, there are certain McConaughey-wannabe motherfuckers who will wear flip-flops to everything from a bris to the porta-potty Dillo Dirt mud puddle waiting line at ACL. Same deal with Keens. Yes, we get it. They're super comfy. But just know that I have done a quick survey and the entire rest of humanity is OK with your temporary discomfort so that the smell of your foot cheese doesn't mingle with the scent of our Royale With Cheese.

Is taking your shoes off at a movie theatre illegal? I'm not sure, but it's probably punishable by death in Singapore. If not that, at least a vicious caning. Next time someone chooses to go unshod at the Alamo Drafthouse, you should alert your server. If they get their panties in a wad about unsilenced cell phones, I can only imagine how badly they would have gang-stomped that shoeless bastard.

**NEED SOME
ADVICE FROM
THE LUV DOC?**

SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

Yellow lines to divide lanes going in opposite directions and white lines used to indicate same-direction lanes weren't standardized until 1971.

Queen Victoria, Thomas Edison, Ulysses S. Grant, and Pope Leo XIII were all big fans of Vin Mariani, a red wine that contained cocaine.

By 2050, the plastic waste in the ocean could outweigh the fish.

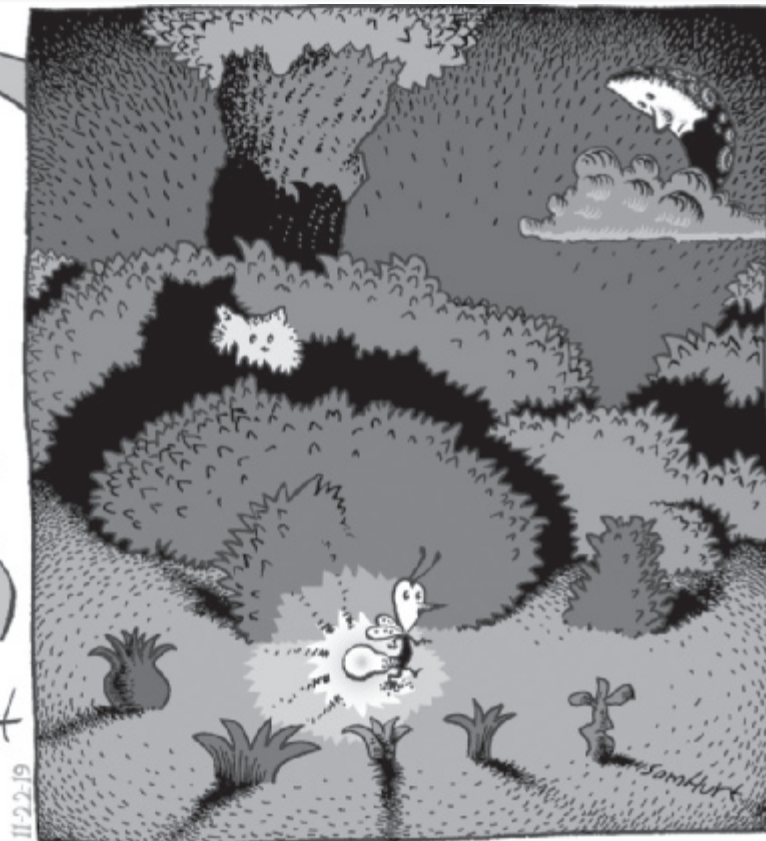
Sir Rod Stewart is an avid model train enthusiast who has built a model city based on 1945-era New York and Chicago. While on tour, Stewart had two hotel rooms, one of them for the model city. He's more skilled at building the models than dealing with the wiring for the trains and electrically driven attractions.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

by Sam Hurt



PEPPERMINT TEARS
RYAN HENNESSEE 2019 WWW.RYANHENNESSEE.COM



EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

ENGINEERING

Visa U.S.A. Inc. currently has openings in our Austin, TX location for:

- **Design Engineering Leads (Staff SW Engineers) (Job# REF23676S)** Will work closely with UX designers, software engineers and product owners to build pixel perfect layouts, user interface components, and single page applications for a variety of websites and applications. Some travel, less than 20% of the time, may be required to work on projects at various unanticipated sites, throughout the United States.

To apply, please reference Job# above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

SOFTWARE

CyberSource Corporation currently has openings in our Austin, Texas location for:

- **Staff SW Test Engineers (Job# REF23585R)** Write test plans and test cases for various software system projects involving APIs and UI. Participate in various phases of software systems development.

- **Senior Software Engineers (Job# REF23629Z)** Develop a platform that allows product development teams to self-service releases and environments for testing and production.

To apply, please reference Job# above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

BACK PAGE

Advertise your product or service on the Back Page! Call 454-5765.

SOFTWARE

Expedia, Inc. has openings for **Software Engineers (Job ID#: 728.5535)** in **Austin, TX**: Design, implement, and debug software for computers including algorithms and data structures. To apply, send resume to: Expedia Recruiting, 1111 Expedia Group Way W Seattle, WA 98119. Must reference Job ID#.

SOFTWARE

HomeAway.com, Inc. has openings for **Software Engineers (Job ID#: 728.4460)** in **Austin, TX**: Design, implement, and debug software for computers including algorithms and data structures. To apply, send resume to: HomeAway Recruiting, 1111 Expedia Group Way W Seattle, WA 98119. Must reference Job ID#.

WEBSITE

The perfect bike for you might be online! Check out our MARKETPLACE section at austinchronicle.com/classifieds.

SOFTWARE DEVELOPMENT ENGINEER II

Amazon.com Services, Inc. - Austin, TX. Software Development Engineer II - research, design dev't & testing of system SW apps, tools, systems & services in conjunction w/ re-configurable computing dev't. Multiple job openings. Send resume, referencing AMZ4022 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE

SOFTWARE ENGINEERS

(Austin, TX) Participate in complete S/ware Dvlpm't Life Cycle incl Analysis, Dsgn, Coding, & Testing. Dsgn & dvlp modules using Java, Spring, SOAP UI, Oracle, SQL, Web Services on WebSphere server. Perform Unit Testing & Integration Testing & resolve issues found in testing. Master's deg in Comp Sci, Engg, Info Systems or equiv & 2 yrs of exp or Bach's deg in Comp Sci, Engg, Info Systems or equiv & 5 yrs of exp. May also require to travel various unanticipated client sites nationally. Send resume to TTS Solutions, Inc. Attn: HRGC, 12411 Hymeadow Dr, Ste 3C, Austin, TX 78750.

TECHNOLOGY

Apple Inc. has multiple openings for the following in Austin, TX: **Software Engineer Applications (REQ#1506416)** Dsgn & dev sys req's & dev analysis-level docs that reflect the reqs for next gen platform & suite of products. Trav Req 25%. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-16M, Cupertino, CA 95014. Apple is an EOE/AA m/t/disability/vets.

TECHNOLOGY

Hewlett Packard Enterprise advances the way people live and work. HPE is accepting resumes for the position of IT Developer/Engineer in Austin, Texas (Ref. #HPETAGODA1). Research, design, develop, configure, integrate, test and maintain existing and new business applications and/or information systems solutions including databases through integration of technical and business requirements. Mail resume to Hewlett Packard Enterprise Company, c/o Lynne Florence, 14231 Tandem Boulevard, Austin, TX 78728. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

EMPLOYMENT

Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

TECHNOLOGY

Hewlett Packard Enterprise advances the way people live and work. HPE is accepting resumes for the position of IT Business Consultant in Austin, TX (Ref. #HPETBDE1). Provide consulting to businesses, functions, and geographies that utilize IT services specific to Sales function and Salesforce CRM application and drives effective business engagement for IT. Mail resume to Hewlett Packard Enterprise Company, c/o Lynne Florence, 11445 Compac Center W Drive, Houston, TX 77070. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY

Visa Technology & Operations LLC currently has openings in our Austin, Texas location for:

- **Sr. SW Engineers (Job# REF23547R)** Collaborate with project team members to ensure development and implementation of new data driven business solutions.

- **Sr. SW Engineers (Job# REF23580U)** Be responsible for designing, coding, documenting, and implementing new applications as well as existing programs. Contribute to enhancements and corrections to existing B2B applications codebase.

- **Systems Analysts (Job# REF23627G)** Develop, maintain, and deliver computer software solutions. Will participate in 24x7 on-call support.

- **Systems Analysts (Job# REF23679X)** Participate in the development of scripts to automate the manual tasks in production. Ensure the stability of the solutions by performing proactive maintenance activities.

- **Staff SW Engineers (Job# REF20809N)** Design and develop solutions for our business partners using CRM tools, particularly Salesforce. Responsible for the creation of conceptual approach, technical analysis, fit-gap assessment, design, development, unit testing, deploy and support activities.

- **Staff SW Engineers (Job# REF23682P)** Responsible for maintaining and enhancing the Visa Integrated Payment (VIP) system. Will provide support and problem resolution for the VIP system.

To apply, please reference Job# above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

REAL ESTATE It's a renter's market. Find all the great apartment specials in The Austin Chronicle's Real Estate section.

EDUCATION

EARLY CHILDHOOD TEACHERS

EcEdJobs.com is the site to find jobs in the Early Childhood field. Post your resume and be seen by over 300 directors in the Austin area. ecedjobs@gmail.com

GENERAL

CAREGIVER

Searching for caregiver or live in caregiver. No experience needed. 512-697-8734 for interview

HELP WANTED

Grooming Shop Needs person to help in bathing and brushing out dogs. Early morning start time five days a week. Please call 512-323-5745, or 512-497-3987. If no answer, please leave a message.

NON-PROFIT

HIRING: DIRECT CARE PROFESSIONALS

Caregiver role for Adults with Intellectual Disabilities. Great opportunity to gain experience working with disabled clients. \$10-\$11 hourly To apply: employment@maryleefoundation.org

PROFESSIONAL

BUSINESS CAPABILITY LEAD-SUPPLIER

at Whole Foods Market Services (Austin TX) to develop the supplier business capability and technology product road map. MS in Bus. Admin. Tech. or rtd Ecommerce Product Mgmt field or for eq +3yr work exp in related field. Up to 25% domestic travel required. Mail CV & cov ltr ref job title to: Clarice Colon, 550 Bowie Street, Austin, TX 78703

THE ALABAMA-COUSHATTA

TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

AC CLASSIFIEDS

The *Austin Chronicle* will be closed for the Thanksgiving holiday Thursday, Nov. 28th & Friday, Nov. 29th.

Classifieds deadline will be Monday, Nov. 25th at 5pm.

FOR ADVERTISING INFORMATION ON THIS PAGE:

AUSTINCHRONICLE.COM/CLASSIFIEDS

OR CALL **512/454-5767**



LEGAL NOTICES

CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./ATVA Enterprises LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #38289A, located at 701 W. Braker Ln., Austin, Travis County, TX. 78753. Said application made to the Texas Alcoholic

Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett - President Rankin Gasaway - Director/VP/Secretary David Seltzer - VP/Treasurer Robert Schwerin -

Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP Kyle Johnson- VP ATVA Enterprises LLC - Officers: Verinder Paul - LLC Manager

APPLICATION has been made for a Wine and Beer Retailer's Off-Premise Permit for L.R.T. Retail

Management Services LLC doing business as L.R.T. Retail Management Services LLC #2319 located at 110 W. Slaughter Ln, Austin, Travis County, Texas 78748. Kevin N. Gandy - Pres., Mgr. Simon Bitton - V.P., Mgr. Sam S. Bitton - Treas., Mgr. Duane Warnack - V.P. Operations, Mbr. Dawn Bernhoft - C.O. Manager, Mbr. Said

application has been made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

APPLICATION has been made for a Wine and Beer Retailer's Off-Premise Permit for L.R.T. Retail Management Services LLC doing business as L.R.T. Retail

Management Services LLC #2323 located at 2001 Hwy. 71 East, Austin, Travis County, Texas 78617. Kevin N. Gandy - Pres., Mgr. Simon Bitton - V.P., Mgr. Sam S. Bitton - Treas., Mgr. Duane Warnack - V.P. Operations, Mbr. Dawn Bernhoft - C.O. Manager, Mbr. Said application has been made to the Texas Alcoholic Beverage

Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit with food and beverage certificate by Second Ward Hospitality, LLC. dba REUNION 19 to be located

at 1700 East 2nd St., Austin, Travis County, TX 78702. Officer is Christopher Haydostian-Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB), Mixed Beverage Late Hours (LB), and Beverage Cartage (PE) Permit by 309 HEAVENS LLC d/b/a The Nook to be located at 309 East 6th Street, Austin, Travis County, Texas. Manager and Member is McKenzie J. Prudhomme. Manager is David I. DeSilva.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage and Late Hours permit by JJ&T LLC DBA Krab Kingz, to be located at 1202 FM 685 STE# A 1-2, Pflugerville, TX 78660 within Travis Co. Larry Foote and Andre Artis are the owners of this establishment.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Beverage Cartage Permit by LV Beverage & Food LLC d/b/a Hilton Garden Inn, to be located at 2600 Brockton Dr, Austin, Travis County, Texas 78758. Officers of Limited Liability Company are Alkesh Patel and Narendra Patel, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Catering Permit by Contained Libations, LLC d/b/a Legger Cocktails, to be located at 2310 Donley Drive, Unit A, Austin, Travis County, Texas 78758. The managers of applicant are Neema Amini,

Pedram Amini, Alex Conant, and Zohair Jaffrey.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by 101 by Tea Haus, LLC dba 101 By Tea Haus, 6929 Airport Boulevard, Suite 132 Austin, Travis County, Texas 78752. Managers are Dae Oh, Allan Hsu, Kevin Kim, and Mathew Wang

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage (MB) Certificate by Tejilakh LLC DBA Teji's Indian Restaurant and Grocery to be located at 14620 N Interstate Hwy 35, Austin, Travis County, 78728, Texas. Owner is Lakhbir Singh.

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit by Serendipity Wines, LLC, dba Serendipity Wine Imports, to be located at 9101 Wall Street, Building 10, Suite 1030, Austin, Travis County, Texas. Officers of said Limited Liability Company are Seth Fagelman and Troy Kuhn.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit (BG) and Retail Dealer's License (BL) by 1504E6 Holdings LP dba LoLo Wine, to be located at 1504 E. 6th Street, Austin, Travis County, Texas 78702. General partner of said Limited Partnership is 1504E6 Management LLC,

Officers are Charles Ferraro & Christian Moses.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit By Jollyville Operating LLC DBA Food Box #11 to be located at 11794 Jollyville Road, Austin Travis Co., Texas Managers of said LLC is Shakeel L. Badarpura – Manager & Riyaz R. Sunesara – Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Quack's 43rd St. Bakery, LLC dba Captain Quackenbush's Coffeehouse, 5326 Manchaca Road, Austin, Travis County, Texas. Arthur E. Silver, Manager

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's Permit by Sanjay Enterprises I, Ltd dba Hampton Inn and Suites Austin Cedar Park Lakeline, to be located at 10811 Pecan Park Blvd, Austin TX 78750, Williamson County, Texas. Officers of said Limited Partnership are SanjayKumar B. Chaudhari - Partner; Marie A. Chaudhari - Partner; Baldev L. Chaudhari Partner

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by HEB Beverage Company, LLC dba HEB Food Store #710, 8801 South Congress Ave., Austin, Travis County, Texas. Charles C. Butt CEO/Pres., Megan S. Rooney VP/Controller/Treas,

Martin H. Otto CFO, Judith A. Lindquist Sec., Abel Martinez VP, Jennifer M. Heath VP

Application is made to the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by ABI Food Services LLC, DBA "Salvation Pizza," located in Travis County at 3600 Presidential Boulevard Suite 3773, Austin TX. Karen K. Suttle, Manager.

APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE Cause No. C-1-PB-19-002013 in Probate Court Number 1, Travis County, Texas The State of Texas County of Travis To all persons interested in the estate of **XAVIER TUNSON**, Deceased. **SHARONDA PRICE and STEVEN TUNSON**, Applicant(s), filed in Probate Court Number 1 of Travis County, Texas, on October 14, 2019, an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE upon the Estate of **XAVIER TUNSON**. Deceased. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. OCTOBER 28, 2019, which is the Monday next following the expiration of 10 days after the date of posting this citation. All persons interested in this case are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. To ensure consideration, any objection, intervention, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002013**, styled **XAVIER TUNSON** on or before the above-noted date and time.

The officer executing this citation must post a copy of this citation at the door of the Travis County Courthouse or at the location in or near the Courthouse where public notices customarily are posted. Citation must be posted for at least 10 days before the return day of service, excluding the date of posting. The officer must return the original citation to the county clerk and state the date and location of the posting in a written return on the citation. Given under my hand and seal on **OCTOBER 14, 2019**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325 Austin, Texas 78714-9325 By Deputy: /s/ **S. DELACROIX**

CAUSE NO. C-1-PB-19-001943 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AURELIA ESMERALDA CASTANON RUIZ a/k/a AURELIA ESMERALDA HARMIS, DECEASED Notice is hereby given that original letters Testaments of the Estate of Aurelia Esmeralda Castanon Ruiz a/k/a Aurelia Esmeralda Harms, Deceased were issued on November 14, 2019, in Cause Number C-1-PB-19-001943, pending in the Probate Court No. 1 of Travis County, Texas, to: John

Alan Harms. All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to John Alan Harms. Independent Executor of the Estate of Aurelia Esmeralda Castanon Ruiz a/k/a Aurelia Esmeralda Harms, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767. Dated the 14th day of November, 2019. By: /s/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-19-003181 TO: JOSE LOPEZ, the Alleged Father of the subject child, Felipe Gonzales-Lopez and to all whom it may concern, Respondents: GREETINGS: YOU HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP filed in said court on NOVEMBER-12-2019, and said suit being number D-1-FM-19-004934 on the docket of said Court, and entitled "IN THE INTEREST OF DAYANA ANDURINA ZAMORA DIAZ AND JOSUE EMMANUEL DIAZ VELASQUEZ, MINOR CHILDREN".

The nature of said suit is a request to appoint managing and possessory conservators in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 12, 2019. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: FERNANDEZ JAMES A. ADRIANA GABRIELA RODRIGUEZ 1111 N MAIN AVE SAN ANTONIO, TX 78212-4713 BUSINESS PHONE:(210)212-3700 FAX:(210)229-9328

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-19-005294 TO: AMADEO PONCE Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the DECEMBER 30, 2019, and answer the PLAINTIFF'S ORIGINAL PETITION AND INITIAL DISCOVERY REQUESTS of Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 26, 2019, a default judgment may be taken against you. Said suit being number D-1-GN-19-005294, in which MARKEDA GILLIAM Plaintiff(s), and AMADEO PONCE Defendant(s), and the nature of which said suit is as follows: OCTOBER 25, 2017, MARKEDA GILLIAM WAS DRIVING NORTH NEAR 11200 NORTH LAMAR, AUSTIN, TRAVIS COUNTY, TEXAS. AMADEO PONCE INJURED HER AFTER HE FAILED TO YIELD THE RIGHT OF WAY EXITING A DRIVEWAY. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION AND INITIAL DISCOVERY REQUESTS ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, November

12, 2019. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: RODRIGUEZ NANCY REQUESTED BY: JOSHUA LAUREN CROWLEY County Clerk, Travis County, Texas 11606 N INTERSTATE 35 AUSTIN, TX 78664 BUSINESS PHONE:(512)346-5688 FAX:(512)719-4362

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF GILBERT GUTIERREZ LAZALDE, DECEASED, Cause No. 19-1051-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **VIRGINIA MCPHERSON, A/K/A VIRGINIA LAZALDE MCPHERSON**, Applicant in the above numbered and entitled estate, filed on the 6th day of November, 2019 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **GILBERT GUTIERREZ LAZALDE, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 6th day of November, 2019. Applicant's Attorney: Elizabeth L. Daniel 1801 East 51st Street, Suite 365-502 Austin, TX 78723 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/S. Klint, Deputy

CITATION BY PUBLICATION The State of Texas To unknown heirs of **DEREK THOMAS CONE, Deceased Cause No. C-1-PB-19-002149**, in Probate Court Number 1, Travis County, Texas. **DONNA W. CONE** filed an Application to Determine Heirship and for Letters of Independent, or in the Alternative, Dependent Administration in the above-numbered and entitled estate on November 08, 2019, requesting that the Court determine who are the heirs and only heirs of **DEREK THOMAS CONE, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002149**,

styled **DEREK THOMAS CONE** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 13, 2019. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325 Austin, Texas 78714-9325 By Deputy: /s/ **G DALESIO**

CITATION BY PUBLICATION The State of Texas To unknown heirs of **EDWARD JOHN MEYER, Deceased Cause No. C-1-PB-19-002155**, in Probate Court Number 1, Travis County, Texas. **ROBERT JOSEPH MEYER** filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and entitled estate on November 11, 2019, requesting that the Court determine who are the heirs and only heirs of **EDWARD JOHN MEYER, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002155**, styled **EDWARD JOHN MEYER** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 13, 2019. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325 Austin, Texas 78714-9325 By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION The State of Texas To unknown heirs of **SARAH ALICE CROSS, Deceased Cause No. C-1-PB-19-002151**, in Probate Court Number 1, Travis County, Texas. **MARVA KAY LEWIS aka MARVA K. LEWIS** filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and entitled estate on November 11, 2019, requesting that the Court determine who are the heirs and only heirs of **SARAH ALICE CROSS, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002151**, styled **SARAH ALICE CROSS** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 14, 2019. Dana DeBeauvoir County Clerk,

Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S DELACROIX**

**D-1-GN-14-003101
CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of October, 2019 in a certain cause numbered D-1-GN-14-003101, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Lago Vista International, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$4,049.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on February 23, 2015.

I, on the 31st day of October, 2019, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of December, 2019, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26199, Highland Lake Estates, Section Twelve, Six Amended, Plat No. 68/23 as described in Document Number 2007096049 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,049.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of October, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY ON THE PROPERTY SOLD.
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-09-0018621
CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of October, 2019 in a certain cause numbered D-1-GV-09-0018621, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, and Travis County Healthcare District are plaintiffs, and Lago Vista International, Inc. are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 047771 = \$3,042.73; Billing Number 047772 = \$3,042.73; Billing Number 052831 = \$3,042.73; Billing Number 053188 = \$2,436.75; Billing Number 053521 = \$2,389.12; Billing Number 053585 = \$2,423.16; Billing Number 055235 = \$2,689.54; Billing Number 055282 = \$3,117.88 and Billing Number 055284 = \$3,151.93** together with all costs of suit, that being the amount of judgment recovered by the

said plaintiffs, in the 261st District Court of Travis County, Texas, on April 23, 2010. I, on the 31st day of October, 2019, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of December, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number 047771 (Tract Two):
Lot 16063, Highland Lake Estates, Section Sixteen, Plat No. 54/37, Travis County, Texas, and being more particularly described in Document No. 2008151739 of the Deed Records of Travis County, Texas. Billing Number 047772 (Tract Three):

Lot 16064, Highland Lake Estates, Section 12, Plat No. 54/37, Travis County, Texas, and being more particularly described in Document No. 2008151739 of the Deed Records of Travis County, Texas. Billing Number 052831 (Tract Twelve):
Lot 12132, Highland Lake Estates, Section 12, Plat No. 54/35, Travis County, Texas, and being more particularly described in Document No. 2007118063 of the Deed Records of Travis County, Texas. Billing Number 053188 (Tract Thirteen):
Lot 31184, Highland Lake Estates, Section 31, Plat No. 54/35, Travis County, Texas, and being more particularly described in Document No. 2007096052 of the Deed Records of Travis County, Texas. Billing Number 053521 (Tract Fourteen):
Lot 33060, Highland Lake Estates, Section Thirty-Three, Plat No. 78/265, Travis County, Texas, and being more particularly described in Document No. 2007162436 of the Deed Records of Travis County, Texas. Billing Number 053585 (Tract Fifteen):
Lot 33071, Highland Lake Estates, Section Thirty-Three, Plat No. 78/265, Travis County, Texas, and being more particularly described in Document No. 2007156097 of the Deed Records of Travis County, Texas. Billing Number 055235 (Tract Sixteen):
Lot 2041, Highland Lake Estates, Section Two, Plat No. 54/91, Travis County, Texas, and being more particularly described in Document No. 2008151739 of the Deed Records of Travis County, Texas. Billing Number 055282 (Tract Seventeen):
Lot 2622 Lago Vista Country Estates, Section Eleven, Plat No. 48/42, Travis County, Texas, and being more particularly described in Document No. 2007161634 of the Deed Records of Travis County, Texas. Billing Number 055284 (Tract Eighteen):
Lot 2624, Lago Vista Country Estates, Section Eleven, Plat No. 48/42, Travis County, Texas, and being more particularly described in Document No. 2007161634 of the Deed Records of Travis County, Texas. Billing Number 055282 = \$3,117.88 and Billing Number 055284 = \$3,151.93 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of October, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY ON THE PROPERTY SOLD.
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,049.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of October, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY ON THE PROPERTY SOLD.
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 047771 = \$3,042.73; Billing Number 047772 = \$3,042.73; Billing Number 052831 = \$3,042.73; Billing Number 053188 = \$2,436.75; Billing Number 053521 = \$2,389.12; Billing Number 053585 = \$2,423.16; Billing Number 055235 = \$2,689.54; Billing Number 055282 = \$3,117.88 and Billing Number 055284 = \$3,151.93** together with all costs of suit, that being the amount of judgment recovered by the

TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE IS HEREBY
GIVEN APPLICATION
IS BEING MADE
TO THE TEXAS
ALCOHOLIC BEVERAGE
COMMISSION BY
DISTILLED TECH LLC
FOR A WHOLESALE'S
PERMIT DOING
BUSINESS AS
DISTILLED TECH TO BE
LOCATED AT 9521 W US
290 #3110, TRAVIS
COUNTY, AUSTIN, TX
78736. MANAGER IS
ROHIT GONDKAR.**

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Bishop Cider Company, LLC dba Bishop Cider Austin has filed application for Private Carrier's Permit, Winery Permit, and Winery Festival Permit. Said business to be conducted at 600 E Riverside Dr., Austin (Travis County), Texas 78704. Bishop Cider Company, LLC dba Bishop Cider Austin. Drinkin Malone, LLC - Manager; Till Dark Investments, LLC - Partner; Kenneth Ward - Partner; Dean Malone - Partner; Caleb Malone - Partner; Catfish Blue, LLC - Partner.

**NOTICE OF
PUBLIC MEETING
To Discuss Promesa Public
Schools' 2018-2019 Charter
School FIRST Rating (Financial Integrity Rating System of Texas)** Promesa Public Schools will hold a public meeting at 12:45 pm on December 16, 2019 in the Library of Promesa Public Schools' West Corpus Christi Campus located at 3102 Baldwin Blvd., Corpus Christi, Texas 78405. The purpose of this meeting is to discuss Promesa Public Schools' rating on the Financial Integrity Rating System of Texas.

**NOTICE OF ABANDONED
VEHICLES
SECOND NOTICE
PURSUANT OF TEXAS ABAN-
DONED MOTOR VEHICLE ACT.**

THE FOLLOWING WILL BE
SOLD AT A PUBLIC AUCTION
UNLESS CLAIMED.
GARAGE KEEPER: TRI-CITY
TOWING, First Notice:
1973 Chevrolet Nova
VIN# 1Y2ZH3L214954
NO PLATE

**NOTICE OF ABANDONED
VEHICLES**
Falcon Boat & Trailer with TXLP 24195D, no VIN, \$423.15, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF

**NOTICE OF ABANDONED
VEHICLES**
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE-KEEPER: CAPITAL TOWING BOOTING & RECOVERY 5119 E 7th St, Austin TX, 78702. *CHIEF VIAN (GRAY) LP# N/A VIN#1GBF5C1B9Y113065 Call 512-586-5185 for more

**NOTICE OF ABANDONED
VEHICLES**
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE-KEEPER: CAPITAL TOWING BOOTING & RECOVERY 5119 E 7th St, Austin TX, 78702. *MERCURY VILLAGE (GREEN) LP#165Z27B VIN#4M2ZV112D05499 Call 512-586-5185 for more

**NOTICE OF ABANDONED
VEHICLES**
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. Grey 2004 Audi Allroad, VIN #WA1YD64B94N015380, \$802.95. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicle at a public sale. Garagekeeper: Cosmic Storage (0655405VSF), 6309 Hudson Street, Austin, TX 78721. Call 512-961-3076 for more details.

**NOTICE OF ABANDONED
VEHICLES**
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 205 FARLEY DRIVE AUSTIN, TX 78753 0570671VSF - 221057 WHITE ENCLOSED TRAILER NO VIN NO LP TOWED FROM 12138 N LAMAR BLVD. AUSTIN 10/25/19. CALL 512-452-2222 FOR MORE INFO.

**NOTICE OF ABANDONED
VEHICLES**
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 205 FARLEY DRIVE AUSTIN, TX 78753 0570671VSF - 222182 HOMEMADE TRAILER NO VIN NO VIN TOWED FROM 9700 ORIOLE DR. AUSTIN 11/15/19. 222044 CLUB CAR GOLF CART SERIAL # JET1509-534172 TOWED FROM 9210 QAUIL FIELE DR. AUSTIN 11/16/19. CALL 512-452-2222 FOR MORE INFO

**NOTICE OF ABANDONED
VEHICLES**
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS , AUSTIN, TX, 78745, (512)441-7094. FLAT BED TRAILER 10X5 NO VIN # 2001 HONDA MC NO VIN 12 X 8 TRAILER NO VIN

18 X 6 TRAILER NO VIN
12 X 8 TRAILER NO VIN
18 X 7 UTILITY TRAILER NO VIN
HONDA RUCKUS MOTOR-CYCLE NO VIN

**NOTICE OF ANTICIPATED
EXPEDITED
RELINQUISHMENT OF THE
PARENT-CHILD LEGAL
RELATIONSHIP**

Adoption Options
1365 S. Colorado Blvd., Bldg. C, Suite 501
Denver, CO 80222
Timothy J. Eirich, Esq.
Elizabeth Ullman, Esq.
Attorney for Adoption Options
Grob & Eirich, LLC
12596 W. Bayaud Ave., Suite 390
Lakewood, CO 80228
(303) 679-8266

**TO: CHRISTOPHER TALA-
VERA, JUAN CORTEZ, AND
ANY AND ALL UNKNOWN
BIRTH FATHERS
YOU ARE HEREBY NOTI-
FIED, PURSUANT TO C.R.S.**

§ 19-5-103.7, AS FOLLOWS:
1. You have been identified by Dominique Pierce as the possible birth father of her child, who is expected to be born on December 19, 2019 in Colorado.
2. Ms. Pierce plans to relin-

quish her parental rights to the child on an expedited basis in the Jefferson County District Court, State of Colorado, where the adoption agency has an office, pursuant to C.R.S. § 19-5-103.5 in order to make the child available for adoption.

Placing a child for adoption requires termination of the birth mother and alleged birth father(s) parent-child legal relationships. Termination of parental rights means that pursuant to a court order, all rights powers, privileges, immunities, duties and obligations existing between a parent and a child are permanently severed, except for inheritance rights, which will be severed at the time of the final decree of adoption. Upon termination of parental rights, a parent shall: (a) no longer have the right to custody of, or parenting time with the child; (b) no longer have the right to any information concerning the whereabouts, activities, health, or well-being of the child; and (c) have no say in any further decisions concerning said child.

3. A birth parent of a child has the right to contest the termina-

tion of parental rights.
4. Failure to declare intent to contest the termination of parental rights may likely result in a termination of parental rights to the child. In order to contest the termination of the parent-child legal relationship, **YOU MUST:**

• Request and then return a "Reply Form to Notice of Anticipated Expedited Relinquishment" to Adoption Options at the above addresses or to Grob & Eirich, LLC, 12596 W. Bayaud Ave., Suite 390, Lakewood, CO 80228 by Certified Mail, Return Receipt Requested, no later than twenty-one (21) days after the date of this notice or before the birth mother's relinquishment petition is filed with the court, whichever occurs later. The date of notice shall be considered the date of the first day of publication in the newspaper.

OR
• Request and return a "Reply Form to Notice of Anticipated Expedited Relinquishment" in person to Adoption Options, at the address indicated above, no later than twenty-one (21) days after the date of this notice or before the birth mother's relin-

quishment petition is filed with the court, whichever occurs later. The date of notice shall be considered the date of the first day of publication in the newspaper. You should bring photo identification with you for in-person submission.

YOU MUST ALSO:
• File a claim of paternity pursuant to Article 4 of Title 19, Colorado Revised Statutes and notify Adoption Options pursuant to C.R.S. § 19-4-105.5. This claim of paternity must be filed no later than twenty-one (21) days after the date of this notice or before the birth mother's relinquishment petition is filed with the court, whichever occurs later. The date of notice shall be considered the date of the first day of publication in the newspaper.
5. You may also waive your right to contest the termination of parental rights and doing so will likely result in a termination of any parental rights you may have to the child. If you do not believe that you are the father of this child, please check the appropriate box on

CONTINUED
ON P.76

AV1218 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE

IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

DECEMBER 18TH, 2019 @ 10:00 AM SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

193080456	2001	LEXS	4DR	CWW5036	TX	JT8BF28G510305479
193150393	2005	HYUN	4DR	DG5J748	TX	KMHFU45E05A423751
193040481	1996	PONT	CP	BDR149	TX	1G2NE12T2TM566571
193040705	2001	TOYT	CP	LCG5533	TX	2T1CG22P51C516585
193040742	2000	DODG	PK	JVH9989	TX	1B7MF3368YJ108762
193040741	1999	SATR	4DR	1G8ZH5281XZ101290		1F7CR10A55PKA6709
193080692	1995	FORD	PK			1G3NL52T6YC367576
193080741	2000	OLDS	4DR			JM1BK32F981811792
193080787	2008	MAZD	M3I	F5511P	TN	JN8AR05Y1TW043647
193150393	1996	NISS	LL	GNB4879	TX	4S3BH896X37654295
193150448	2003	SUBA	SW	HCD9569	TX	4S3BG6859X7629796
193150555	1999	SUBA	SW			5TBBT44161S171417
193150637	2001	TOYT	PK	HHP3617	TX	19UUA56863A046411
193150591	2003	ACUR	4DR	KNP9994	TX	1FTFX15N0KKA67250
193150702	1989	FORD	PK	BN9821	TX	4T1BE46K47U008563
193150702	2007	TOYT	4DR	LRJ3942	TX	74681895
193150883	2007	DODG	4DR	FJW8982	TX	

DECEMBER 18TH, 2019 @ 10:00 AM AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

193170533	2004	HOND	CP	MCT0193	TX	1HGCM82694A006690
193170507	1999	FORD	PK	JVN7810	TX	1FTRX17W4XKB94081
193170656	1993	TOYT	4DR	GMD3252	TX	1NXAE04E9PZ112449
193170709	1997	DODG	VN	459262D	TX	2B6HB21Y8VK530949
193170794	1998	FORD	PK	DHW3323	TX	1FTZX17W5WKC4A5828
193170937	2002	AUDI	4DR	DT8P610	TX	WAULT64BX2N124086
193171007	2000	JEEP	LL	BWS5778	TX	1J4GW48S8YC224843

the reply form.
YOU ARE FURTHER NOTIFIED THAT IF YOU FAIL TO PROPERLY REPLY TO THIS NOTICE IN A MANNER DESCRIBED ABOVE, YOU ALSO WAIVE YOUR RIGHT TO ANY FURTHER NOTICE RELATED TO THE ANTICIPATED EXPEDITED RELINQUISHMENT PROCEEDINGS AND YOUR PARENTAL RIGHTS, IF ANY, WILL LIKELY BE TERMINATED BY THE COURT.
Thank you for your cooperation.
Sincerely,
Timothy Erich
Elizabeth Ullman
Attorneys for Adoption Options

NOTICE OF CLAIM-ADVERSE POSSESSION
Pursuant to TEX. PROP. CODE ANN. §16.0265(c)(2), legal notice is hereby provided that Andrea Duncan and Julia Alvarez have filed a claim for adverse possession to the real property legally described as: PARCELS EIGHT (8), IN BLOCK FOUR (4) OF THE ROBERTSON SUBDIVISION OF A PORTION OF OUTLET ONE (1) IN DIVISION "B" OF THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF SAID SUBDIVISION RECORDS IN PLAT BOOK NO. 1, PAGE 95, OF THE PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. Said claim has also been filed in the Real Property Records of this Travis County Clerk.

NOTICE OF COSTABLE SALE REAL PROPERTY
BY VIRTUE OF a certain First Order of Sale issued by the clerk of the **53rd District Court of Travis County, Texas, on the 16th day of July, 2018,** in a certain caused numbered **D1GN12002068** wherein **McK-Inner Park East Homeowners Association, Inc.** is Plaintiff and **April A. Lucio and Ralph Tjerner** are defendants to me, as Deputy Constable of Travis County, Texas, directed and delivered, I have levied upon this property **1st day of October, 2019 at 10:00am** and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in **December, 2019 A.D.** it being the **3rd day** of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
LOT 16, BLOCK J, AMENDED PLAT OF SHELTON 230, SECTION 34, PHASE 2, A SUBDIVISION IN TRAVIS COUNTY, ACCORDING TO THE PLAT RECORD IN DOCUMENT NO. 200400135, TRAVIS COUNTY TEXAS MORE COMMONLY KNOWN AS 6812 CORNISH HEN LANE, AUSTIN, TEXAS 78747
NOTE: On the property sold, there are no warranties, and all right, title and interest of **PHILIP TOMBE**, in and to the real property described above.
Dated at Austin, Travis County, Texas, 11-4-2019
DANNY THOMAS, Constable P. 1
Travis County, Texas
By:
Deputy CPL. Reese #106
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there are any property real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent tax or collection taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

but not limited to, the implied warranties of merchantability and fitness for a particular purpose. You buy the property as is". Buyers are further advised that **the property at this Constable sale may not extinguish any liens or security interest on the property.** You have purchased whatever interest the defendant has in the property. If you have questions, you need to consult counsel of your choice. The purchaser will be required to produce an unexpired, written statement from the tax-assessor/collector of this county in which the sale is conducted that there are no ad valorem taxes owed to the county, school, district or city. **Texas Tax Code: 34.01(b).**

The above sale to be made by me to satisfy the above described judgment for \$5,071.34 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 8th day of _____ at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the defendant had on the 21th day of October A.D. 2019 at 10:20 AM, or at any time thereafter, of in and to the following described property:

November, 2019.
/s/ _____
George Morales III, Constable
Pct. 4, Travis County, Texas
By.

**NOTICE OF CONSTABLE
SALE REAL PROPERTY**
Cause: **D-1-GN-18-003283**
By Virtue of a **Second Order
of Sale**, issued out of the
345th Judicial District Court
of **Travis County, Texas**, in
a certain cause numbered
D-1-GN-18-003283. On the
10th day of October, A.D. 2019,
styled: **CARRIAGE HILLS AS-
SOCIATION, INC. vs. PHILIP
TOMBE**, to me, as Constable
Pct. 1 directed and delivered,
I have laid out upon the 10th
day of October, A.D. 2019 the
property of **PHILIP TOMBE**,
the following described real
property:

Lot 44, Block D, Carriage Hills, Section Two, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Document No. 00700207, 334th Public Records of Travis County, Texas more commonly known as 13412 Forest Stage Street, Manor, TX 78653 (Property) On December 3, 2019, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **PHILIP TOMBE**, in and to the real property described above.

Dated at Austin, Travis County, Texas, 11-4-2019.

DANNY THOMAS, Constable
Pct. 1
Travis County, Texas
By: **Deputy CPL Reese #106**

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. The Debtor has no interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, indicating that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
BY VIRTUE OF A Writ of First Execution issued out of the 201st Judicial District Court of Travis County, Texas, in a certain cause numbered Cause No. D-1-FM-17-001924. On the 9th day of October A.D. 2019, styled: Sara J. Alkhan vs. Osman M. Alkhan, to me, as Deputy Constable directed and I have returned to have on this 21th day of October A.D. 2019 at 10:20 AM and will be between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 am on the first Tuesday in December A.D. 2019, it being the 3RD day of said month, at The Travis County Courthouse located at 1000 Guadalupe St. Austin, TX 78701 of said Travis County, proceed to sell at public auction to the highest bidder, all that certain right, title and interest, if any, which the defendant had on the 21th day of October A.D. 2019 at 10:20 AM, or at any time thereafter, of in and to the following described property:

UNIT 28 BUILDING N,
SIERA VISTA, A CONDOMINIUM DEVELOPMENT, A CONDOMINIUM PROJECT CONSISTING OF DETACHED DUPLEX FAMILY RESIDENCE DWELLINGS SITUATED IN TRAVIS COUNTY TEXAS, ACCORDING TO THE DECLARATION OF CONDOMINIUM AND PLATS AND EXHIBITS ATTACHED THERETO OF RECORD IN DOCUMENT NO. 2006055908 AND AMENDED IN DOCUMENT NO. 2006189003, BOTH OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, TOGETHER WITH AN UNDIVIDED INTEREST IN THE COMMON ELEMENTS OF THE PROJECT TOGETHER WITH THE LIMITED COMMON ELEMENTS APPURTENANT THERETO ADDRESS: 7901 SOUTHWEST PKY 28 AUSTIN, TX 78735

LOT 51 BLOCK E. OF LANTANA SINGLE FAMILY SECTION 1. ADDITION IN TRAVIS COUNTY, TEXAS RECORDED TO THE MAP OR PLOT THEREOF; RECORDED IN DOCUMENT NO. 2004000038, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS ADDRESS: 5900 TERRAVISTA DR AUSTIN, TX 78735
NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THIS PROPERTY AT THIS CONSALES PRESENT MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PROVIDE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax

Said property is levied on as the property of Osman M. Alikhani PLAINTIFF(s), and will be sold to satisfy the Judgment from 8th Day of May 2019 for the sum of \$171,775.75, Dollars; plus post-judgment interest on all amounts at the rate of 5% compounded annually, from the date the judgment is entered plus the costs of court and the cost of Executing this writ until all amounts are paid in full. GIVEN UNDER MY HAND on this 21ST day of October A.D. 2019.

Adan Ballesteros Constable
Pct.2 Travis County, Texas
/s/ Vincent Dodd,
Deputy Constable

NOTICE OF PHYSICIAN RELOCATION
Effective December 20, 2019, Primary Physicians of Austin will close. I will continue to see patients at Baylor Scott and White North Burnet Clinic which accepts most major insurances. Medical record requests after December 20th will be processed by Baylor Scott and White. Thank you, Craig T. Berent, MD.

NOTICE OF PUBLIC AUCTION
 "In accordance with the provisions of State law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
Life Storage #276
2830 S. A.W. Grimes Blvd.,
Round Rock, TX 78664
 Tilana Toney Strickland - Hsld
 Gds/Furn, Off Furn/Mach/Equip,

Acctng Rcrds/Sales Sampls,
Boxes;
Todd Butler- Off Furn/Mach/
Equip;
Todd Butler - Printers and
Printer Parts;
Naomi Thompson - Hsld Gds/
Furn;

Ray Caldwell - Hsld Gds/Furn;
Willie Reed - Hsld Gds/Furn;
Jose L. Berrelez - Hsld Gds/
Furn;
Michael Villalpando - Hsld Gds/
Furn, TV/STero Equip, Tools/App-
pliances, Off Furn/Mach/Equip;
Marco Guzman - Hsld Gds/
Furn;
Melissa Alvarado - Hsld Gds/
Furn, TV/STero Equip;
Kenneth Mitchell - Hsld Gds/
Furn;
Alicia Davis - Hsld Gds/Furn;
Jill Daugherty - Hsld Gds/Furn,
Boxes;
Frank Ayers - Hsld Gds/Furn;
Frank Ayers - Hsld Gds/Furn;
Joseph Smith - Hsld Gds/Furn,
TV/STero Equip;
Justin Hall - Hsld Gds/Furn;
Arlene Rodriguez - Hsld Gds/Furn,
Lndspng/Cnstrctn Equip, Con-
tainers with summer clothing
and seasonal things;
Cleveland Brandon - Hsld
Gds/Furn;
Diana Kelly - Hsld Gds/Furn,
Tools/Applices;
Karla Hernandez - Hsld Gds/

Furn;
Ray Caldwell - Hsld Gds/Furn;
Chakakhan Tealer - Hsld Gds/
Furn, Boxes;
Finis Martin - Hsld Gds/Furn;
Teresa Silva - Hsld Gds/Furn;
Ashley Osborne - Hsld Gds/
Furn, Tools/Appinices;
Life Storage #429
2715 Sam Bass Road, Round
Rock, TX 76861
Katherine F Houzvicka- Boxes,
Lawn tools, Fishing poles,
Seasonal Decor
Katherine F Houzvicka- Boxes,
couches, beds, office chairs,
dressers
Zandra Clay- Hsld Gds/Furn

Life Storage #430
2101 Double Creek Dr., Round
2000 78654 Heather Byrns-
Hsld Gds/Furn, toys
Michelle Banks-Hsld Gds/Furn:
TV/Stereo Equipment; Tools/
Appliances; Office Furniture/
Machines/Equipment; Washer/
dryer;5 drawer
dresser,2 desk/1 black/1
wood/lamp,2 file cabi-
nets, 1 loveseat, buffet.
Life Storage #446
1515 N AW Grimes
Round Rock, TX 78613
Avery Walker- Hsld Gds/Furn
Taja Grayson- Hsld Gds/Furn
TV/Stereo Equip, Tls/App
Alexa- Hsld Gds, Kayaks
Raquel Smith- Hsld Gds/Furn
Latoya Thomas- Clothes, Toys,
TV, Totes
Danielle Dinwiddie- Hsld
Gds, TV/Stereo Equip, Tls/App,
Clothing
Edward Escar- Clothing
Adam Escobar- Hsld Gds/
Furn

Life Storage #474
2440 W Whitestone Blvd.
Cedar Park, TX 78613
 Donna Mercado - Hsld gds/
 Furn, Tv, Stereo Equip, Tools/
 Philip Skirvin - Hsld gds/Furn,
 Tools/Appliances
 Lisa Mathena - Hsld gds/Furn
 Amanda Cook - Hsld gds/Furn,
 Tools/Appliances
 Orlando Zepeda - Hsld gds/
 Furn
 Amanda Mena - Hsld gds/Furn
 Sara Barnett - Hsld gds/
 Furn, Tv/Stereo Equip, Tools/
 Appliances, Acctng rcdrd/Sales
 Samples
 Brian McNeely - Hsld gds/Furn
 Gilbert W. Schutz - Hsld gds/
 Furn, Tv/Stereo Equip, Tools/
 Appliances

Life Storage #7109
3997 FM 1431 Round Rock,

Olifence Seizeme-Hsld gds/
 Furn,Tools/Applnces,TV/Stereo
 Equip
 Joseph Garcia- Hsld gds/
 Furn,Antiques, Artwork
 John Michaels- Hsld gds/
 Furn,Boxes
 Rashad Smith-Tools/Applnces
Life Storage #8001
2150 Double Creek Dr Round
Rock, TX 78664
 Christina Albin:Sewing
 Machines,Hsld gds/Furn
 Luis Aroyo: Hsldcpng/Cnstrctn
 Equip
 Cory Larson: Car Speakers

Todd Butler: Many Used Computers and Printers
Crystal Lake, IL: Christmas Holiday Decor Auction, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will begin on **Monday 12/09/2019 @ 10:00am** and end on **Thursday 12/19/2019 @ 10:00am**

NOTICE OF PUBLIC AUCTION
AAA Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at AAA Storage, 100 Old Lockhart Rd Austin TX. All auctions will take place online at www.Storagetreasures.com and will end on 12/06/2019 at 1pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Omar Mandujano unit #202
Tramoline
Tim Barnard #217 Auto parts, suitcases, miscellaneous household goods

NOTICE OF PUBLIC AUCTION
ACCESS SELF STORAGE
Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, December 3, 2019, at 4341 and 4243 South Congress Avenue, Austin Texas 78745. Property will be sold to the highest bidder for cash.
Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete content in spaces of the following tenants:
Jo Smith, Joel G. Hernandez, Adrian Vargas, and Cepeda Roosbel
Items to be sold include: Furniture, road bike, snowboard, kitchenware, mattresses, cooler, metal shelving , rain-gutter materials, tubs, boxes, chest of drawers, couch and dressers,
Kitchen furniture, construction materials hardhat , mirror, artwork and assorted household items and miscellaneous boxes.

NOTICE OF PUBLIC AUCTION
In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien.
Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after November 15, 2019 and ending at 10:00 am on November 30, 2019. Store It All- Del Valle
5280 Hwy 71 East Del Valle TX 77833
Theresa M Perez F146, Theresa M Perez E01, David Rutledge 1G35 Store It All- Westlake
1500 Village West Dr. Austin, TX 78733 Sean Rudder Unit 129

NOTICE OF PUBLIC AUCTION
Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Tenant Name: Alexander Voelinger
Property Description: tires, safe, generator, metal stand, large flat cart, wooden crate
Tenant Name: Alexander Voel-

linger Property Description: beds, couch, loveseat, coffee table, end tables, chairs, bed frame, stools, boxes.
 Tenant Name: Alexander Voelinger Property Description: desk, metal cabinet
 Tenant Name: Claris Sharp Property Description: TV, shop-vac, bed, vacuum, furniture dolly, dresser, chair, office chair, weed eater, DVD movie cabinets, cleaning supplies, totes, boxes, bags
 Tenant Name: Abundio Lopez Property Description: dressers, bookshelf, artwork, table, shovels, totes, boxes, bags
 Tenant Name: Abundio Lopez JR Property Description: dressers, artwork, table, shovels, totes, boxes, bags
 Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder at an online auction at www.storage-treasures.com. Online bidding will begin on November 21, 2019 at 10:00AM and will continue until December 6, 2019 at 10:00AM at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse to sell. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC AUCTION
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 x10 Management, LTD** Managing properties listed below will hold a public auction of Property being sold to satisfy a large cash bid. The Sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for Cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the Right to accept any and all bids and to withdraw property from sale. Property may be sold by the Space. Property being sold includes contents in spaces of following tenants, with brief Description of contents in each space.

Wednesday, December 11,
2019 at 12pm Lakeline Storage
@ 11000 Lakeline Blvd,
Austin, TX 78717
www.SelfStorageAuction.com
Jared R Mears
Marshon Williams

NOTICE OF PUBLIC AUCTION
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on December 4, 2019, at approx. 12:00

PM at www.storage treasures.com.
**CubeSmart 12006 RR
 620 N. Austin, TX 78750:**
 Israel Frank, Jon Fitzsimmons;
**CubeSmart 251 North A.W.
 Grimes Blvd, Round Rock, TX
 78664:** Veronica Frank, Edgar
 J. Frank, Lisa L. Frank, Allen
 Hauen, John Lawrence
 Petrone, Arnold Payne, Perla
 Woods, Jamela Spates, Gab-
 rielle Patterson; **CubeSmart
 12407 Highway 290 E, Manor,
 TX, 78653:** Larry Bright, Ed
 Simpson, Matt Ragsdale, Jan-
 dice Grady, Kassandra Gilbert,
 Joey White, David Lipke,
 Jerry Perez; **CubeSmart 13601
 Dessau Road, Pflugerville,**

Morgan, Jessica Castaneda, **CubeSmart** 646 W. Front St
Hutto, TX 78634: Aysia Moore,
Michele Rosas, Dion Davis,
Terry Haynes, Miguel Alcocer,
Dawn Schirmer, **CubeSmart**
110 S. FM 1660, Hutto, TX
78634: Samantha Andrew;
CubeSmart 9206 Anderson
Mill Rd, Austin, TX 78729:
Donna McKethan Lujan, Jeff
Lawlis; **CubeSmart** 15616
Stewart Rd, Lakeway, TX
78734: Andrea Martin, Jose
Garza; **CubeSmart** 2220 E.
Howard Ln, Pflugerville,
TX 78660: Earline Harding;

CubeSmart 2501 Dies
Ranch Rd, Cedar Park, TX
 8613: Danny Fischer, Phillip Porter, Daniel Mayle, Fabian Salcedo; **CubeSmart 2220**
East Riverside Dr Austin, Tx
 78741: Donald Dwayne White, Christopher Olbekson, Martha Lorena Gonzalez Retana, Karen Blanco Mardigay, Juan Carlo Hernandez, Juan Carlos Hernandez, Cynthia Hernandez, Wesley Palmer, Cynthia Cockrell, Miguel Angel Gonzalez Jr, John Ybarra, Justin Grant.

NOTICE OF PUBLIC SALE
NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale will be at 11:00 AM on December 12, 2019 at **BURNET ROAD SELF-STORAGE**, located at 6400 Burnet Road, Austin, TX 78757. Phone Number (512) 453-6301. This notice is dated November 19, 2019. Property will be sold to the highest bidder. \$50.00 cash cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time.

Property includes contents of units from the following tenants: Sandra Carter, Daniel Jimenez.
UNITS: 2305, 2510, 113
CONTENTS: Appliances, tools, furniture, clothes, construction materials, assorted boxes.
Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE
of property to satisfy landlord's
lien. The sale will be conducted
on **StorageAuctions.com**
and will be sold to the highest
bidder for cash on November
29th, 2019 at 10:00 AM. Seller
reserves the right to withdraw
property from sale. Property
includes contents of spaces
#100, #101, #102, #103, #105
E. Saint Elmo Rd, Austin, TX
78745: Clothes, luggage, Sleep-
ing bag, totes, Shoes, speakers,
shop vac, washer dryer, Micro-
wave, radio, kitchen items, kids
bicycle, boxes, Tools, Batteries,
tool boxes, and car ramps
Frank montefusco, Allan
Lesley, Shannon, Rossana,
Reynold, George, Anthony Gutierrez,
Julio Babin. Questions can
be addressed to the property
manager @ 512-502-5335.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the
Texas Property Code, **TJO**
10 X 10 Management, Ltd
Managing properties listed
below will hold a public auc-
tion of property being sold to
satisfy a creditor's claim.
The sale will begin on or about the
time indicated at [www.selfstor-
ageauction.com](http://www.selfstor-
ageauction.com). Property will
be sold to highest bidder for
cash. Deposit for removal and
clearance may be temporarily
required. No reservation of
right to reject any bid and to
withdraw property from sale.
Property may be sold by the
space. Property being sold
includes contents in spaces of
following tenants with brief
description of contents in each
space.

Wednesday, December 11, 2019
12:00 pm ATX Self Storage @
6901 N. I-35, Austin, TX 78752
www.SelfStorageAuction.com
 Jacinda Powell: misc. items.
 Jacinda Powell: misc. items.
 Felix Lopez: misc. items. Loreen
 Paulus: misc. items. Ronnie D
 Major: misc. items. Molly Rog-
 ers: misc. items.

NOTICE OF PUBLIC SALE
Rowe Lane Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below and the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.
Rowe Lane Storage

3100 Rowe Lane
Pflugerville TX 78660
Tuesday Dec 3, 2019 9am
Lakewood Enterprises/Keith
Julian- file cabinets, boxes,
plastic bins
Johnnie Edward Evans-
construction tools & supplies,
speaker & mic, misc
Steve Parrish- fridge, building
materials, cabinet, electronics,
shelving

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 20, 2019 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to accept any bid or to withdraw any property from sale. The public is invited to bid on said units.

Laron Carot: microwave, file cabinet, totes, misc. Jose Mendoza: bike frame, misc. Marjorie Sue Wade: boxes, totes, furniture, misc. James McBride: clothes, tools, misc. Theresa Lynn Zacharie: furniture, boxes, cushions, misc. Nunez Noguera: couch, mattress, totes, furniture, misc. Lilia Acosta: guitar, mirrors, furniture, misc. James Alexander III: furniture, boxes, misc. James Alexander III: dolly, boxes, shelves, misc. James Alexander III: boxes, ladder, household items. Armondo Garcia-Simon: tile, misc. Vanessa Ahmed: furniture, TV, boxes, totes, dryer, misc. Jose Le Jesus Rodriguez Flores: furniture, furniture, misc. boxes, totes, misc. Christopher Watson: clothes, totes, misc. Francisco Almazan JR: air compressors, tools, power saws, nail guns, misc. Ronald Lancaster: wood, shop vac, tools, chairs, boxes, misc. Manuela Picazo: shelf, bicycles, fishing pole. Victoria Garza: Sofa, bags, boxes, dresser, bedframe, TV, misc. Lauren N. Almond: totes, bags, end tables, misc. Lisa L. Lacer: Caraway futons, desk, dresser, tires, rims, misc. Paul Sedillo: Power washer trailer VIN#...119FC1132EC041088

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 20, 2019 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a debt of the lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Martin Luna: bike, couch, electronics, furniture, misc.

NOTICE OF PUBLIC SALE
Self-storage CubeSmart contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on December 4th 2019 at approx. 12:00 PM at: www.storageestimates.com
CubeSmart 14505 Owen Tech Blvd, Houston, TX 77062: Graciela Gomez, Marquisa Martin, Cynthia Duvision, Tennessee Canada, Maria Gallardo, Lashunda Myrick, Jonathan Scott Poel, Rebecca Mack, Cody Cirigliano, Daniel James Mayle, Erin Terry, Datron Houston
CubeSmart 2701 FM 1460 Georgetown, TX 78626: Manuel Medina
CubeSmart 3706 N Main St Taylor, TX 76754: Monica Hernandez, Courtney Harris, Jordan Williams, Joedy Garcia, Tania Araujo, Bobby Starling
CubeSmart 2701 FM 1460 Georgetown, TX 78626: Michael Taylor, Berntha Ramirez, Jazmin Ramirez
CubeSmart 2701 FM 1460 Austin, TX 78753: Amber White, Elizabeth Rose, Regina Garrett, Cesar Torres

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 12/3/2019 at approx. 9:30AM at www.storage treasures.com:
610 E Stassney Ln, Austin, TX 78745: Ashley Baker, A. B. Nicholas Gentry, Charles Harrington, Trince Wheeler, Sandra Trevino, Sandra T.
10025 Manchaca Rd, Austin, TX 78748: David Eric Woytek, Mary Anne Verdusco, Maria A. Verdusco; **1905 E William Cannon Dr, Austin, TX 78744:** Nereyda Penalzo Jaramillo, Jovita Rios, Ashlee Strickland, William Edwin Burrell Jr, Linda Gonzalez; **6130 E Ben White Blvd, Austin, TX 78741:** Pedro Barba Gil, Kalyan Campbell, Rebecca Luna Torres; **2525 S I-35, Austin, TX 78741:** Guadalupe Mata, Jose Edgar Gonzalez, Chloe Alarcon; **5715 Burnet Rd, Austin, TX 78756:** Lauren Rush, Javier Patrick Guajardo; **2701 S Congress Ave, Austin, TX 78704:** Tyler Dysart; **701 Philomena Dr, Kyle, TX 78640:** Zachary Newlin, Krystal Piland; **21400 IH-35, Kyle, TX 78640:** Larry Gibson, Eric M Estrada, Chris Jones

NOTICE OF PUBLIC SALE

Shurlock Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below and the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.
805 E Pluergville Pkwy Pluergville, TX 78660
 Tuesday Dec 3, 2019, 11am
 ABC Lawn Services/Jose Flores tires w/rms, ladder, misc Daniel O Perez furniture, fire cabinet, golf clubs, boxes
 Harry Corl hand tools, air purifier, boxes
 Leah Ruiz free weights w/stand, dumbbells, household items
 Philip Marshall furniture, ladder, household items
 Clint Q Champ Hill building materials, tools, wood, bicycle
 Jonathan Sterling carpet samples
 Ismael Rodriguez pool table, w/ accessories, paint, misc
 Israel Freeland boxes, household items
 Concrete Performance sprayer/construction equip and supplies
 Jordan Eddings
 4-wheeler, furniture, household items
 Dr Jay Nathan ladder, lawnmowers, furniture, keyboard
 Maurice Youmans furniture, padded swivel chairs, tables, desk, boxes
 Daniel Garcia furniture, TV, bicycle, boxes
 Eddie Johnson
 couches, household items
 Rosario Solis Ford Explorer
 Edward Kerian 89 Nissan 300ZX
 Lawrence L Billings Chev Cav
 Patrice Wilson snow cone trailer
 Gregory LeBlanc 82 GMC Jimmy
 Corey Sessum Pontiac
 Truman Porter Cadillac, Cadillac
 Juan Lozoro Ford truck

NOTICE OF PUBLIC SALE

Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at www.storage treasures.com from 11/24/19 2pm to 12/9/19 2pm. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. All spaces contain household items unless otherwise noted.
Watson & Taylor Austin/6330 Harold Ct Austin, TX 78721, Miguel Servin, Alberta Adela Garcia, Harriett Yvonne Quander, Jason Wyatt Haubert, Sandra K Eason

Watson & Taylor Austin/11712 N.Lamar Blvd Austin, TX 78753, Miguel A Siri Cepeda

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
3009 Dawn Dr, Georgetown 78629, 512.364.7202, December 5, 2019 at 10:15 am
 Jose Carrillo
 Washer, dryer, boxes
 Joyce Campbell
 Boxes, Mirrors, Tables
 Tracy Paul
 household goods
 Genie Keltner
 Misc House Hold Items, Toys
 James Labadie
 Household goods
 Antonio Enrique Zelaya
 Furniture, Boxes, Kitchenware, Mattresses
11800 Hero Way West Leander, TX, 78641, 512.893.7061
December 5, 2019 at 11:00am
 Edward Taylor
 Household items
140 E Sonny Dr, Leander 78641, 512.240.5799, December 5, 2019 at 11:15 am
 Samuel Snyder
 tools, boxes, generator, etc
 Richard Vincent
 Furniture, boxes,
 Sarah Donaldson
 Household items and boxes
 Belinda Roseberry
 Household items
3621 E Whitestone Blvd, Cedar Park 78613, 512.645.8170, December 5, 2019 at 11:30 am
 Cheryl Sallters
 household items
 Cheryl Sallters
 House hold items, boxes, small appliances
 Helen Zboray
 household items
 Helen Zboray
 household items
 Amanda Shifrin
 Basic Household Items
 Cheryl Sallters
 Furniture, Books, Clothing.
13126 Ranch Rd 620 N, Austin, TX 78717, 512.202.7955, December 5, 2019 at 11:45am
 Nancy Flora
 Garden items and yard misc
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
12408 Harris Branch Pkwy, 512.318.3681, December 13, 2019 at 9:30 AM
 Michelle Gonzales
 Household items & Furniture
 Angela Penagos
 Household goods
 Van Caraway
 Household goods
 Tim Tillis
 Household goods and furniture, appliances
 Duriell Chirino
 Couches, TV, table, bed, clothes
 Robert Ruiz
 Household items & furniture
12506 N. Lamar Blvd., 512.364.8066, December 13, 2019 at 9:45 AM
 Nancy Flora
 Boxes clothes small furniture
 Joshua MacLaughlin
 Books computers
 Greg Scott
 Boxes and clothes
 Guadalupe Garcia
 Patio furniture mattresses and clothes bed set
 Ryan Hall
 Household items
 Jazmine Davenport
 Extra household goods
6512 McNeil Dr., 512.987.2785, December 13, 2019 at 10:00 AM
 Shirley Agnew-McCovin
 Household items
 Bonney Harprt
 Household items, boxes, couch, armoire, bed
 Katherine Kinnelly
 Household items
 Jazmyin Hayes
 Boxes
6412 Burnet Rd., 512.417.3366, December 13, 2019 at 9:30 AM
 John Looney
 Household items, tools
 Jamie Lowe
 Chair, 15-20 boxes, plus painting
 Sandra Tabers
 Household items
5656 N IH 35, Austin 78751
December 13, 2019 at 9:30 AM
 Reginald Rogers
 apt
 Chris Inzana
 Household Items
 Gabriel Munoz
 Darnell Hand
 Bed Tote
 Taylor Castellanos
 Work tools, business unit
 Brittney Connor
 Dresser, boxes
 Amy Kight
 Household itmes
 Alfred Ellison
 Tools and Clothing
1000 E. 50th St., 512.501.1131, December 13, 2019 at 10:45 AM
 Cyan Cruz
 Tools, Furniture
 Erik Cavazos
 Household goods
 Aimen Ansari

Veronica Baragas
 Folding chairs, art supplies, bicycle, computer monitors, totes and clothes
9521 W US 290 Austin, TX 78736, 512.568.0395, December 13, 2019 at 9:30am
 Tracy Worldridge
 Desk, tools, scooter, art supplies
4518 Boston Lane Austin, TX 78735, 512.879.1488, December 13, 2019 at 9:30am
 Jonathan Aulson
 Household items, art, table
2631 S. Capital of Texas Hwy Austin, TX 78746, 512.202.9849, December 13, 2019 at 9:30am
 Dennis Binder
 Household goods
 Catalina Contreras
 1 bedroom apt, 3 console
 furniture items, storage piece, boxes
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. Luther Davis, TX #8325 10% buyer's premium.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
12408 Harris Branch Pkwy, 512.318.3681, December 13, 2019 at 9:30 AM
 Michelle Gonzales
 Household items & Furniture
 Angela Penagos
 Household goods
 Van Caraway
 Household goods
 Tim Tillis
 Household goods and furniture, appliances
 Duriell Chirino
 Couches, TV, table, bed, clothes
 Robert Ruiz
 Household items & furniture
12506 N. Lamar Blvd., 512.364.8066, December 13, 2019 at 9:45 AM
 Nancy Flora
 Boxes clothes small furniture
 Joshua MacLaughlin
 Books computers
 Greg Scott
 Boxes and clothes
 Guadalupe Garcia
 Patio furniture mattresses and clothes bed set
 Ryan Hall
 Household items
 Jazmine Davenport
 Extra household goods
6512 McNeil Dr., 512.987.2785, December 13, 2019 at 10:00 AM
 Shirley Agnew-McCovin
 Household items
 Bonney Harprt
 Household items, boxes, couch, armoire, bed
 Katherine Kinnelly
 Household items
 Jazmyin Hayes
 Boxes
6412 Burnet Rd., 512.417.3366, December 13, 2019 at 9:30 AM
 John Looney
 Household items, tools
 Jamie Lowe
 Chair, 15-20 boxes, plus painting
 Sandra Tabers
 Household items
5656 N IH 35, Austin 78751
December 13, 2019 at 9:30 AM
 Reginald Rogers
 apt
 Chris Inzana
 Household Items
 Gabriel Munoz
 Darnell Hand
 Bed Tote
 Taylor Castellanos
 Work tools, business unit
 Brittney Connor
 Dresser, boxes
 Amy Kight
 Household itmes
 Alfred Ellison
 Tools and Clothing
1000 E. 50th St., 512.501.1131, December 13, 2019 at 10:45 AM
 Cyan Cruz
 Tools, Furniture
 Erik Cavazos
 Household goods
 Aimen Ansari

King size bed set Dining table 6 chairs 3 arm chairs 4 bar stools 1 desk shelf bedframe Boxes
 Yesenia Boelter
 Household goods
18412 TX-71, Spicewood 78669, 512.676.0436, December 13, 2019 at 9:30 AM
 Forza Elite LLC
 Office Furniture
 Kamron Nezami
 Household items
 Kamran Nezami
 Household goods
 Kamran Nezami
 Household goods
 Kamran Nezami
 Household goods

NOTICE OF RELOCATION

WellMed at Cedar Park will be relocating effective December 23, 2019
 For questions or copies of medical records call: 512-652-0050
NEW LOCATION
 WellMed at Cedar Park
 1779 E. Whitestone Blvd., Bldg. 2
 Cedar Park, TX 78613
 512-652-0050

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Case No. DIGN19003348
 By virtue of an Order of Sale issued by the clerk of the **District Court of the 201st Judicial District Court of TRAVIS County, Texas, September 04, 2019**, in cause numbered **DIGN19003348, styled DEFENDANT/COUNTER-PLAIN-TIFF: U.S. BANK NATIONAL ASSOCIATION ET AL versus WILLIAM AND LISA L. GRAHAM** on a judgment rendered against **WILLIAM AND LISA L. GRAHAM**; I did on **September 16, 2019**, at 1:05 p.m., levy upon as the property of **WILLIAM AND LISA L. GRAHAM** the following described real property:
BEING LOT 10, BLOCK E OF SIERRA VISTA 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 84, PAGE(S) 124B-124C, PLAT RECORDS, TRAVIS COUNTY, TEXAS, ALSO KNOWN AS: 11013 SIERRA VERDE TRL., AUSTIN, TEXAS 78759 of the map or plat records of Travis County, Texas.

On **December 3rd, 2019**, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00a.m., at the **Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **WILLIAM AND LISA L. GRAHAM** in and to the real property described above.
 Dated at Austin, Travis County, Texas, **September 16, 2019**
Carlos B. Lopez,
 Constable Precinct 5
 Travis County, Texas

Sr. Deputy Julien Smith

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in any of the above described property you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 12/10/2019 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Irma Rodriguez unit #210; Jack William Brebaugh II unit #226; Danny Lopez unit #371; Mark Lutte Aka Mark Allen Lutte unit #510; Erik Gutierrez unit #525; Andrew Coy unit #611; Brendan S. Burke unit #718; Isaac Esquivel unit #745; Robyn Bowler unit #837; Reginald Taylor unit #925; David Eugene Lore unit #0122; Jonathan Puffinbarger unit #1028; Caleb Hobart unit #1138; Raymond Guerra Jr. unit #1147; Leonard Wallace unit #1210; Alyssa Carrion unit #1303; Herman Louis Rus unit #1342. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 12/10/2019 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Gracie Vasquez unit #1311; Joseph Lee Moore unit #2013; Capricia Prikyri unit #2038; Gabriela Ochoa unit #2310; Han Xin unit #2313; Timothy Wendel unit #2504; Riley Byrd unit #3010; Cassy Plourd unit #3012; Luis Renteria unit #3166. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES M. SLUSHER AKA CHARLES MARION SLUSHER, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of CHARLES M. SLUSHER AKA CHARLES MARION SLUSHER, Deceased, were issued on November 14, 2019, in Cause No. C-1-PB-19-001928, pending in Probate Court No. One (1) of Travis County, Texas, to DARYL GLENN SLUSHER. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of CHARLES M. SLUSHER AKA CHARLES MARION SLUSHER, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY S. SLUSHER AKA DOROTHY SLUSHER, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of DOROTHY S. SLUSHER AKA DOROTHY SLUSHER, Deceased, were issued on November 14, 2019, in Cause No. C-1-PB-19-001972, pending in Probate Court No. One (1) of Travis County, Texas, to DARYL GLENN SLUSHER. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of DOROTHY S. SLUSHER AKA DOROTHY

SLUSHER, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ISRAEL ARREDONDO HINOJOSA, DECEASED

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Israel Arredondo Hinojosa, Deceased, were issued on November 14, 2019, in Cause No. C-1-PB-19-001430, pending in the Probate Court No. 1 of Travis County, Texas, to: MARIA TERESA HARP. The residence of Maria Teresa Harp is located in Austin, Texas.

The post office address is: Charles L. Eppright, 2705 Bee Cave Road, Suite 160, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of November, 2019.

SNEED, VINE & PERRY, PC.

2705 Bee Cave Road, Suite 160 Austin, Texas 78746
 Telephone: 512/476-6955
 Facsimile: 512/476-1825
 By: /s/ Charles L. Eppright

State Bar No. 06637500
 ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-19-002020, styled Estate of Julia G. Benkoski, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on November 14, 2019, to Harold J. Benkoski, Jr. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
 Signed on November 19, 2019.
MCGINNIS LOCHRIDGE LLP
 600 Congress Avenue, Suite 2100 Austin, TX 78701
 512-495-6079 Telephone
 512-505-6379 Fax
 ALenner@mcginnislaw.com
 By: /s/ Alison S. Lenner
 State Bar No.: 24102081
 E. Clark Lutz
 State Bar No.: 12709500
 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HOWARD SMITH JOHNSON, DECEASED

Administration of the Estate of HOWARD SMITH JOHNSON, Deceased, has been commenced by the issuance of original letters testamentary to the undersigned on November 5, 2019, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-19-001839, styled Estate of HOWARD SMITH JOHNSON, Deceased, in which the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time and in the manner prescribed by law.

Dated this 13th day of November, 2019.
 TROY L. VOELKER, Attorney for DEAN KLINT JOHNSON, Independent Executor of the Estate of HOWARD SMITH JOHNSON, Deceased
 500 Round Rock Avenue, Suite 2 Round Rock, Texas 78681

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANN BERNAVE MORENO, A/K/A

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Ann Bernave Moreno, A/K/A Bernave L. Moreno, Deceased, were issued on November 13, 2019 in Cause No. C-1-PB-19-000343, pending in the Probate Court No. One, Travis County, Texas, to: Anthony S. Limon. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: The Rickhoff Law Firm PLLC
Liesel Rickhoff
2112 Rio Grande Street Austin, Texas 78705
DATED November 18, 2019.
 /s/ Liesel Rickhoff
 Attorney for Anthony S. Limon
 SBN: 24084935
 2112 Rio Grande Street Austin, Texas 78705
 T: (512) 872-0086
 F: (512) 593-2979
attorney@rickhofflaw.com

BERNAVE L. MORENO, DECEASED

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Ann Bernave Moreno, A/K/A Bernave L. Moreno, Deceased, were issued on November 13, 2019 in Cause No. C-1-PB-19-000343, pending in the Probate Court No. One, Travis County, Texas, to: Anthony S. Limon. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: The Rickhoff Law Firm PLLC
Liesel Rickhoff
2112 Rio Grande Street Austin, Texas 78705
DATED November 18, 2019.
 /s/ Liesel Rickhoff
 Attorney for Anthony S. Limon
 SBN: 24084935
 2112 Rio Grande Street Austin, Texas 78705
 T: (512) 872-0086
 F: (512) 593-2979
attorney@rickhofflaw.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNE ATKINSON, DECEASED

NOTICE is hereby given that original Letters Testamentary for the Estate of Anne Atkinson, Deceased, were issued on November 14, 2019, in Cause No. C-1-PB-19-001929, pending in Probate Court No. 1 of Travis County, Texas, to Bobby Atkinson. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Bobby Atkinson, Independent Executor of the Estate of Anne Atkinson, Deceased.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the ESTATE OF LILLIAN LOUISE MCVORY, DECEASED, were issued on November 7, 2019 in Cause No. C-1-PB-19-001847, pending in the Probate Court Number One of Travis County, Texas, to: CHRISTINA HAWKINS GBADEBO as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Lillian Louise Mclvory c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Plennig Lane Pluergville, Texas 78660 Attorney for Independent Administrator
DATED this 7th day of November, 2019.
 /s/ Farren Marie Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the ESTATE OF LILLIAN LOUISE MCVORY, DECEASED, were issued on November 7, 2019 in Cause No. C-1-PB-19-001847, pending in the Probate Court Number One of Travis County, Texas, to: CHRISTINA HAWKINS GBADEBO as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Lillian Louise Mclvory c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Plennig Lane Pluergville, Texas 78660 Attorney for Independent Administrator
DATED this 7th day of November, 2019.
 /s/ Farren Marie Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Elaine Shirley Fillman, Deceased, were issued on November 7, 2019, in Cause No. C-1-PB-19-001755, pending in the Probate Court No. 1 of Travis County, Texas, to Lydia Elaine Lewis. The residence of the Independent Administrator is in West Lake Hills, Travis County, Texas. The mailing address for presentation of claims is: Estate of Elaine Shirley Fillman, Deceased
 Lydia Elaine Lewis, Independent Administrator
 c/o W. Thomas Buckle, Attorney at Law
 602 W. 11th Street Austin, Texas 78701
 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law.

Date: November 14, 2019.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ben F. Davis were issued on October 29, 2019, pending in the Probate Court of Travis County, Texas, Cause No. C-1-PB-19-001834 to Sharon L. Davis, Independent Executor. Claims may be presented in care of the attorneys for the estate, addressed to Sherrill & Gibson, 4315 Guadalupe Street, Suite 202, Austin, Texas 78751. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 14th day of November, 2019.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Bessie K. Klein, a/k/a Bessie Kautzsch Klein, a/k/a Bessie Klein, Deceased, were issued on November 19, 2019, in Cause No. C-1-PB-19-002005, pending in the Probate Court No. 1, Travis County, Texas, to Margaret N. Bryant, a/k/a Margaret Neal Bryant, a/k/a Margaret Ellen Voorhies, a/k/a Margaret Voorhies, a/k/a Margaret Neal as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Bessie K. Klein, a/k/a Bessie Kautzsch Klein, a/k/a Bessie Klein Margaret N. Bryant, a/k/a Margaret Neal Bryant, a/k/a Margaret Ellen Voorhies, a/k/a Margaret Voorhies, a/k/a Margaret Neal, Independent Executor

c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com
 Dated the 19th day of November, 2019.
 /s/ Greg Johnson
 Greg Johnson
 Farrell & Johnson, PLLC

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BRYAN STEVEN TINDALL were issued on November 14, 2019, under Docket No. C-1-PB-19-001980, pending in the Probate Court No. 1 of Travis County, Texas, to LANCE SKYLER WILSON. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of BRYAN STEVEN TINDALL
 c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, P.C.
 3410 Far West Blvd., Suite 385 Austin, Texas 78731

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 15th day of November, 2019.
 Blazier, Christensen, Browder & Virr, P.C.
 /s/ Jonathan S. Connor Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BRIAN BRYANT, a/k/a BRIAN REID BRYANT, were issued on November 19, 2019, under Docket No. C-1-PB-19-001876, pending in the Probate Court No. 1 of Travis County, Texas, to DIANE PEDROTTY BRYANT. Claims may be presented in care of the attorney for the Estate addressed as follows:

CONTINUED
 ON P.78

FREE WILL ASTROLOGY

by Rob Brezsný for November 22-28

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian performance artist Marina Abramović observes that Muhammad, Buddha, Jesus, and Moses "all went to the desert as nobodies and came back as somebodies." She herself spent a year in Australia's Great Sandy Desert near Lake Disappointment, leading her to exclaim that the desert is "the most incredible place, because there is nothing there except yourself, and yourself is a big deal." From what I can tell, Sagittarius, you're just returning from your own metaphorical version of the desert, which is very good news. Welcome back! I can't wait to see what marvels you spawn.

CAPRICORN (Dec. 22-Jan. 19): Upcoming events may bedevil your mind. They may mess with your certainties and agitate your self-doubts. But if you want my view about those possibilities, they're cause for celebration. According to my analysis of the astrological indicators, you will benefit from having your mind bedeviled and your certainties messed with and your self-doubts agitated. You may ultimately even thrive and exult and glow like a miniature sun. Why? Because you need life to gently but firmly kick your ass in just the right way so you'll become alert to opportunities you have been ignoring or blind to.

AQUARIUS (Jan. 20-Feb. 18): Every writer I've ever known says that a key practice to becoming a good writer is to read a lot of books. So what are we to make of the fact that one of the 20th century's most celebrated novelists didn't hew to that principle? In 1936, three years before the publication of his last book, Aquarius James Joyce confessed that he had "not read a novel in any language for many years." Here's my take on the subject: More than any other sign of the zodiac, you Aquarians have the potential to succeed despite not playing by conventional rules. And I suspect your power to do that is even greater than usual these days.

PISCES (Feb. 19-March 20): "If you are lucky enough to find a way of life you love, you have to find the courage to live it," wrote Piscean novelist John Irving. In the coming weeks, Pisces, you will have the power to get clearer than ever before about knowing the way of life you love. As a bonus, I predict you will also have an expanded access to the courage necessary to actually live that way of life. Take full advantage!

ARIES (March 21-April 19): "Beware of what disturbs the heart," said Abdullah ibn Mas'ud, a companion of the prophet Muhammad. "If something unsettles your heart, then abandon it." My wise Aries friend Artemisia has a different perspective. She advises, "Pay close attention to what disturbs the heart. Whatever has the power to unsettle your heart will show you a key lesson you must learn, a crucial task you'd be smart to undertake." Here's my synthesis of Ibn Mas'ud and Artemisia: Do your very best to fix the problem revealed by your unsettled heart. Learn all you can in the process. Then, even if the fix isn't totally perfect, move on. Graduate from the problem for good.

TAURUS (April 20-May 20): Taurus social critic Bertrand Russell won the Nobel Prize in Literature in 1950. He's regarded as the founder of analytic philosophy and one of the 20th century's premier intellectuals. But he went through a rough patch in 1940. He was adjudged "morally unfit" to accept his appointment as a professor at the City College of New York. The lawsuit that banned him from the job described him as being "libidinous, lustful, aphrodisiac, and irreverent." Why? Simply because of his liberated opinions about sexuality, which he had conscientiously articulated in his book *Marriage and Morals*. In our modern era, we're more likely to welcome libidinous, lustful, aphrodisiac, and irreverent ideas if they're expressed respectfully, as Russell did. With that as a subtext, I invite you to update and deepen your relationship with your own sexuality in the coming weeks.

GEMINI (May 21-June 20): In her poem "What the Light Teaches," Anne Michaels describes herself arriving at a lover's house soaked with rain, "dripping with new memory." She's ready for "one past to grow out of another." In other words, she's eager to leave behind the story that she and her lover have lived together up until now – and begin a new story. A similar blessing will be available for you in the coming weeks, Gemini: a chance for you and an intimate partner or close ally to launch a new chapter of your history together.

CANCER (June 21-July 22): Some scientists deride astrology despite being ignorant about it. For example, they complain, "The minuscule gravitational forces beaming from the planets can't possibly have any effect on our personal lives." But the truth is that most astrologers don't believe the planets exert influence on us with gravity or any other invisible force. Instead, we analyze planetary movements as evidence of a hidden order in the universe. It's comparable to the way weather forecasters use a barometer to read atmospheric pressure but know that barometers don't cause changes in atmospheric pressure. I hope this inspires you, Cancerian, as you develop constructive critiques of situations in your own sphere. Don't rely on naive assumption and unwarranted biases. Make sure you have the correct facts before you proceed. If you do, you could generate remarkable transformations in the coming weeks.

LEO (July 23-Aug. 22): As you glide into the Season of Love, I'd love for you to soak up wise counsel from the author bell hooks. (She doesn't capitalize her name.) "Many people want love to function like a drug, giving them an immediate and sustained high," she cautions. "They want to do nothing, just passively receive the good feeling." I trust you won't do that, Leo. Here's more from hooks: "Dreaming that love will save us, solve all our problems or provide a steady state of bliss or security only keeps us stuck in wishful fantasy, undermining the real power of the love – which is to transform us." Are you ready to be transformed by love, Leo?

VIRGO (Aug. 23-Sept. 22): Burrow down as deep as you dare, Virgo. Give yourself pep talks as you descend toward the gritty core of every matter. Feel your way into the underground, where the roots meet the foundations. It's time for you to explore the mysteries that are usually beneath your conscious awareness. You have a mandate to reacquaint yourself with where you came from and how you got to where you are now.

LIBRA (Sept. 23-Oct. 22): It's natural and healthy to feel both the longing to connect and the longing to be independent. Each of those urges deserves an honored place in your heart. But you may sometimes experience them as being contradictory; their opposing pulls may rouse tension. I bring this to your attention because I suspect that the coming weeks will be a test of your ability to not just abide in this tension, but to learn from and thrive on it. For inspiration, read these words by Jeanette Winterson. "What should I do about the wild heart that wants to be free and the tame heart that wants to come home? I want to be held. I don't want you to come too close. I want you to scoop me up and bring me home at night. I don't want to tell you where I am. I want to be with you."

SCORPIO (Oct. 23-Nov. 21): The Louvre Museum in Paris displays 38,000 objects throughout its 18 acres of floor space. Among its most treasured 13th-century artworks is *The Madonna and Child in Majesty Surrounded by Angels*, a huge painting by Italian painter Cimabue. When a museum representative first acquired it in the 19th century, its price was five francs, or less than a dollar. I urge you to be on the lookout for bargains like that in the coming weeks. Something that could be valuable in the future may be undervalued now.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 909/950-7700.

PARK & HOMER puzzles

An inflated puzzle?

Puzzle by J. Reynolds

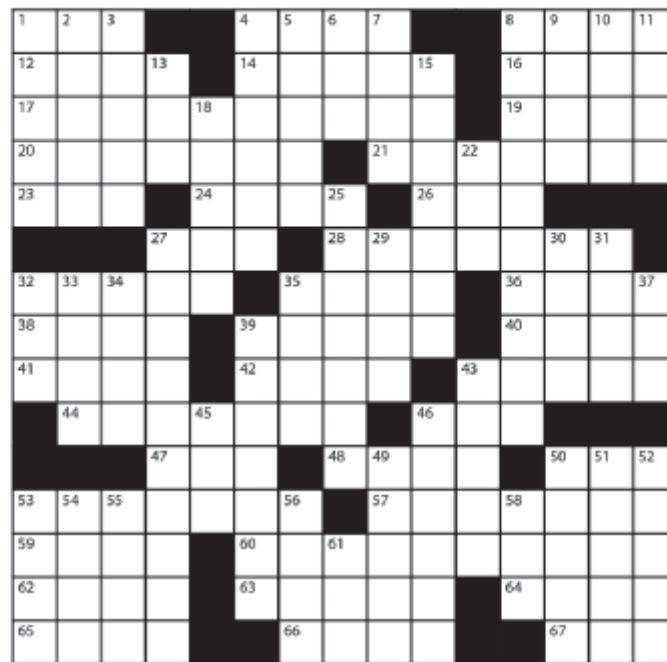
No. 611

Across

1. PC linkup
4. Legis. meeting
8. Breakfast staple
12. "This is not ____" (warning label)
14. Figure of speech
16. Italia's capital
17. *** Traveling-light luggage
19. Two fives for ____
20. Pencil ends
21. Wrestling holds
23. Bro's sib
24. Jared of "American Psycho"
26. NNW's opposite
27. Stats for Jeter and Tejada
28. Not man-made
32. Barely beats
35. Kitchen suffix
36. Managed care gps.

38. ____ of Sandwich
39. Oohed and ____
40. Counting-out word
41. Make a sweater
42. "Amazing Grace" ending

43. Bison features
44. Had the lead
46. "Holy cow!"
47. Ear or eye ending
48. Pirate's take
50. Fed. fiscal agency
53. Like Shriners
57. Mozart's homeland
59. Sonny's partner
60. *** What Woodie Guthrie played
62. Course after trig
63. "It's ____ for"
64. Attention-getting cry



65. Bermuda, e.g.
66. Downhill racer
67. Word that precedes the last word of each starred answer

Down

1. Shoestrings
2. Electronic game pioneer
3. Dunn and Ephron
4. Mall units
5. German painter Max
6. Have a bawl
7. Attention ____
8. *** 1978 cult film by David Lynch
9. Attend
10. "The X-Files" extras

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

♥ How did the crossword help an Austinite pop the question? ♥
See WWW.AUSTINCHRONICLE.COM/CROSSWORDPROPOSAL.

LEGAL NOTICES

CONTINUED FROM P.77

Estate of BRIAN BRYANT, a/k/a BRIAN REID BRYANT
c/o Thomas F. Virr
Blazier, Christensen, Browder & Virr, P.C.
3410 Far West Blvd., Suite 385
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 19th day of Novem-

ber, 2019.
Blazier, Christensen, Browder & Virr, P.C.
/s/ Thomas F. Virr
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ciro Cid Lopez, Deceased, were issued on November 19, 2019, in Cause No. C-1-PB-19-002039, pending in

MARKETPLACE

AUTO
CASH FOR CARS! We buy all cars! Junk, high-end, totaled – it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 866-535-9689 (AAN CAN)

CATHETER
One-Stop-Shop For All Your Catheter Needs. We Accept Medicaid, Medicare, & Insurance. Try Before You Buy. Quick and Easy. Give Us A Call 866-282-2506 (AAN CAN)

CHRISTMAS BAZAAR Can Christmas shopping be this much fun? Gifts, treasures, Santa pictures, door prizes, Money Pit bbq, desserts and more. 2900 Slaughter Lane behind Shell, November 23, 8:30-3:30. Westoak Woods Baptist Church. Proceeds fund service projects. \$0 (512) 925-4341 mandyshtooter@live.com

COMPUTER REPAIR
COMPUTER ISSUES? FREE DIAGNOSIS BY GEEKS ON SITE! Virus Removal, Data Recovery! 24/7 EMERGENCY \$20 OFF ANY SERVICE with coupon 42522! Restrictions apply. 866-996-1581 (AAN CAN)

DISH TV
DISH TV \$59.99 For 190 Channels + \$14.95 High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. 1-855-380-2501. (AAN CAN)

ED
VIAGRA & CIALIS! 60 pills for \$99. 100 pills for \$150. FREE shipping. Money back guarantee! Call Today 1-844-879-5238 (AAN CAN)

FAMILY LAW
Need Help with Family Law? Can't Afford a \$5000 Retainer? Low Cost Legal Services-Pay As You Go - As low as \$750-\$1500 - Get Legal Help Now! Call 1-844-821-8249 Mon-Fri 7am to 4pm PCT (AAN CAN) https://www.familycourtdirect.com/?network=1

INSURANCE
AUTO INSURANCE STARTING AT \$49/ MONTH! Call for your fee rate comparison to see how much you can save! Call: 855-569-1909. (AAN CAN)

PUBLISHING
BECOME A PUBLISHED AUTHOR! We edit, print and distribute your work internationally. We do the work... You reap the Rewards! Call for a FREE Author's Submission Kit: 844-511-1836. (AAN CAN)

SENIOR LIVING
A PLACE FOR MOM has helped over a million families find senior living. Our trusted, local advisors help find solutions to your unique needs at no cost to you. 1-855-993-2495 (AAN CAN)

STORAGE
Looking for self storage units? We have them! Self Storage offers clean and affordable storage to fit any need. Reserve today! 1-855-617-0876 (AAN CAN)

TIMESHARE
Get Rid of your timeshare today! Safely, ethically and legal. Don't delay call today. 1-844-757-4717 (AAN CAN)

TRAVEL
Orlando + Daytona Beach Florida Vacation! Enjoy 7 Days and 6 Nights with Hertz, Enterprise or Alamo Car Rental Included - Only \$298.00. 12 months to use 855-898-8912. (AAN CAN)

MIND/BODY

DEEP TISSUE

MELT TENSION
THROUGH MASSAGE BY TRACEY LEIGH

512-627-3333
OPEN EVERYDAY
M/V/AX RMT# 21699
www.melttension.com

GENERAL
* PAMPER YOURSELF! *
The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 512-828-2151, LMT 023154

GENERAL
Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/ shower, 24/7, in/out calls. Clint 512-775-9164 - LMT # 034842

RELAXATION
Therapist Trained In Pampering. Mon-Thur 10-4PM 183 and Spicewood Gisela 512-638-5768 LMT#19847

TWO PRETTY DIFFERENT ASIAN LADY MASSAGE!
Enjoy our Asian Massage. Therapists massage.. Relax your body and mind.. Full body Massage Deep & soft \$604845 (512) 988-7317

MUSIC

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761

TICKETS
We "B" Tickets
* Best Seats * Best Prices *
* Tim & Eric * Tool * Jonas Bros * Blue Man Group * Ron White * The Mavericks * Tori Kelly * Koe Wetzel * Steely Dan * Trey Anastasio * Lewis Black * Michael Buble * The Black Crowes * Sarah MacLachlan * Buddy Guy * Marisela * Whose Live Anyway? * Eric Johnson * Lauren Daigle * Kool & the Gang * Sturgill Simpson * Pat Green * Kathleen Madigan * John Cleece * Mandolin Orange * David Gray * Jonny Lang * Grace Potter * Rufus Wainwright * Gary Clark Jr * Josh Abbott Band * Gary Gulman * Dweezil Zappa * Ghostland Observatory * Pink Floyd Laser Show * Abba Mania * Kaleo * John Leguizamo * Dermot Kennedy * Il Divo * Robert Earl Keen * Jeff Ross/ Dave Attell * The Monkees * Dennis DeYoung * Criss Angel * Post Malone * Pickup/Mail Order 512 448-2303

REAL ESTATE

CENTRAL 1812 West Ave #501/#502
Top 5th floor view of UT to downtown skyline from corner West Ave & MLK. Unique custom combo of 2 premier units in Park West Residences. Over 3000 sq ft of live/work or home/guest condo. To be sold as one. 4 parking spaces in secure garage. Eclectic one-of-a-kind custom remodel. \$1,150,000 For private showing call Condo Joe at (512)203-4100

NEW
SOUTHEAST
4 BR/3 BA 2,839 sf Beautiful home in gated community for sale by owner.
166 Winchester Rd, Bastrop, TX
Owner Finance with 30k down, bad credit OK. SP \$435k. Call 214 923 7437 for showing. \$435,000 (214) 929-7437 eakingdomconcepts@gmail.com

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

CENTRAL 40 IH35N #2D1
One of the largest, most lavish floorplans at The Towers. Approx \$100K in upgrades and remodeling. 1533 sq ft of immaculate living on the corner of downtown near Rainey Street. Town Lake trails just outside the gate. \$449,700 For private showing call Condo Joe at (512)203-4100

NEW
EAST 2931 E 12TH ST #207 (LEASE)
Cool modern urban 1/1 condo on the east side on 12th St. Wide open floorplan with 10' high ceilings. Recent construction so all appliances, everything relatively new. Very low bills. Gated secure parking and gated pedestrian entrance. Now for lease at \$1550. For private showing call Condo Joe at (512)203-4100

ROOMMATES
Need a roommate? Roommates.com will help you find your Perfect Match™ today! (AAN CAN)

SAN MARCOS
All Bill's Paid / Private \$600 (512) 814-9269 cynthiajeannieggarza@gmail.com

SOUTHEAST
4 BR/3 BA 2,839 sf Beautiful home in gated community for sale by owner.
166 Winchester Rd, Bastrop, TX
Owner Finance with 30k down, bad credit OK. SP \$435k. Call 214 923 7437 for showing. \$435,000 (214) 929-7437 eakingdomconcepts@gmail.com

BACK PAGE
Advertise your product or service on the Back Page! Call 454-5765.

Relax & Enjoy
✓ Asian Massage
✓ Full body massage
✓ Deep & Soft Tissue
MT125654
Call 512-986-9126



KAPOK SPA
Asian Massage
DEEP & SOFT TISSUE FULL BODY MASSAGE
MT116162
512-577-8345



Greystone MASSAGE SPA
✓ Asian Massage
✓ Full Body Massage
✓ Deep & Soft Tissue
512-988-7317 Call Today!
3435 GREYSTONE DR. #108 | AUSTIN, TX 78731
MT125654



Tantric Bodywork
Sessions tailored to your individual needs.
Arabella - 512-202-2380
20 years experience
MT113227



LEGAL NOTICES

and in the manner prescribed by law.
William James Fowler c/o Alvin Lloyd Martin Smith, Martin & Henderson, P.C.
1224 University Avenue, Suite 103
Huntsville, Texas 77340
DATED the 13th day of November, 2019.
SMITH, MARTIN & HENDERSON, P.C.
By: /s/ Alvin Lloyd Martin State Bar No. 24086958 (936) 295-2624

NOTICE TO CREDITORS
Notice is hereby given that original letters testamentary for the Estate of Melanie Jane Rychlik, Deceased, were issued on November 14, 2019, in Cause No. C-1-PB-19-001889 in Probate Court One of Travis County, Texas, to Gregory Lee Rychlik. Claims may be presented to Gregory Lee Rychlik, 108 Schooner Drive, Lakeway, Texas 78738. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated November 15, 2019 by Gregory Lee Rychlik, Executor.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Thomas J. Shields, Deceased, were issued on October 28, 2019, in Cause No. C-1-PB-19-001422, pending in the Probate Court of Travis County, Texas, to: Stephen L. James. All persons having claims against this Estate are required to present them to Stephen L. James within the time and in the manner prescribed by law c/o: **James D. Parker, The Parker Law Firm, P.L.L.C., 1901 East Palm Valley Blvd., Ste. 216, Round Rock, Texas 78664.**

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of BILLY NEAL STORIE, DECEASED, were issued on October 29, 2019, in Docket No. C-1-PB-19-001863, pending in the Probate Court of Travis County, Texas, to: DEBBIE STORIE. The residence of DEBBIE STORIE, Independent Executor is in Upton County, Texas, the post address is:

1115 S. Emerson Ave.
McCarney, Texas 79752
DATED the 22nd day of November, 2019.
SMITH • ROSE • FINLEY
A Professional Corporation
P.O. Box 2540
San Angelo, Texas 76902-2540
Tel: (325) 653-6721
Fax: (325) 653-9580
By: /s/

LABECCA BUSELLI
State Bar No. 24072013 lbuselli@smithrose.com
ATTORNEYS FOR APPLICANT

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of VELMA LEE CLARK, Deceased, were issued to ANDREW JACKSON, whose residence and mailing address is 6825 Suen Drive, Austin, Texas 78741, on November 19th, 2019, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-19-001881 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to ANDREW JACKSON, c/o Mario Jesus Flores, Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd. Ste. 208, Austin, Texas 78752, within the time prescribed by law. /s/ Mario Jesus Flores, PLLC of Mario Flores, Law Office mlflores@mariofloreslaw.com 1007 E. 7th Street Austin, Texas 78702 Dated: November 19th, 2019.

NOTICE TO CREDITORS
On November 14, 2019, Peter Chapman Van Metre was issued Letters Testamentary for the Estate of Lucy Rathert, a/k/a Lucie Rathert, Deceased, in Cause No. C-1-PB-19-001927 pending in Probate Court No. 1, Travis County, Texas. The address of Peter Chapman Van Metre, Independent Executor, is c/o Madeline Schlesinger, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza II, Suite 570, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Peter Chapman Van Metre, Independent Executor of the Estate of Lucy Rathert, a/k/a Lucie Rathert, Deceased By: /s/ Madeline Schlesinger, Attorney for the Independent Executor, Peter Chapman Van Metre

NOTICE TO CREDITORS
On November 19, 2019, Laura Joy DeBolt, a/k/a Laura DeBolt was issued Letters Testamentary for the Estate of Ann Tannen DeBolt, Deceased, in Cause No. C-1-PB-19-001922 pending in Probate Court No. 1, Travis County, Texas. The address of Laura Joy DeBolt, a/k/a Laura DeBolt, Independent Executor, is c/o Claire D. East, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza II, Suite 570,

Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Laura Joy DeBolt, a/k/a Laura DeBolt, Independent Executor of the Estate of Ann Tannen DeBolt, Deceased By: Claire D. East, Attorney for the Independent Executor, Laura Joy DeBolt, a/k/a Laura DeBolt

NOTICE TO CREDITORS
On November 19, 2019, Richard A. Hernandez qualified as Independent Executor without bond of the Estate of Kathleen Lessing, Deceased, in Cause No. C-1-PB-19-001971 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Richard A. Hernandez Independent Executor of the Estate of Kathleen Lessing

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Melvin Lonnie Huff, Deceased, were issued on November 14, 2019, in Cause No. C-1-PB-19-002026 pending in the Probate Court Number One of Travis County, Texas, to Mindy Jo Huff. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Gabriel G. Gallas Brink Bennett Flaherty Golden pllc 7800 N. MoPac, Suite 200 Austin, TX 78759**
DATED the 14th day of November, 2019.
/s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Mindy Jo Huff

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Thomas Springs @ Circle Drive (Left Turn Lane), 1911-005-RJ
Opens: December 18, 2019 at 2:00pm

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON NOVEMBER 26, 2019 @ 10:00 A.M. AT 700 LAVACA STREET, 8TH FLOOR, AUSTIN, TEXAS

78701.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after November 19, 2019 and ending at December 5, 2019 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Cody Craighead. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after November 28, 2019, and bidding will close on or after December 5, 2019, at 10am. Description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Tiffany Erickson, Tiffany Hurd, and Kara Ramsey. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

the Probate Court No. 1, Travis County, Texas, to: Virginia Alvarez Lopez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Linda Haston Frazier Attorney at Law 4408 Spicewood Springs Rd. Austin, TX 78759**
DATED the 19th day of November, 2019.
/s/ Linda Haston Frazier Attorney for Virginia Alvarez Lopez State Bar No.: 24026050 Attorney at Law 4408 Spicewood Springs Rd. Austin, TX 78759 Telephone: (512) 342-8843 Facsimile: (512) 343-9194 E-mail: lhfbar@yahoo.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for The Estate of Douglas Maass, Deceased were issued on October 24, 2019, under Docket No. C-1-PB-19-001678 pending in The Probate Court of Travis County, Texas to: Sue Maass. Claims may be presented in care of the attorney for the Estate addressed as follows: Sue Maass, Independent Administrator The Estate of Douglas Maass, Deceased c/o Stan M. Putman, Jr. Judge, Kostura & Putman, P.C. 2901 Bee Cave Road Box L Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 14th of November, 2019.

JUDGE, KOSTURA & PUTMAN, P.C.
By Stan M. Putman, Jr., Attorney for Applicant

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Dwight Eads, Deceased, were issued on November 19, 2019, in Cause No. C-1-PB-19-001891 pending in Probate Court No. 1 of Travis County, Texas, to: Sharon Eads a/k/a Sharon Bayliss. The address of such Independent Executor in Travis County, Texas is: Sharon Eads a/k/a Sharon Bayliss c/o John H. Akin 3307 Northland Drive, Suite 185 Austin, Texas 78731 (512) 476-6258 All persons having claims against this Estate which is currently being administered are required to present them

to the Independent Executor of the Estate of Dwight Eads, Deceased, at the address shown above within the time and in the manner prescribed by law. Dated the 22nd day of November, 2019.
Sharon Eads a/k/a Sharon Bayliss, Independent Executor of the Estate of Dwight Eads, Deceased.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the **ESTATE OF MARTHA JANE FOWLER**, Deceased, were issued on November 7, 2019, in Cause No. C-1-PB-19-001923, pending in the County Court of Travis County, Texas, to **WILLIAM JAMES FOWLER**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

HARMONICA LESSONS

michaelrubinharmonica.com 512-619-0761

MOTORBLADE.COMFritz the poster dude puts fliers
in 200 legal spots \$90/wk • 512-554-4034**TAROT READINGS**Austin Native Tarot live reading. Experienced.
(Not from a book or off internet!) Clear
answers. Donations only. 512 569-4767**READY TO QUIT
SMOKING?**

HypnosisAustin.com 512-200-4249

WE B TICKETSBest Seats * Best Prices
512-448-2303**SEMEN DONORS NEEDED**\$100 per specimen. Healthy college
educated males, 18-39 years old. For an
application visit beaspermdonor.com**STICKERS, LABELS, DECALS**We'll help you get it right!
512-873-9626 TheBumperSticker.com**GUN SHOW**Burnet Community Center
November 30 - December 1
For Info: (817) 929-1816**THAI MASSAGE AUSTIN**Real Thai massage offered by a real Thai lady
License MT129830 Central Austin Location
Traditional Thai Massage, Thai Combo
Deep Tissue, Hot Oil & Aroma
Single or Couple Massage
Book online at:
www.thaimassageaustin.com/book-online**IMPROV COMEDY CLASSES
AT FALLOUT THEATER**Improv Training from Beginner to Advance
Sign up at www.falloutcomedy.com**THREADGILL'S OLD #1**6416 N. Lamar
Soul of a Musician Series
Every Sunday, 6:30-8:30**CONDO JOE
REALTOR OF THE YEAR**Get moving today and call Joe Bryson.
512-203-4100
CondoJoe@re-al.com**RELAXING TOUCH**LMT#124925 Professional massage.
\$60/hour Swedish deep tissue reflexology
Call: 512/230-7952**SOOTHING MASSAGE**LMT# 042276 Deep and relaxing
Hot oil full body - Private room Shower
Call: 512-373-8007
13581 Pond Springs Rd.
Suite #305 78729**REALTOR**Carrie York Knows Austin!
Agent-512-801-0436
Austin Real Pros- 458-3730**TANTRIC BODYWORK**LMT# 113227 20 years experience
Sessions tailored to your individual needs.
Arabella ~ 512-202-2380**MORTIFIED LIVE!**December 14-15 at The North Door
Get Tickets at:
getmortified.com/live**PEST CONTROL**Removal of wildlife & rodents from
commercial & residential properties.
Attic critters to unwanted yard animals.
(512) 779 - 7901
www.texasrodentcontrol.com**NEED A ROOMMATE?**Roommates.com will help you find your
perfect match today! (AAN CAN)**POORTRAITURE**UNFLATTERING PORTRAITS
I will draw you, I'm not promising quality.
\$15 a head. Let me draw your face.
poortraitsforyou@gmail.com
instagram.com/poortraiture**THE AUSTIN CHRONICLE**Will be closed Thursday 11/28
and Friday 11/29
In observance of Thanksgiving.LOOK FOR THIS TAG ON STORE SHELVES WHEN
BUYING HOME IMPROVEMENT PRODUCTS!**INSTANT
SAVINGS**on select energy efficient
products brought to you by
Austin Energy

austinenergy.com/go/instantsavings

SALE ALL NOVEMBER!
SPEND \$25+ AT ANY HAPPY CLOUDS LOCATION, RECEIVE ONE OF THE FOLLOWING:
1 FREE GRAM OF CBD, 1 USB BATTERY, 1 FREE HANDPIPE!

HAPPY CLOUDS
KEEP AUSTIN CLOUDY!

13000 NORTH I-35, STE. 200
903 MONTOPOLIS DR. / 7205 N. LAMAR BLVD.
WWW.HAPPYCLOUDSSMOKESHOP.COM

FIND US ON INSTAGRAM @HAPPYCLOUDSATX

Making Coffee
EXCEPTIONAL
- Since 1994 -

THIRD COAST COFFEE

- We Are a Certified -
ORGANIC ROASTERY

WE ROAST COFFEE IMPORTED DIRECTLY FROM FAIR TRADE CO-OPS
And We Follow Sustainable Business Practices!

4402 S. CONGRESS AVE. #109 • OPEN WEEKDAYS 9AM-6PM
Visit Us At
THIRDCOASTCOFFEE.COM

INDEPENDENT AND FREESupport **FREE, INDEPENDENT PRESS**. Read us, follow us, advertise with us.THE AUSTIN
CHRONICLE